

**HARMER ROOKE GALLERIES**

**Presents**

# **MAIL BID AUCTION XXVIII**

**CLOSING DATE: NOVEMBER 25, 1987**



**3 EAST 57TH STREET, NEW YORK, NEW YORK 10022**

**hrn**



LOT NO. 47  
EGYPTIAN  
CANOPIC JAR

HARMER ROOKE NUMISMATISTS, LTD.  
HARMER ROOKE GALLERIES

presents

# MAIL BID AUCTION XXVIII

CLOSING DATE: NOVEMBER 25, 1987



LOTS ON VIEW AT OUR GALLERY

MONDAY-FRIDAY 10:00 AM-5:00 PM  
SATURDAY 10:00 AM-3:00 PM

HARMER ROOKE NUMISMATISTS, LTD.  
HARMER ROOKE GALLERIES  
3 EAST 57th STREET  
NEW YORK, N.Y. 10022  
212-751-1900 800-221-7276



## HRN MAIL BID AUCTION SALE XXVIII

### CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:
  - Up to \$100 — increments of \$5
  - \$100 to \$300 — increments of \$10
  - \$300 to \$800 — increments of \$25
  - \$800 to \$1500 — increments of \$50
  - \$1500 and over — increments of \$100
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt. Any dispute as to authenticity must be made within six months of receipt of lots.
13. Closing date for this sale is November 25, 1987. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

\*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

# ANTIQUITIES

## ANCIENT NEAR EAST

	Estimate	Min. Bid
1. <b>Babylonian Clay Tablet</b> - Biscuit type receipt of an account referring to three sheep received in the sixth year of Bur-Sin, the third King of the third dynasty of Ur, Ca. 2150 - 2000 B.C. The tablet has impressed cuneiform script somewhat flattened by a roller seal impression over the script. One full human figure is apparent in the roller seal. 1¾ in. x 1½ in. With a 1950 certificate from the British Museum, somewhat tattered but legible, and attesting to the authenticity of the tablet.	650.00	290.00
2. <b>Babylonian Astarte Figures</b> - Two fertility figures, each depicted holding their hands to their breasts. One is a 7 in. pillar type with 'bird like' facial features. Head and one arm reglued, chip to base. Ca. 2200 - 1500 B.C. The other is a plaque type with more feminine features. Some chipping at the base and some feature wear. Ca. 1800 - 1600 B.C., 5¾ in. H. Two pieces.	750.00	350.00
3. <b>Babylonian Cuneiform Tablet</b> - Terracotta biscuit with stylus impressed script, used as a transaction receipt, but untranslated. 1½ in. x 1¼ in., excellent condition. Found near Ur, Ca. 2500 B.C. Ex-Henry Christensen Collection.	500.00	260.00
4. <b>Two Babylonian Seals</b> - The first is a white chalcedony swan or duck seal with simple line seal on the base. Ancient chip may have been present before carving. Neo-Babylonian, Ca. 800 B.C., 2 cm. Also, a Babylonian-Assyrian agate drop-shaped seal with carving into the side of a human hand holding a sheaf of wheat, 2 cm., Ca. 1700 B.C. Both are holed for suspension and are in excellent condition. Two pieces.	275.00	125.00
5. <b>Elamite Dedication Brick</b> - Baked clay brick from temple dedicated by King Untas-Naprisa of Elam (Ca. 1255 - 1235 B.C.) to the deity Insusunak, 7 in. L., 3¾ in. H., 3 in. D. The front face is covered with stylus impressed Elamite cuneiform. Some chipping, but basically in excellent condition and rare. Translation certificate by Yale University Babylonian Collection accompanies. Custom mount.	1,500.00	675.00
<div> 5A. <b>Head of Youth</b> - Sensitively carved limestone, with classic facial details and traditional hair style. Tan color, excellent state of preservation. 5 in. H., Cyprus, Ca. 600 B.C. On antique hardwood mount. A very scarce and beautiful example. </div>		
	2,500.00	1,250.00
6. <b>Cypriot Plate</b> - Flat dish with low ring base, slightly flared rim and two nipped, loop handles. Small brown circle painted within, another near the rim. The reverse displays a ribbed body and deeply painted decoration of four triangular nets in brown with red and brown circles within. 14½ in D. handle to handle. The interior is dull, but the exterior is remarkably fresh. Intact and excellent condition. Cypro-Geometric period, Ca. 1050 - 700 B.C. With lead exportation seal bearing 'C.M.' (Cyprus Museum).	900.00	275.00
7. <b>Large Cypriot Pitcher</b> - Bulbous-bodied vessel on small foot, slender neck with trefoil spout and ridged handle. Buff terracotta with red and brown body bands, and concentric circle targets at the neck. Chip on rim, otherwise intact, 14½ in. H. Cypro-Geometric period, Ca. 1050 - 700 B.C. With lead seal inscribed 'C.M.' (Cyprus Museum). Nice.	1,500.00	650.00
7A. <b>Cypriot Polychrome Jug</b> - Double-handled squat amphora on low ring base, with flanged rim. Rare three color decoration of red, white and black. Neck is painted with target design, surmounted by bands of red and white circles over white on red X's. Some encrustation on lower portion and a stable age crack. 11 in. H. Purchased from the Cesnola Collection of the Metropolitan Museum of Art by a Mrs. Navos of New York in 1928. Ca. 600 B.C. Nice.	1,500.00	450.00
8. <b>Holyland Pouring Vessel</b> - Persian period wheel thrown vessel with slightly footed base, rounded body bearing corrugations, tapered neck and wide jar mouth. There is a trumpeting spout at the neck. Buff terracotta, intact but with heavy mineral encrustation, Ca. 586 B.C. 6 in. H., 6¾ in. D.	375.00	165.00
9. <b>Seal and Gaming Piece Lot</b> - Included are four alabaster gaming pieces ¾ in. to 1¼ in., two are pyramidal, two cylindrical. Also, a granite bullet shaped piece, a 1¾ in. faience caterpillar effigy, and a round faience button. All from Ur, Ca. 1800 - 1600 B.C. Together with two Babylonian-Assyrian cylinder seals in steatite, both Ca. 1700 B.C. Also a steatite stamp seal, a square seal with stylized horse and human figure, and a bronze amulet 2½ in H., resembling the Egyptian God Bes. All three are Anatolian (Turkey), Ca. 1000 - 400 B.C. Twelve pieces.	750.00	225.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**



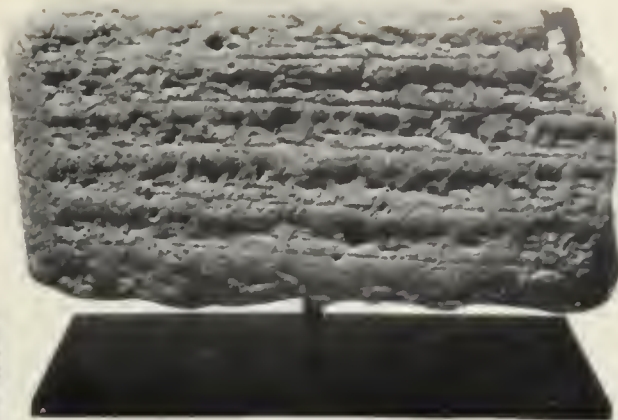
	Estimate	Min. Bid
10. <b>Anatolian Rounded Jar</b> - Orange-pink terracotta vessel with rounded-body, two perforated lug handles and a short neck. Decorated on the body with four vertical incised zig-zag lines, and another around the neck. Perfect condition, rare and unusual. 5¼ in. H., Ca. 6th Century B.C., Northern Turkey.	475.00	225.00
11. <b>Bactrian Seal Lot</b> - Five bronze stamp seals all found in Afghanistan, Desert of Lut civilization, Ca. 2000 B.C. Four are geometric 1 in. - 1½ in. D. Each is well patinated and in excellent condition. The fifth depicts a central scorpion motif, but is damaged around the edge, 2 in. D. Five pieces.	750.00	165.00
12. <b>Luristan Bronze Horse Bit</b> - Placed inside the horse's mouth, the reins attach to the two side loops. Decorative cheek pieces are in the form of Horses. Nice deep green patina. Minor erosion and a chip or two, but basically really nice. 6½ in. W., 4¾ in. D. Iron Age II - III, 900 - 700 B.C. With custom mount. Perfect for the equestrian.	1,275.00	425.00
13. <b>Luristan Finial</b> - Bronze standard topped by two horses heads flanking a human figure on a ball like base. The shaft body tapers down and there are twenty cone shaped bells, topped by stylized horses, suspended from link chains, on an inverted conical base. Remarkably complete, the base is mended from two parts and there is a small hole near the top. 12 in. H., quite excellent condition. On lucite base. Ca. 800 B.C.	1,850.00	675.00
14. <b>Bronze Mirror</b> - Large implement, undecorated with a flat disc body and short pointed tang base. Once highly polished to a reflective gleam, it now displays a beautiful green patina. 6¼ in. D., 8¾ in. H. Perfect condition, Ca. 800 B.C., Luristan. Custom lucite stand.	475.00	250.00
15. <b>Fine Luristan Spear</b> - Bronze hollow shaft hilt variety with leaf shaped blade bearing a central raised ridge. This is flanked on either side with two shallow incised lines. Incised line decoration also circumscribes the base. Minor edge nicking and a tiny wear hole, but a choice patina and excellent state of preservation, 20¾ in. L. With custom base. Choice.	875.00	450.00
16. <b>Luristan Dagger</b> - Fine short bronze implement with leaf shaped blade bearing three raised blood ridges on either side. Sculpted handle terminates in a crescentic pommel and is hollow for bone or wood inserts. Choice condition, 13¾ in. L. Ca. 800 B.C. Green patina.	550.00	250.00
17. <b>Two Luristan Daggers</b> - Bronze stabbing knives, each of simple design with straight smooth blade and hollow handle for bone or wood inserts. 15½ in. L. and 14¼ in. L., both are in excellent condition. The shorter has a human figure engraved on the base of the blade which may be original or a later graffiti. Ca. 800 B.C. Two pieces.	550.00	225.00
18. <b>Mace and Votive Axe</b> - Two bronze implements from Luristan, Persia, Ca. 800 B.C. The first is a 5¾ in. mace head or finial with straight hollow slip shaft, ribbed ball body and short hollow neck. The axe is 3¼ in. W., with two triangular blades set at opposite ends of the hollow hafting center. Both are in excellent condition and are custom mounted. Two pieces.	500.00	210.00
19. <b>Luristan Lot</b> - Four bronze implements including a fine belt or armor buckle, 2¼ in. W., a child's or small woman's wristlet with engraved floral design, a votive lion claw or eagle talon, 1¾ in. L., and finally an ornate stamp seal, 2¾ in. H., decorated with three birds heads (originally there were four) and fine casting detail on a custom mount. All are in excellent condition. Ca. 800 B.C. Four pieces.	600.00	175.00
19A. <b>Bronze Archers Ring</b> - Greco-Persian thumb ring with wide rim for plucking the bow string. Decorated on the rear by a relief and incised diamond flanked by two ridged lines. Choice green patina, choice condition. One of the nicest examples we've ever seen. Ca. 500 B.C., 1½ in. W.	600.00	275.00
20. <b>Amlash Wedding Vessel</b> - Large pitcher or ewer shaped vessel with bulbous body, slender neck, flanged rim and handle. The base contains a double spout from which the bride and groom can simultaneously drink. Orange terracotta, chip on rim, otherwise excellent condition. Ca. 600 B.C. Persia. 11½ in. H.	550.00	235.00

#### GREECE, SOUTHERN ITALY, ETRURIA AND ROME

21. <b>Attic Lekythos</b> - Tall standing slender vessel with footed base, loop handle and trumpeting spout. Red figure type vessel depicts a central robed figure. Incised lines on the robe enhance the detail as well as painted geometric filler on the neck. Paint quite worn in areas, footed base reglued, 11½ in. H. Greece, Ca. 500 B.C.	1,550.00	650.00
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Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276

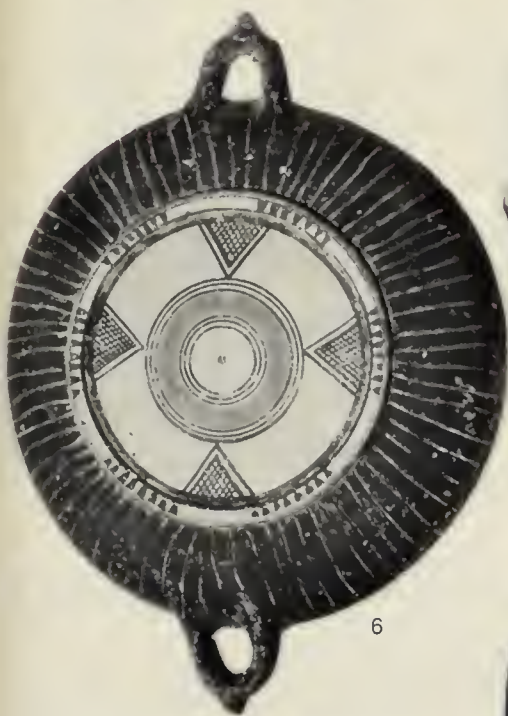




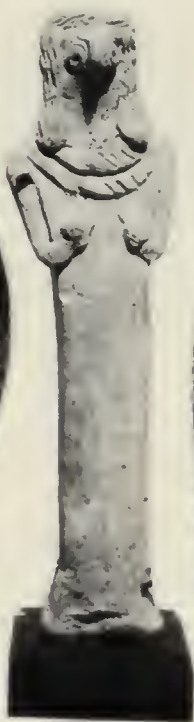
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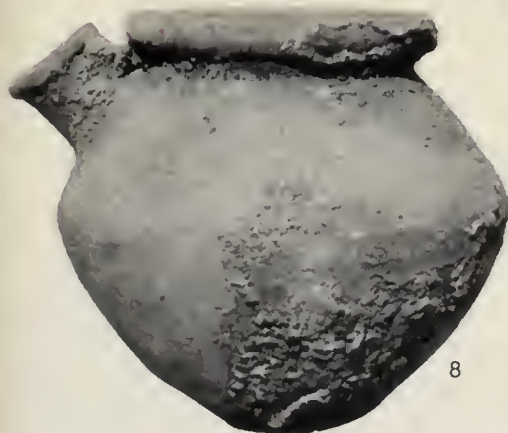
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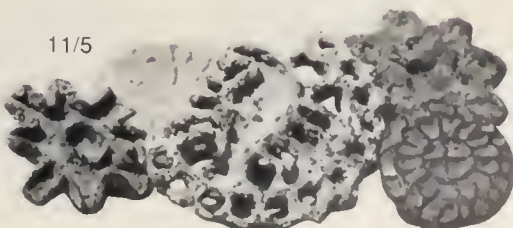
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7A



9/12



11/5



12



22. **Attic Black Figure Lekythos** - Fine 7¾ in. H., slender vessel with footed base and trumpeting rim. Central scene depicts a nude man with a club wrestling with a lion. They are flanked on the left by a club bearing warrior possibly Hercules, and on the right by a spear bearing figure wearing winged boots and the helmet of Mercury. Incised lines and white fugitive paint add to the decoration. Two small age cracks on the rim, otherwise choice with only minor paint wear. Greece, Ca. 500 B.C.

3,750.00 1,150.00

23. **Geometric Lekythos** - Graceful vessel, more bulbous in body shape than previous and decorated with geometric designs in black on the orange terracotta body. Some red paint also adorns the vessel. Loop handle restored and repair to the trumpeting rim, 7¾ in. H. Athens, Greece, Ca. 500 B.C. Some pitting on surface but nice.

1,650.00 650.00

24. **Simple Lekythos** - Slender, graceful vessel whose body is painted completely black save for orange-cream on the neck and rim with black geometrics, 7 in. H. Intact but has had some restoration. Athens, Greece, Ca. 500 B.C.

750.00 275.00

25. **Corinthian Aryballos** - Small terracotta perfume bottle with round body, short squat neck, short handle and constricted rim. Incision and red-brown paint over the cream body form four stylized warriors standing behind shields, and geometric design. Intact, but some paint wear, 2¼ in. H. Corinth, Greece, Ca. 500 B.C.

1,650.00 475.00

26. **Villanovan Urn** - Large blackware vessel with flat base, tubular body and flanged rim. Midway up the body is a scallop edged loop handle. Body decoration is composed of deeply incised lines forming geometrics and lines., 14 in. H., perfect condition. Together with a blackware bowl on a small footed base with flared rim and loop handle. Bowls as this were used as covers for the urns and as receptacles for the contents. These were acquired together and appear to match, although the bowl is undecorated, 9 in. D. with a small age crack. Both are pre-Etruscan, Ca. 800 B.C. Rare to find in such excellent condition.

2,850.00 1,475.00

27. **Villanovan Impasto Ware Bowl** - Pre-Etruscan, blackware bowl with slightly ribbed body, tapered neck sectioned off by incised rope motif line and short flanged rim. High looping handle also decorated with incised lines. Perfect condition, Ca. 800 B.C., 6¼ in. D.

475.00 235.00

28. **Etruscan Bucchero Pitcher** - Gracefully designed blackware pitcher with footed base, handle and pinched lip forming pouring spout. Three striations are about the body. Chip on base and another on lip, but intact and generally excellent. Ca. 500 - 300 B.C. 7½ in. H.

450.00 200.00

29. **Etruscan Pitcher** - Unusually shaped pouring vessel with black metallic glaze over entire body save for about 1½ in. from the base which is buff terracotta. Slender base, somewhat bulbous body, tapered neck and pinched pouring spout with handle. Some encrustation remains, condition is excellent. 9¼ in. H., Ca. 500 - 400 B.C.

500.00 235.00

30. **Etruscan Mask** - Molded buff terracotta facial portion of a votive mask or sarcophagus lid. The natural and realistic expression bears serene facial details flanked by long braids. 9¼ in. H., excellent condition. Ca. 500 - 400 B.C. With custom mount.

2,200.00 950.00

31. **Etruscan Bronze Hercules** - Standing nude figure of the mythical hero, holding a club and the skin of the nemian lion draped over his forearm. He holds his other hand outstretched. Well muscled abdomen and clear facial detail over nicely patinated bronze. A chip on one foot and outstretched hand, otherwise excellent condition. Ca. 500 - 400 B.C., 4¼ in H. Similar examples consistently fetch \$3,000.00 and better at Sotheby's Auctions. On marble base.

3,500.00 1,475.00

32. **Etruscan Bronze Figure** - Standing male with prominent penis and arms extended downward at side. Small drill holes form decoration on body and legs. Slightly pitted around penis and above buttocks, 3 in. H. Ca. 400 B.C., with custom mount.

325.00 100.00

33. **Lot of Etruscan Fragments** - Thick, coarse terracotta segments of wall friezes and votive heads. Most retain some remains of original red, black, and blue pigments and are identifiable as body parts or animals. All Ca. 500 - 400 B.C. 2½ in. - 8½ in. L. Fourteen pieces.

875.00 100.00





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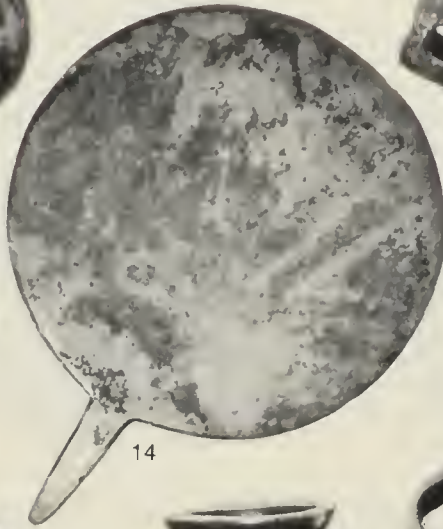
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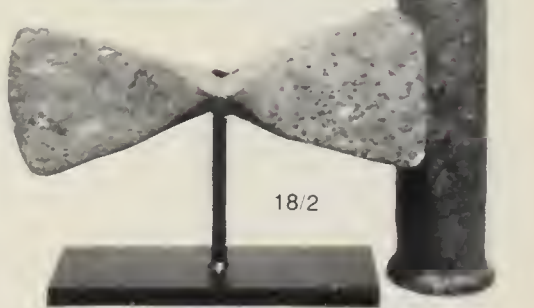
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	Estimate	Min. Bid
34. <b>Canosan Terracotta Figure</b> - Molded female figure wearing draped and pleated chiton and standing contraposto with left hand leaning on a pedestal. White slip with some remains of red and blue pigment. Two reglued breaks, else intact, 7 <sup>5</sup> / <sub>8</sub> in. H. Ca. 350 B.C., Southern Italy.	675.00	275.00
35. <b>Campanian Guttos</b> - Blackware vessel used to fill oil lamps. Slightly footed base, ribbed body, loop handle, trumpeting rim and central discus medallion depicting the helmeted head of Hermes (Mercury). 4 <sup>3</sup> / <sub>4</sub> in. D., choice condition. Ca. 350 B.C., Southern Italy.	625.00	300.00
36. <b>Apulian Covered Olpe</b> - Red figured mug with slightly footed base, rounded body, tapered neck and widened rim. The central depiction is of a woman's profile flanked by geometrics. Background is black and there is white and yellow fugitive overpaint. Loop handle bears an interesting knot. Intact, minor chipping. The cover bears a similar woman's portrait and has a reglued shard and a chip. Southern Italy, Ca. 340 B.C. 9 in. H.	1,250.00	600.00
37. <b>Apulian Bail Amphora</b> - Slender vessel on footed base with bulbous body, slender neck, trumpeting rim and bail handle with perforation. Red figure depiction of a standing robed figure wearing a laurel wreath on either side of the base flanked by geometrics. The normal black background has been misfired to a red. Also yellow and white fugitive overpaint. Excellent condition, 10 in. H. Ca. 350 B.C.	950.00	435.00
38. <b>Apulian Oinochoe</b> - Beautifully graceful vessel on slender footed base, bulbous body, slender neck, trefoil rim and high loop handle. Choice profile face of a lady of fashion is the central depiction. Red figure with black metallic glaze background and yellow and white post-fire paint. Light paint wear on base, otherwise choice, 9 <sup>1</sup> / <sub>2</sub> in. H. Ca. 340 B.C. Nice geometric filler also. All lines fresh, clear and distinct.	1,250.00	650.00
39. <b>Apulian Squat Oinochoe</b> - Fine short vessel with shallow footed base, rounded body, trefoil rim and slender handle. Red geometric design with an exceptionally brilliant black glazed background. Light paint wear, else choice, 4 <sup>1</sup> / <sub>8</sub> in. South Italy, Ca. 350 B.C.	750.00	325.00
40. <b>Bronze Fibula Pin Collection</b> - All are forerunners of the 'safety pin' and used to hold clothing closed. They are as follows: 3 <sup>7</sup> / <sub>8</sub> in. leech shaped pin, Villanovan, pre-Etruscan, 9th - 8th Century B.C., repaired break, pin missing; Greek, Phrygian pin with riveted nodes, 4th Century B.C., pin missing, 2 in.; three Roman 'knee' brooches found in Carnuntum, Austria from Roman Occupation, 1 <sup>1</sup> / <sub>2</sub> in. L. each, Ca. 100 - 300 A.D., excellent but missing pins; four brooches from Roman Britain including an elephant head, a bow, a leg and one with a ridged body, all Ca. 100 - 300 A.D., missing pins; five Roman-Gaul from occupied France - two of which are silvered bronze, just under 2 in., two are bronze with nicely decorated bodies, the fifth has a body made of two discs and is missing the pin. The other four have pins. All from Amiens, France, 3rd Century A.D. Finally, a Roman-Egypt leech shaped fibula, 1 <sup>5</sup> / <sub>8</sub> in. L., with incised line design on the body, pinless, Ca. 100 B.C. - 100 A.D. The collection in total contains fifteen pieces. A fine study group.	1,100.00	325.00
41. <b>Roman Bronze Lot</b> - Includes four bells, the first 1 <sup>1</sup> / <sub>2</sub> in., shaped like a cow bell, clapperless, but with a suspension loop; the second is conical 1 <sup>1</sup> / <sub>8</sub> in., complete but the clapper has become encrusted to the side; the third is a 1/2 ball, complete and working, 7/8 in., finally a 'sleigh bell' 1 <sup>1</sup> / <sub>4</sub> in. complete. Also included a 2 <sup>3</sup> / <sub>4</sub> in. bangle bracelet with snake head ends; a 3 <sup>7</sup> / <sub>8</sub> in. straight fibula pin with ball finial; a 1 <sup>1</sup> / <sub>4</sub> in. applique facial mask for decoration and finally a belt buckle with openwork Fleur-de-lys decoration and a choice creamy green patina, 1 <sup>1</sup> / <sub>4</sub> in. All Roman-Britain, Ca. 100 - 300 A.D. Eight pieces.	500.00	175.00
42. <b>Roman Needle Lot</b> - Six bronze needles of simple design with pointed end, straight shaft and eyelet opening ranging in size from 4 in. - 5 <sup>1</sup> / <sub>4</sub> in., all mounted on a lucite stand. Together with three well browned ivory sewing needles 3 in. - 3 <sup>1</sup> / <sub>4</sub> in. each, flat shafted with point and eyelet. All Roman, Ca. 100 - 300 A.D. Nine needles.	550.00	195.00
43. <b>Two Roman Theatre Tokens</b> - Both are terracotta and called 'tessera', each bears the raised depiction of a reclining figure, surrounded by floral design and ancient Hebrew or Aramaic inscription at the base. One bears a portrait in a cartouche above the figure. The reverse bears a human bust, geometric filler and inscription. 1 <sup>1</sup> / <sub>2</sub> in. x 1 <sup>1</sup> / <sub>4</sub> in. scalloped edge. The other is octagonal and bears bulls and rams heads surrounding a central standing figure, 1 <sup>1</sup> / <sub>4</sub> in D. Both from Palmyra, Syria, Ca. 2nd Century A.D. Excellent condition.	525.00	200.00
44. <b>Roman Gold Earrings</b> - 22 Karat gold loop earrings, each with a dangling gold ball and a small shield decoration. Modern 18K. findings have been added for pierced ears. 1 <sup>1</sup> / <sub>4</sub> in. overall length, excellent condition. Ca. 100 A.D.	575.00	275.00
45. <b>Roman Bottle</b> - North African red slip ware vessel with slightly footed base, bulbous body, slender neck, flanged rim and handle. The body contains relief floral pattern, 8 <sup>1</sup> / <sub>2</sub> in. intact, but paint has eroded in several places. Ca. 300 - 500 A.D., probably from Tunisia.	675.00	175.00





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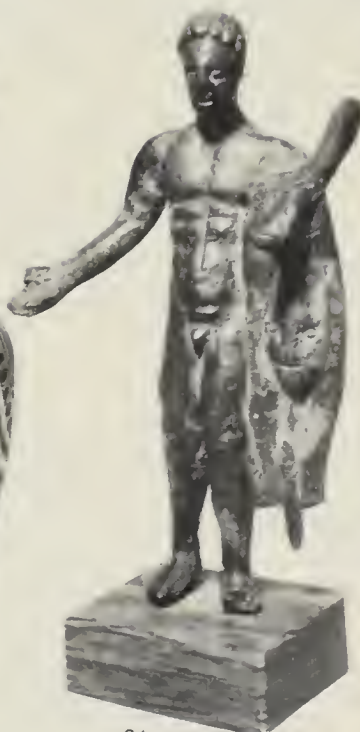
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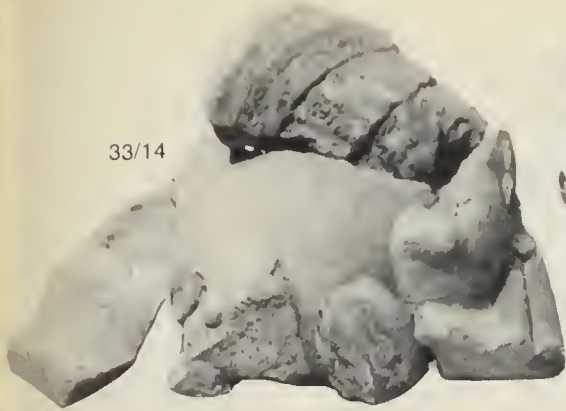
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	Estimate	Min. Bid
46. <b>Roman Loom Weight Lot</b> - Various sizes of four-sided pyramidal, terracotta implements, each with a flat base and a suspension hole at the top. Several contain chips, most are intact, 1½ in. - 5½ in. Ca. 100 - 300 A.D. Fifteen pieces.	375.00	100.00
46A. <b>Byzantine Reliquary Cross</b> - Large Bronze crucifix in two hollowed halves, meant to contain a religious relic. Obverse depicts a standing figure, possibly St. George in priestly vestments. Latin inscription overhead. Five circlets on reverse once contained semi-precious stones. 5¼ in. H. Encrustation on top hinge, slight bend on reverse. Generally excellent condition. Ca. 7th - 10th Century A.D.	1,500.00	750.00

## EGYPT

47. <b>Sandstone Canopic Jar</b> - Unusually large gray sandstone urn with its cover in the form of Amset, the human headed son of Ra. Egyptian burial custom provided that a canopic jar was placed in each of the four corners of the tomb. Each had a different cover in the form of the four sons of Ra. Their purpose was for protection of the entrails contained within. This jar contained the stomach and large intestine. 14⅞ in. H., excellent condition with very fine detail. 26th Dynasty, Ca. 663 - 525 B.C. Ex-Toth Collection, Ex-Tallarico Collection.	4,750.00	3,000.00
48. <b>Limestone Ushabti of Ta-Wer</b> - Standing osirid type figure with arms folded, holding crook and flail and wearing the tripartite wig. Hieroglyphic inscription around entire body translates: 'The Shedji, the Osiris Ta-Wer to do all works that are to be done in the Netherworld, to cause the fields to grow, to cause the channels to be full, to transport the sand of the west to the east (and vice versa). Behold me you say'. 6⅞ in. H., excellent condition, repair to the nose. Late 18th - Early 19th Dynasty, Ca. 1350 - 1200 B.C. On custom base. Ex-Tallarico Collection.	2,650.00	1,350.00
49. <b>Faience Ushabti of Herwebekh</b> - Turquoise blue glazed osirid figure with black painted hieroglyphic inscription down front pillar and painted crook and flail and facial detail. Translation: 'The Osiris, Her-Webekh, Justified.' Excellent condition, intact, 4¼ in. H. 21st Dynasty, Ca. 1085 - 945 B.C. With custom stand and descriptive report.	750.00	275.00
50. <b>Ushabti of Heneb-Heneb</b> - A priest, son of Wadjet-Henet. Blue-green faience osirid figure with incuse hieroglyphics and well sculpted face, 5¼ in. H. Undetectable repair at ankles, otherwise excellent condition. 30th Dynasty, Ca. 300 B.C. Custom stand.	750.00	350.00
51. <b>Bronze Osiris</b> - Standing figure of the supreme deity holding agricultural implements and wearing the Atef crown with a uraeus at the front. Extremely fine detailing of face, hands, crown etc. Areas of light encrustation and a chip off the top of the Atef. Else quite excellent, sharp and clear, 4¾ in. H. 26th Dynasty, Ca. 663 - 525 B.C. On stand.	850.00	400.00
52. <b>Bronze Horus</b> - Semi-seated depiction of the adolescent Harpocrates depicted with finger to the mouth, as the God of Silence. He wears the double crowns of upper and lower Egypt and a side hair lock. Some encrustation but excellent condition, 2½ in. 26th Dynasty, Ca. 663 - 525 B.C. On custom mount.	650.00	300.00
53. <b>Two Bronze Situlas</b> - Pair of unmatched conical containers for cosmetic use, each with a double loop hole at the top for suspension and a nipples base. Usually, these contain relief scenes, these are too encrusted to tell. 2¼ in., 3¼ in., the larger bears a small slit hole in the body. Both are custom mounted. 26th Dynasty, Ca. 663 - 525 B.C. Two pieces.	700.00	150.00
54. <b>Fine Amulet of Ptah-Seker</b> - Light green glazed faience depicting the nude dwarf Ptah, God of the dynastic race at Memphis, United with Seker of Saqqareh, the primitive God of Silence. 2¼ in. H., intact with suspension loop in the rear. A minute nick or two, light glaze. 26th Dynasty, Ca. 663 - 525 B.C. With stand.	675.00	325.00
55. <b>Amulet of Isis</b> - Standing faience figure with a high gloss green glaze, depicting the mother of Horus (the living Pharaoh), with feet in stride and wearing a cling-tight robe of ankle length. Her hair falls to the front over her rounded and ample breasts. 2¾ in., choice condition. 26th Dynasty, Ca. 663 - 525 B.C. Custom mount.	750.00	375.00
56. <b>Amulet of Nebhat</b> - Dark glazed faience amulet of protection depicting the Sister of Isis, protector of Horus. Nebhat (Nephthys) is depicted standing with arms at sides, nude with hair hanging over her breasts and wearing her traditional crown. 1⅞ in. H. Gray-green glaze. 26th Dynasty, Ca. 663 - 525 B.C. Custom mount.	500.00	225.00

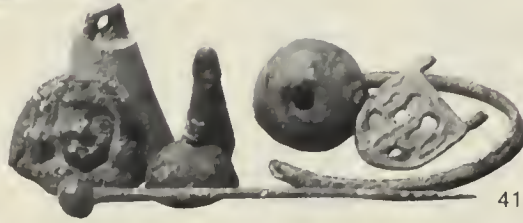




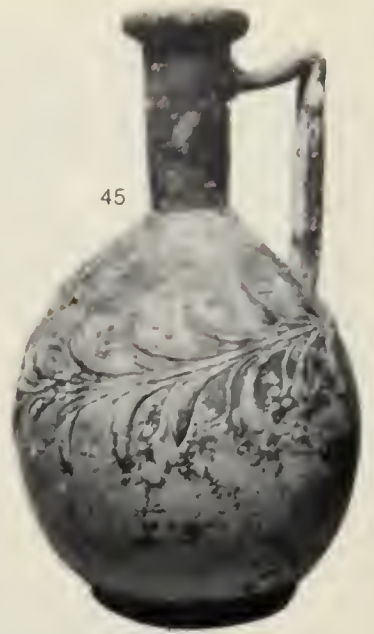
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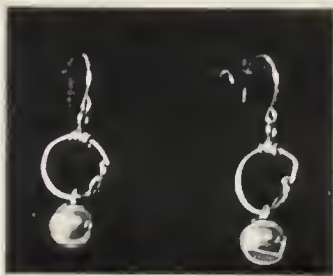
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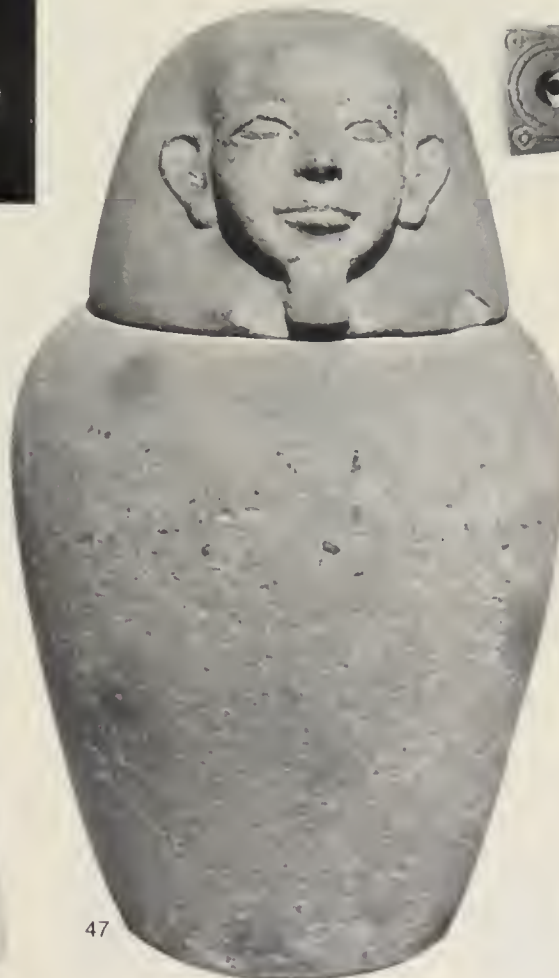
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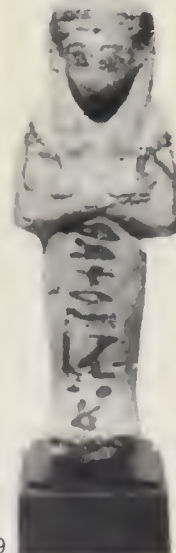
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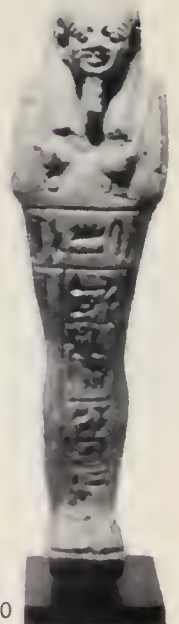
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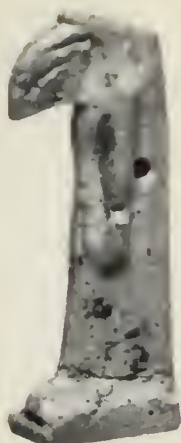
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	Estimate	Min. Bid
57. <b>Amulet of Toth</b> - Green faience depiction of the Ibis headed God, Toth or Tehuti, who is principally honored as the God of writing and knowledge. 1 $\frac{5}{8}$ in. H., repair at ankles, otherwise intact. Shown with unusually large beak. 26th Dynasty, Ca. 663 - 525 B.C.	300.00	135.00
58. <b>Amulet of Sekh-Met</b> - The lion headed Goddess of Destruction in blue green faience. The cat headed figure stands astride and holds both hands under chin, 1 $\frac{3}{4}$ in. H. Undetectable repair across knees, otherwise excellent. 26th Dynasty, Ca. 663 - 525 B.C.	850.00	400.00
59. <b>Amulet of Tauret</b> - Green glazed faience figure of the Hippopotamus deity, 'The Great One', Goddess of Pregnancy, 1 $\frac{3}{8}$ in. H. Some restoration to the base, otherwise quite nice. 26th - 30th Dynasty, Ca. 663 - 300 B.C.	375.00	135.00
60. <b>Amulet of Shu</b> - Blue green faience depicting the skirted figure kneeling and holding a disc overhead, representative of the earth. Shu is the Egyptian equivalent of Atlas holding the earth. Extremely fine detail, 1 $\frac{1}{4}$ in. H. Repaired break through midsection. 26th - 30th Dynasty, Ca. 663 - 300 B.C.	500.00	245.00
61. <b>Amulet of Hat-Mehyt</b> - Green glazed faience depiction of the Goddess of Mendes, wearing the sacred fish of Mendes as her headdress. Seated upon a throne, she wears an ankle length robe and has a hieroglyphic inscription down the back panel, translating to 'Words spoken by the Goddess Hat-Mehyt.' Arms repaired, but very fine detail and a rare subject. 26th Dynasty, Ca. 663 - 525 B.C. 2 $\frac{1}{2}$ in. H., on wood base.	650.00	300.00
62. <b>Ibis Amulet</b> - Green faience with black painted detail of Habu, the emblem of Tehuti, the God of Wisdom. Squatting ibis with long curved black beak, $\frac{3}{4}$ in. W., excellent condition. 26th Dynasty, Ca. 663 - 525 B.C.	275.00	145.00
63. <b>Unusual Uzat Amulet</b> - Blue faience depiction of the Eye of Horus, an amulet of protection against the evil eye and representative of the sun or moon as the overseeing eye of the Pharaoh. Unusual openwork depiction with some black paint and sculpted detail. 1 $\frac{1}{2}$ in. x 1 $\frac{1}{4}$ in. Restored at one lower corner, else quite nice. 18th Dynasty, Ca. 1200 B.C.	675.00	345.00
64. <b>Amulet of Deshert</b> - Blue green faience amulet of Sekhemti, The Crown of Lower Egypt from Memphis. -13/16 in., excellent condition. 20th Dynasty, Ca. 1100 B.C. Perforated for wear and containing some sculpted detail.	175.00	85.00
65. <b>Amulet of Two Fingers</b> - Black and brown basalt depiction of index and middle fingers extended. 'The finger of stone, at the girdle' usually was placed on the left side of the pelvis, base of stomach or mid-stomach to ward off disease, and used in addition to religious and secular healing practices. 18th Dynasty, Ca. 1570 - 1314 B.C. 2 in. H., excellent condition.	425.00	190.00
66. <b>Royal Scarab</b> - Black stone scarab bearing an impression of the prenomen of Thutmosis III, Men-Kheper-Re, the sixth Pharaoh of the 18th Dynasty. Beetle side lacks fine detail, impression is sharp and clear. Minor chip to lower corner. 16mm. Ca. 1504 - 1450 B.C.	150.00	65.00
67. <b>Ankh Scaraboid</b> - Turquoise blue faience seal of oblong shape, bearing the impression the the Ankh, the Egyptian symbol for life on the seal side. 15mm., excellent and strong, clean impression. 26th Dynasty, Ca. 663 - 525 B.C.	250.00	110.00
68. <b>Falcon Scarab</b> - Stone seal in the form of the dung beetle whose impression side bears a depiction of the Horus falcon and an Ankh. 16mm., excellent condition. 18th Dynasty, Ca. 1570 - 1314 B.C.	125.00	55.00
69. <b>Basalt Heart Scarab</b> - Finely detailed hardstone dung beetle, uninscribed, used to replace the heart during preparation for mummification. 1 $\frac{5}{8}$ in. L., with a reglued break, but otherwise choice. 18th Dynasty, Ca. 1500 B.C.	650.00	325.00
70. <b>Limestone Offering Palette</b> - Tan-brown rectangular slab of stone 7 $\frac{1}{8}$ in. W., 7 $\frac{1}{8}$ in. H., 1 $\frac{3}{4}$ in. D. With a central motif depicting vases, sun discs, segments of food and other grave offerings. This is bordered by a cut groove or blood channel which is bordered by a band of engraved hieroglyphics. There is a hieroglyphic inscription on the base also. Untranslated. 27th-30th Dynasty. Ca. 500-300 B.C. A minor chip or two, but excellent.	2,250.00	1,050.00
71. <b>Cartonnage Fragment</b> - Section of a mask or breast plate made of gesso over coarse linen and painted in blue, red, yellow and black. Four registers of openwork triangles are topped by a depiction of the Goddess Mut with spread wings, flanked by two Horus falcon heads. 7 $\frac{1}{2}$ in. H., 4 $\frac{3}{4}$ in. W. Some fraying of edges, but basically very good condition. 26th Dynasty, Ca. 663 - 525 B.C. With stand.	800.00	365.00





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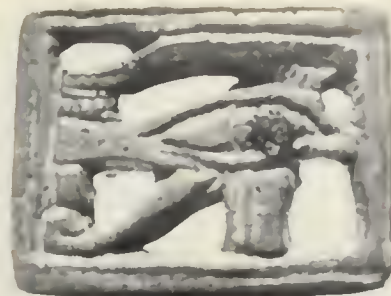
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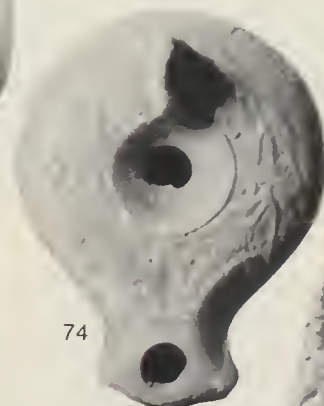
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72. <b>Wooden Mummy Mask</b> - Facial section of a wooden sarcophagus from the Royal Temple of Abydos at Giza. Located near the Great Pyramid of Cheops, this was considered to be the tomb of Osiris. Found in 1879, as attested to by an early label on the back. 11 in. H., dark brown, black and whitish paint. Some chipping, but quite nice facial detail. 19th Dynasty, Ca. 1320 B.C. Custom mount.	2,250.00	675.00
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OIL LAMPS

73. <b>Early Holyland Oil Lamp</b> - Lovely little 'saucer' lamp, 4½ in. x 4½ in. Iron Age IIC (800 - 586 B.C.). Save for a few minor little chips on the flange, in perfect condition.	150.00	85.00
74. <b>Herodian Oil Lamp</b> - Nice terracotta example decorated with leaves, square nozzle, and in lovely shape, the right point of the nozzle being a bit smooth. Ca. 50 B.C. A desirable lamp type.	150.00	85.00
75. <b>Two Roman Type Oil Lamps</b> - From the Holyland, dark terracotta, 3 in. x 3 in. Shell decoration and lug handles, Ca. 100 A.D. Plus another about 50 years younger, 4 in. x 3 in., stable age crack else both are perfect. Lovely little pair.	200.00	100.00
76. <b>Two Nice Lamps</b> - First, an Egyptian 'Frog' lamp, 3 in. x 2½ in., reddish clay, perfect, Ca. 500 A.D. Along with a nice Byzantine lamp, a bit larger, and a bit encrusted but intact and designed, Ca. 700 A.D.	200.00	100.00
77. <b>Three Byzantine Lamps</b> - Ca. 700 A.D., 2 at 3½ in. and 3 in., terracotta, and in perfect condition, interestingly decorated, the larger pair geometrically, the smaller with Maltese crosses. Nice display group.	375.00	175.00
78. <b>Byzantine Lamp</b> - With Maltese cross at nozzle, linear decoration, Ca. 700 A.D. Stable age crack, pinkish, nice condition, 4 in.	150.00	75.00
79. <b>El Djem Oil Lamp</b> - Nicely decorated piece from the celebrated digs in Tunisia. This with crisp and clear Christogram, surrounded by geometric decoration. 6 in. L., a really lovely piece.	300.00	150.00

ANCIENT GLASS

80. <b>Important Sandcore Amphoriskos</b> - Mold-formed, midnight-blue body, with applied double-handles, in solid blue glass. Also with tapered belly, sloping shoulder, long tapering neck, flared rim, and knobbed toe. Multi-colored (yellow, white and blue), close-set festoon design on body with yellow spiral neck decoration. Excellent overall condition with minor restoration and some silvery patina. Late Hellenistic period, Ca. 300 B.C., found in the Holyland. Rarely found this nice, 5⅞ in. H. Complete with custom base.	3,500.00	1,450.00
81. <b>Double-Chambered Balsamarium</b> - Basket type central loop handle, medium yellow-green with overall silvery patina. Overall very nice condition, 5⅞ in. H., found in Israel, Ca. 100 - 300 A.D. Mounted on a custom lucite stand.	750.00	285.00
82. <b>Swirl Pattern Bottle</b> - Double-handled conical vessel with swirl-ribbed body in aqua glass. Crimped neck design and diaphragm opening at neck base, which regulated the flow of liquid, probably oils or perfume. Some patina, excellent overall condition, 3⅞ in. H. Found in the Holyland, Ca. 100 - 300 A.D. A rare type.	750.00	350.00
83. <b>Unusual Footed Bowl</b> - Flared rim with applied glass string under lip, foot is actually drawn from body of bowl, creating a pedestal base. Yellow-green glass with multi-colored patina, 2⅞ in. H. x 4⅞ in. D. Found in the Holyland, Ca. 100 - 300 A.D. Excellent condition.	650.00	325.00
84. <b>Double-Handled Bottle</b> - Bulbous body with wide tapered neck and hollow rounded fold under the rim of the lip. Medium yellow-green with solid green handles, 6½ in. H. Excellent condition, pontiled base. Found in the Holyland, Ca. 100 - 300 A.D.	950.00	285.00
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.		

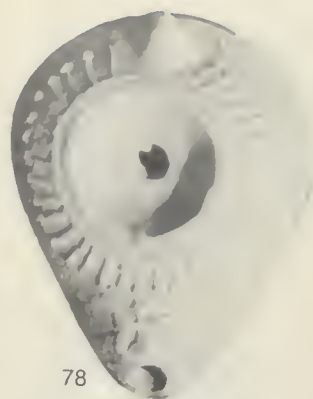




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Detail



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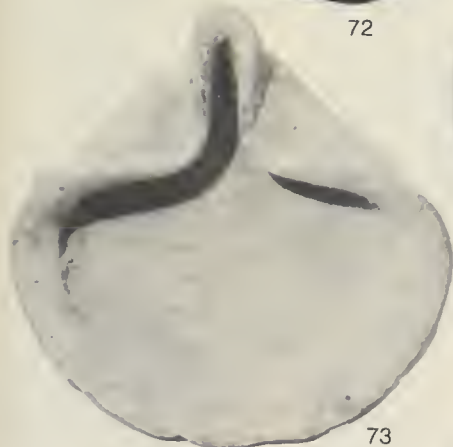
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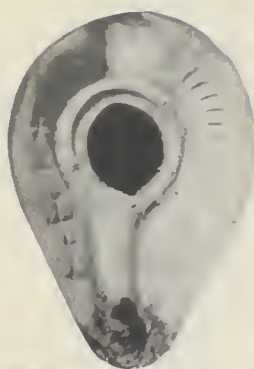
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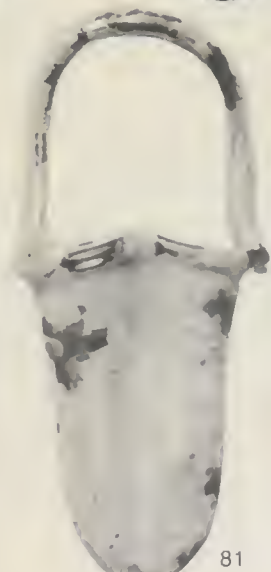
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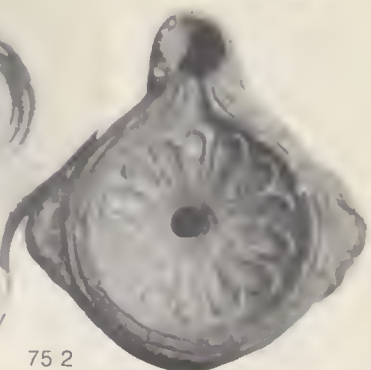
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	Estimate	Min. Bid
85. <b>Rare Mallet Form Bottle</b> - Twenty-four vertical rib design body with square shoulder, long neck and flared, rolled lip. Yellow-green glass, 3¾ in. H., with inside silvery patina. Found in the Holyland, Ca. 100 - 300 A.D. A very unusual type and in mint condition.	650.00	225.00
86. <b>Amphora</b> - Flat bottomed, handleless, yellow-green glass with deep grey-silvery patina, and flat pontiled base. Excellent condition, 5½ in. H. Found in the Holyland, Ca. 100 - 300 A.D. A scarce type.	550.00	250.00
87. <b>Holyland Glass Bowl</b> - Tapered side with slightly flared ground lip, also lightly wheel cut, double ring design at base of bowl, possibly used as a medical measure. Aqua glass, 2½ in. H. x 3 in. D., flat bottom. Found in Israel, Ca. 100 - 300 A.D. Traces of patina, excellent condition.	300.00	110.00
88. <b>Handled Amphora</b> - Heavy ribbed handle applied at the squared shoulder and under the wide flaring lip. Flat base with inverted conical body in greenish-aqua glass with some traces of patina. 6½ in. H., excellent condition, pressure crack in neck at top of handle. An elegant form, found in the Holyland, Ca. 100 - 300 A.D.	675.00	250.00
89. <b>Wide Belly Bottle</b> - Flattened form with stout flaring neck and heavily rolled lip in lemon-yellow glass. Open pontil, 2¾ in. H. x 3¾ in. W., excellent condition. Found in the Holyland, Ca. 100 - 300 A.D. Some patina, scarce type.	425.00	185.00
90. <b>Sandcore Bead Lot</b> - Including eleven different choice beads of various multi-colors, shapes, and sizes, all in very nice to excellent condition. All found in the Holyland, dating Ca. 300 B.C. - 100 A.D. Together, with one Roman-coptic painted glass fragment, found in Egypt, Ca. 700 A.D. Twelve pieces in total.	550.00	150.00
91. <b>Ancient Glass Amulet Collection</b> - Four pieces including a large black glass heart amulet, Egyptian, Ca. 200 B.C. - 100 A.D., 1¼ in. H., mint, rare. Two sandcore formed millefiore basket shape beads, one footed, both ¾ in H. Black with multi-colored design, Ca. 300 - 100 B.C. Finally, a glass scaraboid, red, white and blue tri-color, Ca. 100 A.D., -9/16 in. L.	550.00	150.00
92. <b>Ancient Brooch</b> - Gold washed bronze of oval design with scalloped detail, and large central inset paste glass 'stone'. Reverse of brooch was silvered with patin at time of manufacture giving appearance of silver. Roman-Britain, Ca. 100 - 300 A.D. 1¼ in. L., pin missing, generally good excavated condition.	225.00	95.00
93. <b>Ancient Roman Glass Bracelets</b> - Three different including two childrens; one of amber glass with inset tri-color 'eye-type' design, 2 in. D., and a yellow glass example, 1⅝ in. D. A deep black-green glass woman's bracelet, 2⅝ in. D. All are in excellent condition with some patina, Ca. 100 - 300 A.D., Holyland. Together with a puce color glass reptilian shape object, with aqua glass eyes, which were probably added at a later date, 1 in., Ca. 100 - 300 A.D. Four pieces.	350.00	125.00

## PRE-COLUMBIAN ART

### MEXICO

94. <b>Olmec Figurine</b> - Standing buff terracotta female with remains of yellow ochre slip. Simple nub arms, wide hipped legs and a double braid down the back. Las Bocas, Mexico, Ca. 1500 - 900 B.C. Restoration on one leg, else intact and well preserved, 4 in. H.	2,500.00	550.00
95. <b>Choice Miniature Olmec Figure</b> - Pudgy baby seated crosslegged with one arm folded, the other missing from elbow forward. Typical distorted face bears one bulging eye. Some incision decorates the figure. Head reglued, nevertheless a fine, choice, little miniature. At 1½ in., this is the smallest of it's type we've ever had. Vera Cruz, Tabasco Area, Ca. 1500 - 1100 B.C. Rare.	1,200.00	450.00
96. <b>Olmecoid Figure</b> - Choice small standing female figure wearing an ornate turban and a double braid down the back. Simple nub arms and widened hips. Minute chip on one foot, else perfect, 4⅝ in. Puebla, Mexico, Ca. 1100 - 550 B.C. Custom stand.	950.00	335.00
97. <b>Seated Puebla Figure</b> - Female in buff terracotta with traces of red pigment. Slit eyes and mouth, incised hair with small cap and a single braid down the back. Chip on nose, else perfect, 3¼ in. H. Ca. 1100 - 550 B.C.	675.00	225.00

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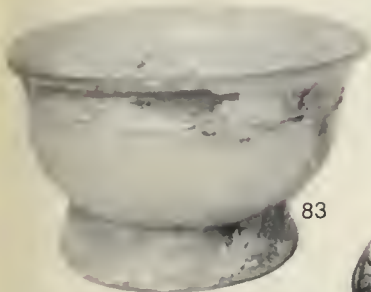
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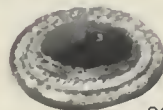
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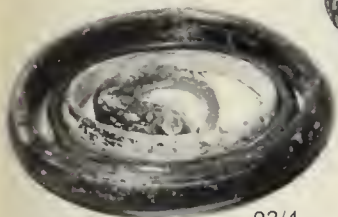
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	Estimate	Min. Bid
98. <b>Tlatilco Figure</b> - Early pre-classic standing figure holding hands to breasts, and with huge almond shaped eyes and a perforated hairdo. Some red pigment over buff terracotta. 3¾ in H., perfect condition. Tlatilco Variety K, Ca. 1100 - 550 B.C. With mount.	650.00	300.00
99. <b>Tlatilco Pectoral Mask</b> - Terracotta concave disc with applied and drilled facial detail. Three holes at the top are for hanging. 4 in. W., excellent condition. Ca. 400 - 100 B.C. Rare. Custom mount.	675.00	275.00
100. <b>Three Chupicuaro Figures</b> - The first is a 3 in. standing male, Guanajuato variety, masturbating. The second is a 1¼ in. female with enlarged breasts and displaying a pregnancy. Finally, a 1¼ in. figure with deep angular eyes and wound hairdo. All have some white and red pigment over buff terracotta. All are in choice condition, Ca. 400 - 100 B.C.	800.00	350.00
101. <b>Chupicuaro Triplets</b> - Three fine and similar standing nude females, Guanajuato variety. Each is enhanced by black, red and white paint, and fine applied and sculpted detail. About 3 in. each. One has a minor nick on a toe, else all are excellent. Ca. 400 - 100 B.C. Three pieces.	900.00	350.00
102. <b>Unusual Mezcala Figure</b> - Standing anthropomorphic axe figure in a white-brown stone with string cut details. 6¾ in. H., excellent condition. Ca. 300 B.C. A rare and unusual type of finer than normal definition.	1,250.00	550.00
103. <b>Mezcala Greenstone Mask</b> - Speckled green and white serpentine facial depiction with string cut and drilled features. A little finer than the normal Mezcala type. Drilled at the top for suspension, 3¼ in H. Excellent condition, Ca. 300 B.C. Custom mount.	975.00	375.00
104. <b>Another Stone Maskette</b> - This one in brown-green speckled hardstone with string cut and drilled features. Some Teotihuacan influence is evident. Unusual hairdo. 3½ in H., excellent condition. Guerrero, Ca. 300 B.C. - 100 A.D. Custom mount.	750.00	275.00
105. <b>Chinesco Figure</b> - Wide-hipped variety with rounded, flattened face in white slipped terracotta, with orange-red painted decoration. 4⅞ in. H., intact. Nayarit, Ca. 300 A.D.	225.00	100.00
106. <b>Nayarit-Chinesco Seated Figure</b> - Deep red terracotta with some black negative resist paint. Early classic period, with pinched forehead, hands to belly, 6½ in. H. Intact, Ca. 300 A.D.	325.00	125.00
107. <b>Nayarit Figural Scene</b> - A mother figure lies on her side with both hands under her head in a fetal position. A small figure is at her breast, while a dog lies to the side. Red and white paint. All figures are on a round platform supported by three legs. Legs restored, as is baby's head. A fine little scene, charming and scarce. Ca. 300 A.D.	1,150.00	525.00
108. <b>Nayarit Pair</b> - Matched couple, each is depicted seated. The male with one hand to knee, the other holds a mace aloft. The female wears a skirt, holds one hand to knee and a bowl on her shoulder. Aside from a minor nick or two and light erosion, the pair is in near perfect condition, 8¼ in H. each. Ca. 300 A.D. Much black and white paint remains over the red-buff clay. Nice.	2,750.00	1,350.00
109. <b>Nayarit Seated Figure</b> - Dark red-brown terracotta with black and white painted decoration. The figure wears a skirt, has prominent bare breasts and holds a bowl on her lap. Ixtlan del Rio style, Ca. 300 A.D. 10 in. H., excellent condition.	1,850.00	800.00
110. <b>Nayarit Medical Anomaly</b> - Seated figure wearing a knee length skirt with legs folded to the side. Figure shows hunched-back and every rib visible. Lips are pursed in the attitude of a singer, but might also be a hairlip or other oral deformity to go along with the genre of this piece. 11 in H., some light chipping and minor repair. Ca. 300 A.D.	1,650.00	700.00
111. <b>Nayarit Medical Figure</b> - Seated male with elongated trunk visibly showing every rib. He squats on his haunches with his arms folded on his knees, his lips pursed in the attitude of a singer. 9⅝ in. H., light repair. Ca. 300 A.D. Unusual.	1,500.00	650.00
112. <b>Standing Jalisco Figure</b> - Buff terracotta with red and black overpaint forming pants, facial paint and breast tattooing. Elongated head and nose, slit eyes and mouth. 13¼ in H., excellent condition, save for expert reattachment of head. Ca. 600 A.D.	1,150.00	525.00

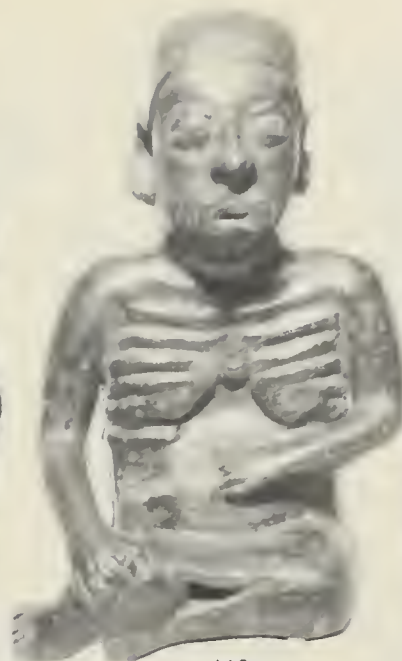




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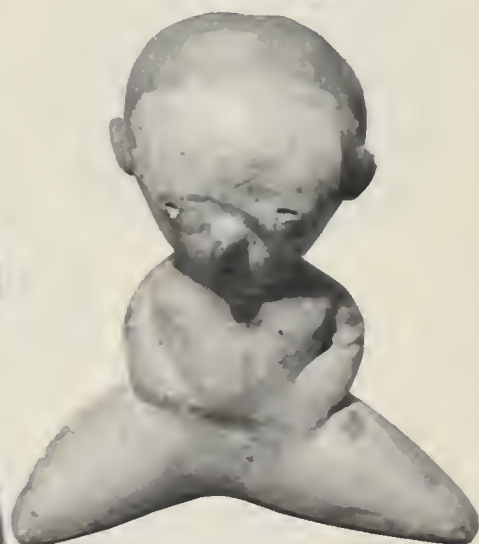
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	Estimate	Min. Bid
113. <b>Jalisco Warrior</b> - Choice miniature depicting a barrel armored warrior, wielding a club and wearing a helmet. Figure is depicted squatting and with a semi-smile. Red and white paint over buff clay. Minute repair, appears perfect, 8¾ in. H. Ca. 300 A.D. A wonderful little piece.	950.00	425.00
114. <b>Reclining Jalisco</b> - Brown-buff clay figure with elongated face and nose, and a turbaned headdress. Figure reclines with legs out in front, knees slightly bent and arms reaching behind supporting his weight. Head has been reattached, otherwise excellent condition. 8¾ in H., 8 in. L. Ca. 300 A.D.	950.00	465.00
115. <b>Large Jalisco Figure</b> - Seated female wearing a skirt and baring her breasts. Shoulders show node decorations and she has the typical Jalisco elongated face and nose. Red paint on upper body over buff terracotta. Front of skirt repaired, else near choice condition. 18½ in. H., nice. Ca. 300 A.D.	3,750.00	1,700.00
116. <b>Large Jalisco Warrior</b> - Seated male figure wearing a barrel-chested armor, helmet and wielding a club. Reddish terracotta with some remains of white paint, especially about eyes. Minor repair, condition is basically excellent. 19 in. H., Ca. 300 A.D.	3,500.00	1,675.00
117. <b>Colima Figural Urn</b> - Hollow-bodied vessel in the form of a seated nude woman, one hand to mouth, the other held aloft. The top of her head bears a flanged rim, which is the spout opening. Raised arm, head and legs reglued expertly. Minor chipping, otherwise excellent condition, 11 in. H. Ca. 300 A.D.	1,150.00	500.00
118. <b>Colima Seated Figure</b> - Unusual solid clay figure depicting a seated female holding hands to chest. Upper portion is hollow-molded with the head as the spout. Redware with some black paint. One expert repair to midsection, otherwise excellent condition, save for a minor nick or two. 9¾ in. H., Ca. 300 A.D.	975.00	500.00
119. <b>Small Colima Dog</b> - Redware terracotta pup standing on all fours, his tail is the spout of the hollow-bodied vessel. Cute, alert facial expression. 9¾ in. nose to tail. Minor repair to the ears and tail, otherwise quite nice with a beautiful surface. Ca. 300 A.D.	975.00	500.00
120. <b>Colima Head Pot</b> - Rounded vessel with flat base and body in the form of an adolescents face. Hair is delineated by a distinct raised ridge. Red-black terracotta, minor chip or two. Cute facial expression, 4¾ in. H. Ca. 300 A.D.	1,275.00	665.00
121. <b>Colima Figure with Bowl</b> - Seated figure wearing a relief jesters collar and simple beanie type cap. He holds a large bowl on his lap. 12 in. H., some restoration as would be expected. Interesting subject. Ca. 300 A.D.	1,750.00	800.00
122. <b>Colima Turtle Dog</b> - Redware terracotta figural vessel with unusual motif of a dog or possibly a bear? Standing on all fours and wearing a turtle shell. Tail serves as spout. Tip of one leg reglued, also tip of tail and one ear. 12 in. nose to tail. Ca. 300 A.D. Rare motif. Nice.	3,200.00	1,500.00
123. <b>Zapotec Engraved Stone</b> - Nice slab of speckled-green serpentine bearing the carved depictions of two human figures clad in headgear and necklaces. 5¼ in. H., 4½ in. W. Highly unusual, well done and in excellent condition. Custom mount. Monte Alban, Ca. 800 A.D.	1,500.00	625.00
124. <b>Huastec Molded Warrior</b> - Rare hollow figure, molded in the Jaina style, but from the Huastec-Vera Cruz area. Squat figure wearing a feathered cape, holding a shield, and wearing a tall pointed headdress bearing an animal (or human?) face, his own face protruding from the mouth. 5½ in. H., excellent condition. Cream terracotta with gray-black painted decoration. Ca. 600 - 900 A.D. Rare.	975.00	400.00
125. <b>Sonriente Head</b> - Molded clay head off a smiling figure. A little smaller than normal at 3 in. H., 4 in. W., this has an elaborate head wrap. Intact save for one dangling ear ornament missing. Vera Cruz, Ca. 600 - 900 A.D. Whistling hole atop. Custom mount.	375.00	125.00

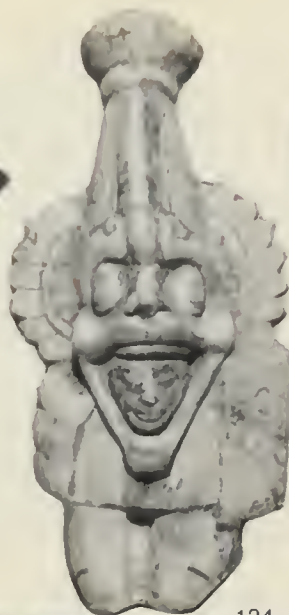




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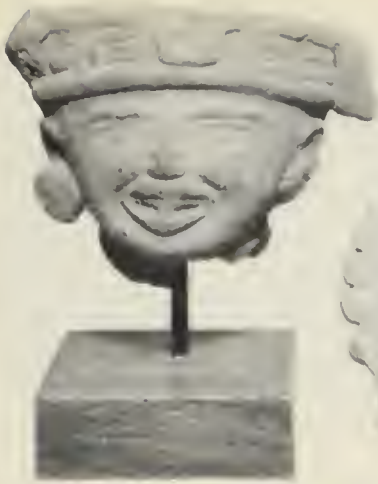


	Estimate	Min. Bid
126. <b>Two Vera Cruz Heads</b> - Sonriente head, 3 in. x 4 in. with whistling hole atop. Some chipping and weathering. Also, a 4¼ in. Remojadas head decorated with black bitumen. Some chipping. Both are custom mounted. Ca. 600 - 900 A.D.	275.00	135.00
127. <b>Vera Cruz Sonriente</b> - Hollow-molded terracotta whistling figure wearing ornate dress and hairdo. Bears a smiling face with two prominent teeth. One small piece missing from headdress, otherwise intact. Surface bears some erosion. 7¾ in. Remojadas, Ca. 600 - 900 A.D.	650.00	275.00
128. <b>Choice Vera Cruz Miniature</b> - Standing sonriente (smiling figure) with arms outstretched, detailed hairdo and sculpted skirt bearing red and Maya blue pigment, as does face and jewelry. Hollow-molded whistle and rattle. Choice condition save for a minor chip on headdress. 7¾ in. H. Ca. 600 - 900 A.D. Custom stand. A gem!	2,250.00	1,200.00

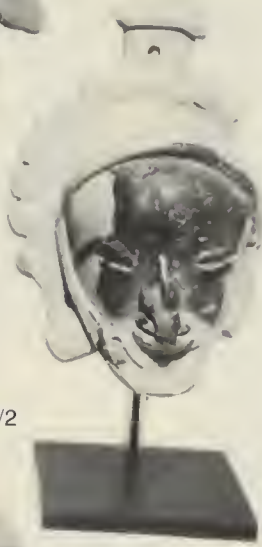
#### THE MAYAN AREAS, CENTRAL AMERICA AND THE CARIBBEAN

129. <b>Jaina Whistling Figure</b> - Molded priest in squatting position holding one hand to knee, the other to his chest. Red-orange clay with some remains of Maya blue pigment. Nice facial detail. Intact, but some light surface erosion. 5 in. H. Ca. 600 - 900 A.D.	750.00	275.00
130. <b>Mayan Bowl</b> - Grayware terracotta vessel with two engraved panels on the exterior wall, each depicting a monkey. Bordered above by three incised lines and below by a single. The base contains a hollow area filled with rattling stones. 3¾ in. H., 6 in. D. Minor chip on rim, else intact. Mexico, Yucatan, Ca. 650 A.D.	375.00	150.00
131. <b>Mayan Molded Rattle</b> - Orangeware terracotta mold-made rattle depicting a skirted figure with arms raised. Ornate dress and a strong well detailed face. Tip of one hand restored, else perfect and very attractive. 6½ in. H. Campeche, Yucatan, Jaina type, Ca. 600 - 900 A.D.	1,750.00	800.00
132. <b>Jaina Molded Figure</b> - Hollow-molded whistling figure in orange terracotta, depicting a standing warrior wearing a large feathered headdress, full ceremonial dress and a trophy head necklace. Quite well detailed. A few chips about feet and one on headdress. Otherwise intact and quite nice, 6 in. H. Jaina Island, Yucatan, Ca. 600 - 900 A.D. Custom stand.	2,500.00	1,000.00
133. <b>Mayan Zoomorphic Vessel</b> - Highly unusual double-chambered, shallow paint or poison pot, connected at the edges and with relief head, arms, legs and tail. Grayware heavy terracotta, 7¾ in. W. Excellent condition. Guatemala, Ca. 350 - 600 A.D.	475.00	200.00
134. <b>Mayan Mold and Figure</b> - Highly unusual matched pair of an avial figure and its mold. The figure bears a central bird's head in high relief flanked by sculpted wings containing twisted rope motif, surmounted by swirls. Four large tail feathers are at the base. One wing reglued, an age crack in the back. 9 in. W., 6¼ in. H. The mold is an exact counterpart. Guatemala, Ca. 650 A.D. Rare to find a matched pair such as these.	650.00	290.00
135. <b>Mayan Molded Figure</b> - Hollow seated female of buff terracotta with classic Mayan features. She wears a head wrap, ear spools, and a necklace. Several age cracks, but intact and with beautiful features, 6¾ in. H. Guatemala, Ca. 650 A.D.	375.00	165.00
136. <b>Another Mayan Figure</b> - Molded buff terracotta human figure with bird's head. Dressed in war regalia or ceremonial dress, this is probably representative of a warrior wearing an avial helmet. 6¾ in. H. Guatemala, Ca. 650 A.D. Custom mount.	350.00	150.00
137. <b>Mayan Cylinder Bowl</b> - Squat cylinder in orangeware clay with black and red painted decoration, supported on three short legs. A band of painted glyphs adorns the upper exterior of the vessel. From the well known site of Copan, Honduras, Ca. 650 - 950 A.D. 4¾ in. H., 6 in. W. A minor trowel nick on one side, else perfect. Nice.	750.00	350.00
138. <b>Mayan Relief Vase</b> - Orange-tan cylinder bearing two panels, each containing a relief depiction of a seated chief. 6½ in. H., 5 in. D., excellent condition. El Salvador, Ca. 650 - 900 A.D. Nicely detailed.	1,750.00	750.00
139. <b>Mayan Quadruped Bowl</b> - Orangeware terracotta with red, orange and black overpaint of geometrics and hieroglyphics on the flanged rim, interior and exterior. Central depiction of a human figure may have some retouching. 11½ in. D., 4½ in. H., intact. El Salvador, Ca. 650 - 900 A.D. Tall legs contain rattling balls or stones.	975.00	285.00





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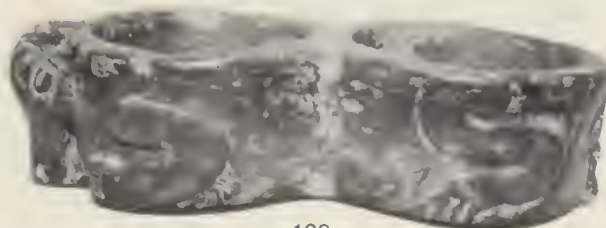
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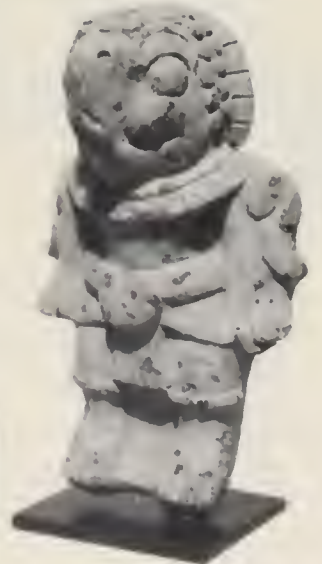
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	Estimate	Min. Bid
140. <b>Mayan Cylinder</b> - Tall standing vase with slightly flared rim, bearing two panels of a seated chief, separated by filler. Orangeware terracotta with red and black paint. Light rim chipping, paint slightly faded but intact. 9½ in. H., 6⅝ in. H. El Salvador, Ca. 650 - 900 A.D.	1,250.00	325.00
141. <b>Costa Rican Stone Warrior</b> - Nude standing male figure, save for a yoke or belt around his waist, holding a projectile or short weapon aloft and a trophy head cradled under his other arm. Intact and a desirable subject matter, 9¾ in. H. Ca. 800 - 1200 A.D. Ex-Dade Collection.	1,250.00	525.00
142. <b>Costa Rican Stone Figure</b> - Standing nude male save for a belt or yoke around his waist. He holds his hands to his stomach and bears a grimmacing facial expression. Hairdo is formed of intricately carved swirls, especially on the back. 11¼ in. H. Minor breaks on the tips of both feet, else intact. Ca. 800 - 1200 A.D. Ex-Dade Collection.	1,750.00	625.00
143. <b>Panamanian Metate</b> - Gray lavastone small table for grinding corn. Curved table has three legs and terminates in a jaguar head, which is turned to the side. Unusual because of this. Excellent condition, carved from a single piece of stone. 20¾ in. L., 10 in. H. Ca. 800 - 1200 A.D. Ex-Dade Collection.	2,750.00	725.00
144. <b>Two Taino Cojoba Cups</b> - Both are miniature, gray-brown terracotta, each with incised design. The first is 2 in. H., with two relief faces, possibly an owl at the rim. The second is 1½ in. H., 3½ in. W., with a relief zoomorph at the rim. These cups were used to drink a local hallucinogen during rituals. Taino Indians, Dominican Republic, Ca. 1200 - 1500 A.D. Two pieces.	650.00	365.00
145. <b>Taino Seal</b> - Brown terracotta implement in the form of a bell pestle with an anthropomorphic head at its finial. The base contains a multitude of drill holes, with possible use as a stamp seal. 3½ in. H. Minor roughness atop the head, but intact and basically excellent condition. Rare. Dominican Republic, Ca. 1200 - 1500 A.D.	350.00	145.00

#### SOUTH AMERICA

146. <b>Carnelian Necklace</b> - Beautiful strand of banded orange beads. Each with multiple shades, darker and lighter. 13 in. doubled. Tairona, Colombia, Ca. 800 - 1500 A.D.	750.00	350.00
147. <b>Crystal Necklace</b> - Composed of eight tubular beads of white and cloudy quartz crystal, each hand drilled from opposite ends to join at the center. Separated by green jadeite or serpentine beads and a centerpiece flanked by nine smaller beads, two of which are drop-shaped. All in cloudy quartz, 16 in. doubled. Tairona, Colombia, Ca. 800 - 1500 A.	950.00	400.00
148. <b>Quimbaya Flat</b> - Heavy solid red-brown clay figure of abstract proportion, save for the very realistic nose. Perforations at the top for feather attachment, eyes formed by slits. 8⅝ in. H. Normally these are found broken as the clay is very crumbly. This one is remarkably intact. Colombia, Ca. 800 A.D.	750.00	350.00
149. <b>Chorrera Seated Figure</b> - Hollow vessel in the form of a seated man with prominent penis. He holds his hands to his temples and bears a sort of grimace. Spout and handle extend from the back. Green and red over cream terracotta. Legs repaired, penis reglued. 8¼ in. H. Ecuador, Ca. 200 - 500 A.D. Nice. Ex-Sotheby's.	1,650.00	800.00

150. **Manabi Standing Figure** - Large gray-blackware effigy depicting a standing nude male upon a bell shaped pedestal foot and wearing an extremely wide, flared headdress. 17¼ in. H. Repaired from several pieces as is normal for pieces of this size from this region. All pieces are original, the cracks have been restored professionally. Ecuador, Ca. 500 A.D.

2,750.00 1,275.00

151. **Ai Aipec Portrait Vessel** - Head pot with Phase 2 stirrup spout whose body is in the form of the fanged deity. Engraved lines strengthen the fierce face. He wears a headdress bearing a bold relief jaguar's head, paws and tail. Red and cream paint over buff terracotta. Some paint erosion, restoration to the jaguar's head. Mochica, Peru, Ca. 300 - 500 A.D. 8½ in. H.

1,500.00 600.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**

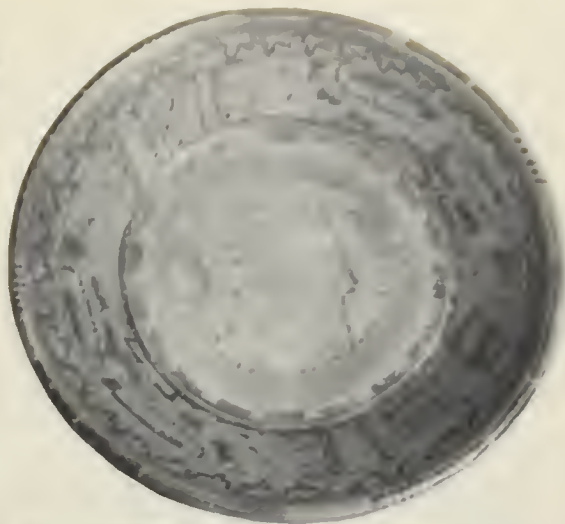




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Obverse

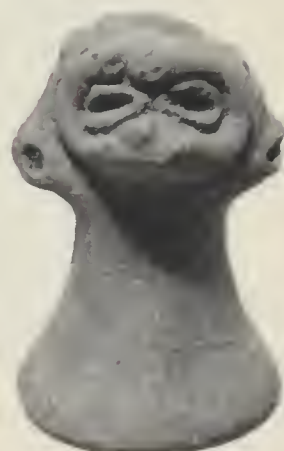


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Reverse



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143 Detail



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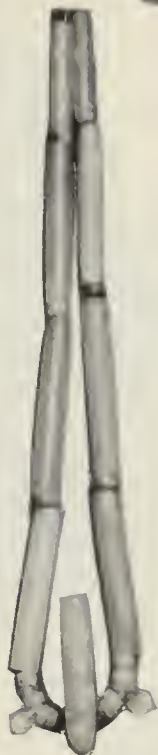
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	Estimate	Min. Bid
152. <b>Mochica Birthing Vessel</b> - Hollow molded orange clay depicting a woman lying on her back, her legs spread, baring her dilated vagina. Light surface erosion, but intact and a rare subject, 7 in. L. Ca. 500 - 700 A.D.	2,500.00	1,000.00
153. <b>Mochica Painted Vessel</b> - Round-bodied bottle with flat base and Phase 3 - 5 stirrup spout. Painted in red and cream, each side depicts a dragon with serpents tongue, armadillo shell, sharp claws and a dragon-head tail, each painted in opposite colors. 11 in. H. Repair to spout only. Body intact, paint mostly fresh and clean.	1,350.00	600.00
154. <b>Mochica Bound Prisoner</b> - Seated figure wearing a checkered mantle, ornate headdress and a rope around his neck. Red and cream on terracotta. Hands tied behind back. Some restoration on back and one shoulder, but one of the nicest faces this author has ever seen. 10¾ in. H. Peru, Ca. 500 A.D.	1,750.00	850.00
155. <b>Mochica Owl Vessel</b> - Blackware molded bottle in the form of a standing owl, wings folded to the back. Phase 4 stirrup spout extends from his back. One leg reglued, a minor nick or two. 7¾ in. H. Ca. 500 - 700 A.D.	850.00	465.00
156. <b>Mochica Frog Vessel</b> - Large hollow molded vessel whose body is in the form of a crouching frog. White on red clay, some surface erosion, and a repaired crack down the side. Some restoration to the flared spout also. 9 in. H., 9¼ in. W. Ca. 500 - 700 A.D.	750.00	325.00
157. <b>Murcielago Vessel</b> - Blackware molded bottle in the form of a spread-winged bat. Transitional Mochica-Chimu, the spout bearing a small monkey at the nape. 7¼ in. H., choice condition. Ca. 700 - 900 A.D.	850.00	425.00
158. <b>Transitional Relief Vessel</b> - Choice condition blackware bottle with stirrup spout, and a monkey at the nape. Two near identical scenes depict two mythical composite figures wrestling with a serpent over a node background. 9¾ in. H. Mochica-Chimu, Ca. 700 - 900 A.D.	1,000.00	550.00
159. <b>Choice Lambayeque Vessel</b> - Common type but about the finest example we've seen. Chief's head in the center at the neck, flanked by fanged felines, flanked by human figures lying prone. Two stylized humans are in relief on the front. Another human lies prone on the bridged handle. Footed base decorated with openwork design. 9¼ in. H. Ca. 700 - 900 A.D.	975.00	450.00
160. <b>Blackware Pan Pipes</b> - Six chambered musical instrument, triangular in shape with two perforated holes for hanging. Has been cleanly reglued from two pieces and is in excellent working condition. 9½ in. H., 4¼ in. W. Chimu, Peru, Ca. 800 - 1200 A.D. On custom mount. Rare.	495.00	185.00
161. <b>Double Snake Vessel</b> - Blackware double-spouted vessel with bridged handle and a body composed of two coiled snakes, who terminate in relief serpent heads. The heads, however, show strong feline characteristics. Excellent condition. 8¾ in. spout span. Lambayeque, Peru, Ca. 800 - 1000 A.D. 5 in. H. Unusual.	950.00	475.00
162. <b>Chimu Blackware Vessel</b> - Round-bodied bottle with pedestaled base and ridged handle. Atop the body is a human figure, standing with one hand on his thigh, the other on his buttocks. A bowl contains rounded nodes at the back of his feet. Small chip on spout, intact and excellent condition. 9 in. H. Ca. 800 - 1200 A.D.	550.00	275.00
163. <b>Ica Figural Vessel</b> - Choice small hollow figural cup in pink terracotta with black and white overpaint. Southern Peru, Ca. 800 - 1000 A.D. 5½ in. H. Choice condition.	425.00	175.00
164. <b>Humorous Recuay Vessel</b> - Round-bottomed jar with loop handle and a spout in the form of a zoomorphic mouth, opened very wide. Register of red, white and black geometrics around upper body. Light paint erosion, but mostly fresh and sharp. Intact, 7¼ in. H. Peru, Ca. 500 - 700 A.D.	1,250.00	575.00
165. <b>Inca Boat Vessel</b> - Blackware terracotta bottle whose body is in the form of a small boat with a human figure sitting at the helm. Nicely molded with incised and relief design. 6¾ in. H., excellent condition. Peru, Ca. 1200 - 1400 A.D.	1,250.00	575.00
166. <b>Chancay Standing Figure</b> - Moon Goddess type figure with some Ica influence. Short, squat legs, short arms and long proportioned trunk, painted chocolate on white clay. Sculpted facial detail and small breasts. 14¼ in. H., excellent condition. Ca. 800 - 1200 A.D. Unusual type.	1,150.00	550.00





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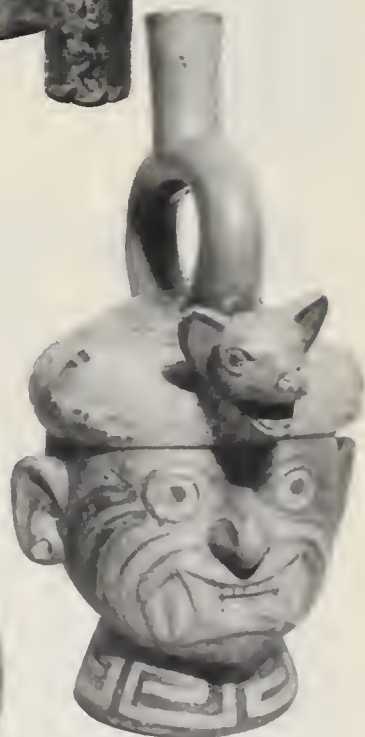
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Detail



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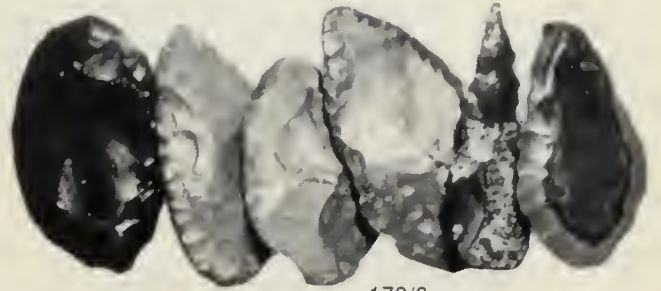
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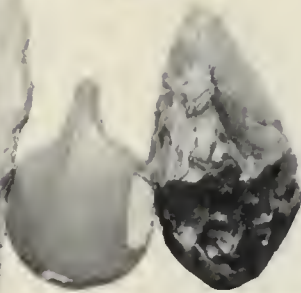
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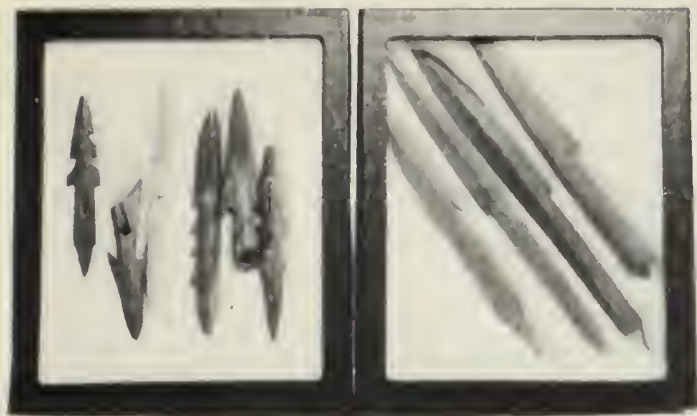
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| 167. <b>Chancay Wood Post</b> - Grave or boundary marker of a rectangular shaft of wood, the upper half carved in human form. Some red and black paint remains. 19½ in. H., excellent condition, some weathering, as is normal for wood. Ca. 800 - 1200 A.D. Custom mount.  | 675.00   | 325.00   |
| 168. <b>Colonial Silver Lot</b> - Aurecanian silver from Bolivia, the lot contains a small tar pot, 2¼ in. H. with two loop handles and two low dishes, one with incised internal design and two monkey handles, 4 in. handle span. Together with ten small condiment dishes, 2⅞ in. D. each. All pieces are hand wrought of approximately 800 fine silver. Some minor denting as is normal. Ca. 1600's. 15.8 ozs. total weight. 13 pieces. | 350.00   | 110.00   |

## STONE TOOLS AND FOSSILS

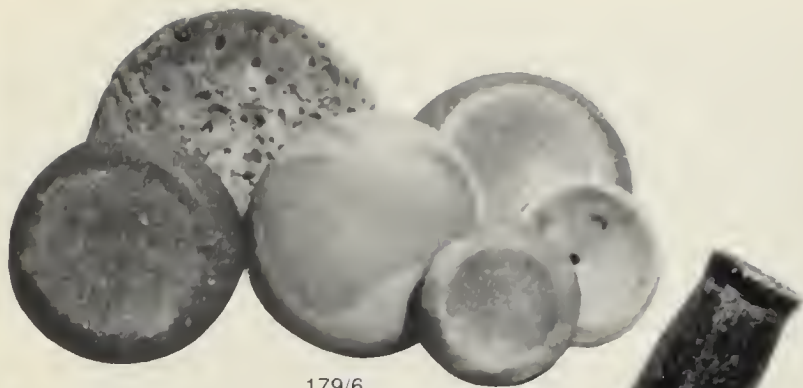
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| 169. <b>Lot of Nile Valley Flints</b> - Eleven implements including three flake knives, 2⅞ in. - 3½ in.; three triangular knife or arrow blades, 1¾ in. - 2¼ in.; another blade with a 'U' shaped tang notch, 1⅞ in.; two hand knives 3 in. and 2 in. with serrations. Also the tip of a serrated knife, triangular, 2 in. and a small 1½ in. arrow point. All Neolithic period, Ca. 6000 B.C., Egypt. Near similar grouping to underbidder. An interesting ready-made collection. 11 pieces. | 375.00 | 125.00 |
| 170. <b>Six Scrapers</b> - All Nile Valley, Egypt, Ca. 6000 B.C., Neolithic period, in mustard-brown flint. 2½ in. - 3 ¼ in. each and shaped from oval, to leaf, to triangular. All are completely worked with finished edges all around. All in excellent condition. Nice lot. Six pieces.   | 375.00 | 125.00 |
| 171. <b>Miscellaneous Tool Lot</b> - Three flint implements including a 5¾ in. Neolithic mustard-brown knife, a 3¼ in. small hand axe which might be lower to mid-Paleolithic, and a Neolithic awl with silver dollar size handle, 2⅞ in. H. Together with a rare 2¾ in. smooth brownstone polished celt or adze blade from Fayyum, late Neolithic. All in excellent condition, Ca. 6000 - 3000 B.C. Hand axe, Ca. 150,000 - 50,000 B.C. Four pieces.   | 450.00 | 140.00 |
| 172. <b>Folsom Point</b> - North American black flint point, 2 in. L., with slightly fished tail and a slip groove on both sides. On one side the groove extends ¾ the length, the other, over half. Classic shape. Exact site unavailable, Ca. 5000 B.C. Excellent condition.  | 375.00 | 150.00 |
| 173. <b>Specimen Case of Stone Points</b> - Nice grouping consisting mostly of very fine small arrow points, ¾ in. - 1¾ in. L. At the center of the display are five knife or lance blades, 5 in., 3½ in., another 3½ in. with slight fish tailed tang, 2⅞ in. and 2¼ in. 65 small points. All in excellent condition, all flint. Mid-Mississippian period, Ca. 300 - 1600 A.D. 18 in. x 12 in. frame. 70 pieces in total.  | 675.00 | 295.00 |
| 174. <b>Another Case of Points</b> - Mostly small fine arrow points, but at the center is a configuration of four oblong drills or fine knife blades flanked by two three-piece configurations of the same. All 2 in. - 3 in. and perfect. Surrounding these ten points are 72 small fine arrows. All flint, all perfect. Mid-Mississippian period, Ca. 500 - 1600 A.D. 82 pieces in total.   | 600.00 | 230.00 |
| 175. <b>Framed Tray of Obsidian Blades</b> - Six large black volcanic glass spear or knife blades, 4 in. - 5 in., each are surrounded by 18 smaller arrow or small knife blades. All from Goose Lake, Oregon, Pre-1400 A.D. Choice condition, 12 in. x 18 in. Ex-Harner Collection.   | 700.00 | 290.00 |
| 176. <b>Three Boatstones</b> - The first is a polished slate, 6½ in. L., with pointed ends and scooped out center in classic canoe shape. The second is 3¼ in., somewhat less defined than previous and has an engraved end for attachment. Eastern Woodlands, Ca. 800 - 1600 A.D. Together with a 2¼ in. light gray curved stone with scooped center. Also 800 - 1600 A.D. Rare. Three pieces. Ex-Harner Collection.   | 950.00 | 450.00 |
| 177. <b>Two Elbow Pipes</b> - The first is 6 in. long and has a small buffalo or bear on the stem. Animal reglued to stem and pipe reglued from three pieces, Mid-Mississippian, Ca. 500 - 1600 A.D. Black ceramic, California. Together with a Northern Plains black pipestone stem and bowl in choice condition, ¾ in., Ca. 1750 - 1800. Two pieces.  | 550.00 | 275.00 |
| 178. <b>Three Cahokia Mounds Implements</b> - Two are engraved bone, possibly human. One is a 6¾ in. L. awl with fanned end bearing an 'S' shaped design with filler. Reglued and chipped. Second is an 8⅞ in. knife or large awl with ¾ engraving. Repaired break. Both are rare. Together with a smooth marble disc, 2½ in. D., with slightly concaved sides. Perfect. All from Illinois, Ca. 1200 - 1600 A.D. Three pieces.  | 450.00 | 200.00 |

<b>Call your bids in by phone — The mail is not always prompt!</b> <b>NYS 212-751-1900      Out of State 800-221-7276</b>
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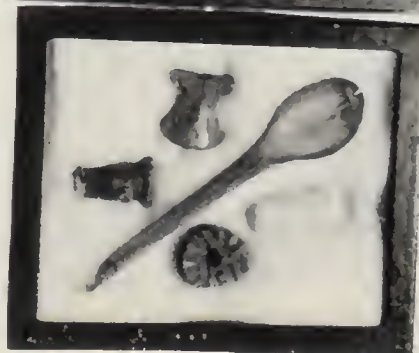
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187

	Estimate	Min. Bid
179. <b>Six Stone Discs</b> - Grinders, cosmetic mortars, polishing stones, or gaming pieces, each is different and unique. Lot includes a 2¼ in. mustard-brown mortar with concaved sides; a 2⅝ in. gray disc, highly polished and concaved deeply to a small hole in the center; a 3½ in. gray granite disc with slightly concaved sides and a rough texture; a pink-brown 3⅝ in. polishing disc with a smooth finish; a 4⅞ in. highly polished brown-pink stone with slightly concaved ends and an old label 'Knox Co. Ohio'. Finally a 5 in. brown disc with extremely rough surface. Most are Eastern Woodlands, Mid-Mississippian period, Ca. 600 - 1500 A.D. Six pieces. All in excellent condition. Ex-Harner Collection.	700.00	310.00
180. <b>Eccentric Flint</b> - Gray flint knife blade, 7½ in. L., with points on either end and sharply grooved notches cut into the edges. Choice condition. Probably, mid-19th Century, Illinois.	300.00	100.00
181. <b>Two Stone Pipes</b> - The first is in the form of a hacha, to be mounted on a pipe tomahawk with lead overlay on the bowl and stem. 5½ in. L., Elmore Co., Ala. Together with a corseted, tube pipe, 6½ in. L., from Monroe Co., Ala. Both in gray-green speckled stone and in very good to excellent condition. Both probably 19th Century or earlier. Two pieces.	950.00	425.00
182. <b>Platform Pipe, Gorget and Awl</b> - Steatite footed pipe with raised ridge on the base. Old label reads 'traveling type platform pipe found by E.A.E. May ----, ----Co., Ala. 9 in. L. on the diagonal. Also a 3¼ in. oval shaped gorget with double holes and a 5¾ in. handled awl. All probably 19th Century or earlier. Three pieces.	900.00	450.00
183. <b>Eskimo Harpoon Head Lot</b> - Three small specimen cases of bone and ivory points. The first contains four 4½ in. - 6 in. harpoon heads, each with a single barb. The second contains six heads, each with two or more barbs, 2½ in. - 3⅝ in. L. The third case contains seven unusual tips and toggles. All are excavated. Pre-1700's. Seventeen pieces in total.	750.00	285.00
184. <b>Slate Headed Harpoons and Knife</b> - Five pieces in a specimen case, each is composed of a bone or ivory shaft with a triangular slate point hafted to the end. 3 in. - 5¼ in. each, Eskimo. Together with a 7½ in. curved bone handle with embeded slate blade at one end and three rows of drill holes in the body. No. California. All in excellent condition, all are excavated and are pre-1700's. Six pieces.	600.00	250.00
185. <b>Excavated Ivory Lot</b> - All Eskimo pre-1700's, lot includes three small combs each with some teeth missing and a loop at the opposite end. Approximately 2½ in. each. Also included is a 5¼ in. spoon with interesting old 'tie' repair at scoop tip, three labrets and a 1½ in. ivory bead. All in excellent condition. Eight pieces.	675.00	325.00
186. <b>Ivory Effigy Lot</b> - All excavated, ivory or bone, Eskimo in origin and pre-1700's. Lot includes: a 3½ in. awl with finely carved dogs head; a 2¼ in. double-headed seal; a 1¼ in. seal or walrus head; a 1¾ in sea lion, a 3½ in. seal or sea lion in rough condition; a 3/1/2 in whale; a 2 in. bird; a 2¾ in bears tooth; a 1¾ in. seal head with numerous drill holes as decoration and finally a 1½ in. awl. Most excellent condition, a few contain chips, but nice. Rare. Ten pieces.	850.00	350.00
187. <b>West Mexican Necklace</b> - Framed in a wood and glass specimen tray 12 in. x 18 in., the necklace is composed of oval shaped flat shell beads with 15 interspersed bronze bells. Two larger shell discs and a bronze celt form eyes and a nose, while the shell beads and bells form the mouth of this facial configuration. Top border is of green jadeite or serpentine round beads and a bronze tweezer at the center. Ca. 300 - 800 A.D. Excellent condition.	600.00	250.00
188. <b>Shell and Bronze Bell Lot</b> - Framed in a 12 in. x 18 in. specimen tray are an 11¾ in. over a 4¼ in. row of rectangular shell beads, double holed at the top and decorated with three to four incised lines at the pointed base. 13 bronze bells surmount the top row, while two bells and a jade pendant surmount the bottom row. Six avial and zoomorphic shell charms, two bronze bells and a shell amulet in zoomorphic form compose borders and filler. West Mexico, Ca. 300 - 800 A.D.	600.00	250.00
189. <b>Pre-Columbian Necklace</b> - Composed of stone and shell beads, framed in a specimen case along with implements of mother of pearl, shell and stone. The fine strand of beads is the central ornament and is surrounded by roundels, triangles, circlets and irregularly shaped charms. West Mexico, Ca. 300 - 800 A.D. 12 in. x 18 in. frame.	350.00	175.00
190. <b>Aztec Obsidian Points</b> - Interesting lot of six obsidian arrow and knife blades in graduated sizes. Lot includes a 4½ in. spear blade, a 3⅝ in. and 2¾ in. knife blade, a 2¼ in. blade with notched shaft and 'V' tang. Also two small points 2¼ in. and 1⅝ in. All Valley of Mexico, Ca. 1400 A.D. Six pieces. Similar lot available to underbidder.	600.00	165.00
191. <b>Choice Taino Pestle</b> - Gray-green hardstone with rounded 'mushroom' base, slender shaft or handle and a well defined finial of an owl. Beautifully polished to a semi-smooth finish, especially on base. Excellent condition, 5½ in. H. Dominican Republic, Ca. 1200 - 1500 A.D.	3,000.00	1,675.00

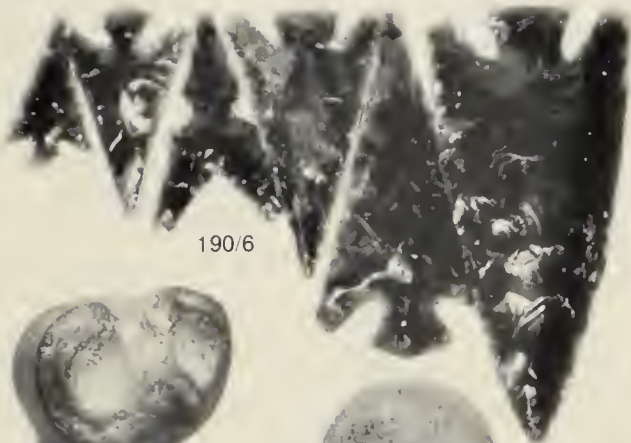




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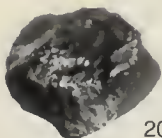
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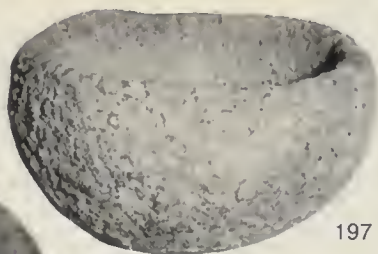
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201

	Estimate	Min. Bid
192. <b>Two Taino Pestles</b> - Both hardstone with rounded bottom, more slender shaft and zoomorphic finial atop. One is 6 in. H. in speckled gray stone, well defined head. Other is 4 in. H. in a light gray stone, finial somewhat indistinct. Both from Dominican Republic, Ca. 1200 - 1500 A.D. Two pieces.	650.00	365.00
193. <b>Choice Taino Celt</b> - Beautifully polished jet black stone in tear drop form with flattened ridge on both edges. 5 in. L., excellent condition. Rare in this color. Dominican Republic, Ca. 1200 - 1500 A.D.	450.00	225.00
194. <b>Two Taino Celts</b> - One in gray-green smooth polished stone, 5¾ in. L., similar to preceding but without side ridge. Excellent condition. Together with a brown stone of rough texture in the form of a hacha or tomahawk. Banded ridge near tang for hafting, 6 in., excellent condition. Both from the Dominican Republic, Ca. 1200 - 1500 A.D. Two pieces.	575.00	300.00
195. <b>Unusually Large Taino Axe</b> - Double-bladed hacha with central indentation for hafting but without groove. Speckled black and white granite with rough texture, 11½ in. L. and heavy. Excellent condition. Dominican Republic, Ca. 1200 - 1500 A.D. Rare.	600.00	275.00
196. <b>Two Taino Axes</b> - Both double-bladed variety similar to preceding. One is 8¼ in. L., with slight but full groove in gray stone with rough texture and with some battering. The other is 6¼ in. L., in brown rough granite. Both in basically excellent condition. Dominican Republic, Ca. 1200 - 1500 A.D. Two pieces.	600.00	275.00
197. <b>Taino Mortar</b> - Round, hollowed out half ball with rough surface. Gray-brown granite, 5 in. D., excellent condition. Possibly used as a small bowl but more probably a grinding bowl. Dominican Republic, Ca. 1200 - 1500 A.D.	275.00	125.00
198. <b>Taino Mortar and Pestle</b> - Medicinal or herbal grinder and bowl on slightly footed base and with engraved circle, circumscribing the rim. Well used gray-granite with later painted floral design around two body lugs. Possibly early Colonial period, Ca. 1500 - 1600 A.D., Haiti. 6¼ in. D., pestle 5 in.	275.00	125.00
199. <b>Meteorite Fragment</b> - Nice sized chunk of nickel-iron from a meteor shower which fell on Odessa, Texas more than 100,000 years ago. Speculation states that these meteorites were part of a planet from our solar system, that exploded millions of years ago. 4 in. L.	550.00	275.00
200. <b>Meteorite Fragment</b> - Back by popular demand. We offered a few of these small chunks of extra terrestrial nickel-iron meteorites in our last list and were overwhelmed with orders. We were fortunate enough to acquire six more. Approximately 1½ in. each. Five for underbidders. Odessa, Texas. Fell over 100,000 years ago.	150.00	65.00
201. <b>Mesosaur Fossil</b> - Impression of this Permian period, aquatic reptile embeded in a slab of limonite. The mesosaur was an ancestor to the dinosaur and somewhat resembles a small alligator. This example displays the creature in relief. Ca. 200,000,000 years old, Brazil. 18¼ in. x 9¼ in. Broken and professionally repaired. Appears excellent. Similar available to underbidder.	750.00	325.00

## AMERICAN BOTTLES

### HISTORICAL FLASKS & BITTERS

202. **Important Beaded-Side Jackson Historical Flask** - McKearin #GI-66, clear pint with open pontil. Embossed 'General Jackson. J.R. Laird -SC- Pitt'. Listed as extremely rare, John Robinson Pittsburgh Pa. Glasshouse. Mint condition. Ex-George Austin Collection. Very strong impression; an early and highly important flask, also listed by McKearin in 'Most desirable Flasks' - Group A, Number 24, six to ten specimens known, Ca. 1824 - 1830. A beautiful and unusual mold. A great flask.

5,500.00 2,750.00

203. **Horseman/Hound Historical Flask** - McKearin #GXIII-17, pint, exceptional medium strawberry-puce color with smooth base and applied double-ring lip. Strongly embossed in sparkling mint condition and very rare in this color. Ca. 1860 - 1870. A great example of a Baltimore Md. Glasshouse flask.

2,000.00 850.00





202

Obverse



Reverse



203



204



205



207

Obverse



Reverse



206



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209



210

	Estimate	Min. Bid
204. <b>Sailor/Banjo Player Historical Flask</b> - McKearin #GXIII-8, in brilliant olive-yellow green, with open pontil (which is unusual for this mold). Very strongly embossed. A brilliant sparkling mint flask, very rare to find this nice. Attributed to Chapman's Baltimore, Md. Glasshouse, Ca. 1850.	1,350.00	700.00
205. <b>Corn For The World Historical Flask</b> - McKearin #GVI-4, quart, with smooth base. Exceptional medium teal-green color, (very rare), mint condition. Ca. 1860 - 1870. Very strongly embossed. A colorful and nicely designed flask.	1,500.00	750.00
206. <b>Double Eagle Flask</b> - McKearin #GII-26. Brilliant golden-amber color, quart, open pontil. Very strong embossing, rare in amber. A beautiful mint example.	1,500.00	750.00
207. <b>Unique Masonic Flask</b> - Similar to McKearin #GIV-13a, half-pint with pontil, in dark olive-green. 2¾ in. long neck with applied tapered ring lip, Ca. 1820 - 1830, New England Glasshouse. Some very high point surface wear and a minor bruise on inside of lip, otherwise mint. A highly important and impressive historical flask. Unusual and rare.	3,500.00	1,750.00
208. <b>Clasped Hands/Eagle Flask</b> - McKearin #GXII-43, golden-amber color with iron pontil, calabash, strong impression, sparkling mint. A scarce flask in this color. Probably made at A.R. Samuels Philadelphia, Pa. Glasshouse, Ca. 1850 - 1870.	350.00	175.00
209. <b>Rare Pittsburgh Flask</b> - Sheaf of Grain, base embossed 'Tibby Bros. Pitts. Pa.'. McKearin #GXIII-33, pint size, clear glass, smooth base, Ca. 1880. Listed as rare. Dug and cleaned. Near mint.	350.00	145.00
210. <b>Rare Corset Scroll Flask</b> - McKearin #GIX-44, listed as a very rare pint, aqua, open pontil. Pearl and scroll design, probably a Pittsburgh, Pa. Glasshouse product in sparkling mint condition. Ca. 1840 - 1850.	550.00	250.00
211. <b>Large Scroll Flask</b> - McKearin #GIX-29, two quart+ size, 11¼ in. H., aqua. open pontil. Listed as rare, mint condition with only a couple tiny spots of inside content haze. Ca. 1840 - 1850.	475.00	185.00
212. <b>Glass Label Whiskey Flask</b> - Early photograph of female dancer wearing high boots, cone hat, short dress and cape. Blue background, label underglass, clear glass, half-pint flask. Ground finish on lip, diagonal ribbed back design. Pewter cap is stamped 'Revere Hotel', Ca. 1870 - 1880. Sparkling mint with normal amount of crazing to label, 5¾ in. H. Very rare.	425.00	175.00
213. <b>Lighthouse Figural Bitters Bottle</b> - Embossed 'Sol Franks Panacea Bitters, Frank Hayman & Rhine Sole Proprietors New York'. Ring number F-79, rare, golden-amber color. Perfect sparkling mint condition, 10¼ in. H. x 3⅝ in. W., Ca. 1880. A beautiful and important bottle.	2,200.00	1,200.00
214. <b>Figural Cabin Bitters</b> - Embossed 'Old Homestead Wild Cherry Bitters Patent'. Ring number O37, rarely found in this medium yellow color. Sparkling mint, 9⅞ in. H. x 2⅞ in. W. Ca. 1870, a great example.	950.00	375.00
215. <b>Rare Pontiled Bitters Bottle</b> - Embossed 'David Andrews Vegetable Jaundice Bitters Providence R.I.'. Aqua, with open pontil, rectangular 'Tomb-Stone' shape. Ring number A57, 8⅞ in. H. x 4⅞ in. W., sparkling mint and very pretty. Probably less than 15 known examples, Ca. 1840 - 1850.	575.00	310.00
216. <b>Colored Pontiled Bitters Bottle</b> - Embossed 'Dr. Stephen Jewett's Celebrated Health Restoring Bitters Rindge, N.H.'. Brilliant yellow-amber color with open pontil, rectangular with wide beveled corners. Very near mint, tiny bit of roughness, mostly in manufacture. Ring number J37, Ca. 1840 - 1850. A rare bottle.	1,200.00	525.00
217. <b>Rare Triangular Shape Bitters Bottle</b> - Embossed 'Hagan's Bitters' on two panels. Ring H5, amber, 9⅞ in. H. x 3¼ in. W. Perfect sparkling mint condition, a beautiful and unusual bottle, Ca. 1870 - 1880.	850.00	400.00
218. <b>Unlisted Bar-Back Bitters Bottle</b> - Engraved pewter label 'Colton's Stomach Bitters', inset in oval border. A large bottle, 12 in. H. x 3⅝ in. W., round, black-amber color. Possibly the same Colton as listed by Ring C197, a New York City Bitters merchant, Ca. 1880's. A unique example, mint condition.	850.00	350.00

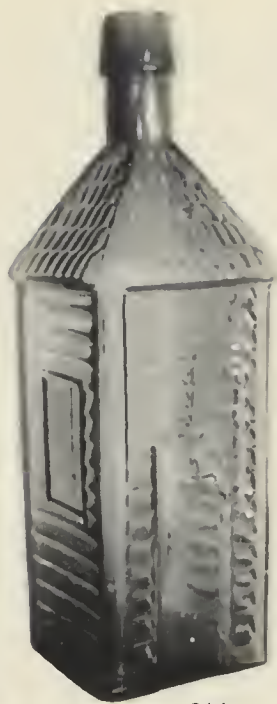




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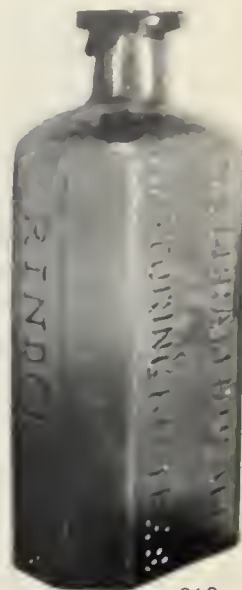
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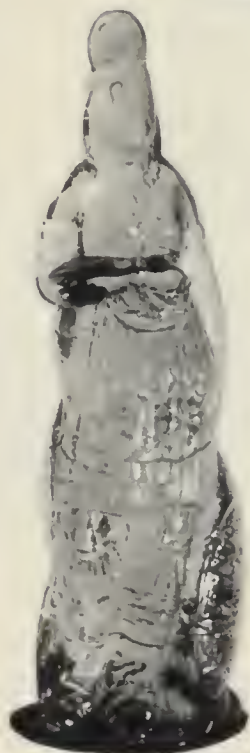
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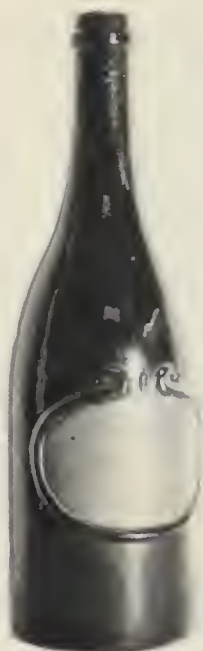
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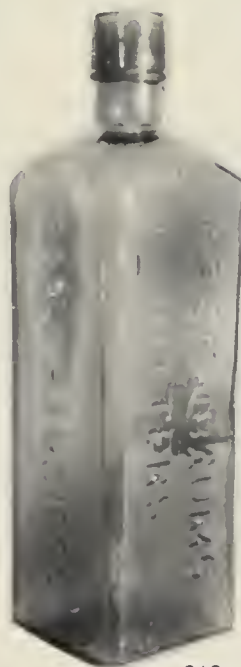
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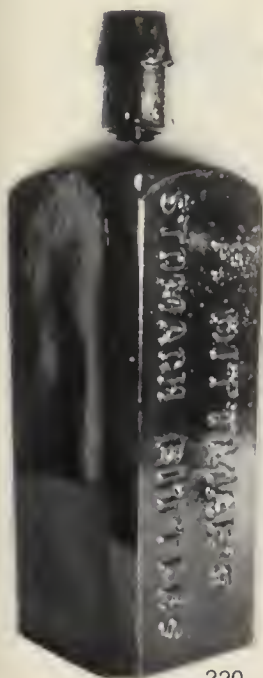
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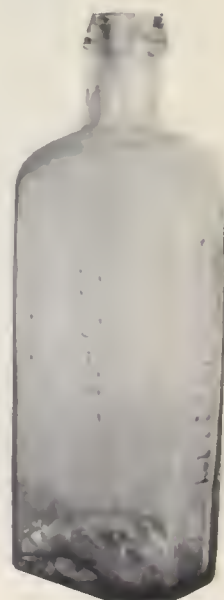
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	Estimate	Min. Bid
219. <b>Rare California Bitters Bottle</b> - Embossed 'Rosenbaums Bitters N.B. Jacobs & Co. San Francisco'. Ring R94, unlisted honey-yellow, extremely rare. Applied collared lip, mint condition, 9 in. H. x 2-3/16 in. W., square. A great western bitters bottle.	650.00	325.00
220. <b>Olive-Green Bitters Bottle</b> - Embossed 'F.Dittmars Stomach Bitters'. Deep bubbly olive-green, early smooth base, with applied tapered lip. Ring D78, extremely rare, in sparkling mint condition. 10 in. H. x 3 in. W., square, Ca. 1870. A great example in a super color.	550.00	225.00
221. <b>Rare Square Bitters Bottle</b> - Embossed 'Clotworthy's Oriental Tonic Bitters'. Ring C176, listed as exceptionally rare, 9¾ in. H. x 2⅞ in. W., in honey-amber, with applied lip. Sparkling mint condition, Ca. 1880.	250.00	95.00
222. <b>Rare Pontiled Bitters Bottle</b> - Embossed 'G.C. Segur's Golden Seal Bitters Springfield Mass'. Ring S84, listed as exceptionally rare. Aqua, open pontil, rectangular with wide beveled corners, 8 in. H. x 3½ in. W. Mint, Ca. 1840 - 1850.	350.00	145.00
223. <b>Pontiled Bitters Bottle</b> - Embossed 'Dr.Skinners Sherry Wine Bitters So. Reading Mass.'. Ring S116, aqua, open pontil, rectangular, with wide beveled corners. 8¼ in. H. x 3¼ in. W., mint, Ca. 1840 - 1850. Scarce.	250.00	110.00
224. <b>Pontiled Bitters Bottle Lot</b> - Three different, including a 'Dr. Blakes Aromatic Bitters New York', Ring B120, scarce, dug and cleaned, minor roughness. Also a 'Colleton Bitters', Ring C195, rare, mint. Finally, a 'Dr. Jacob's Bitters S.A. Spencer New Haven, Ct.', RJ11, rare, repaired open bubble hole, ⅛ in. All are aqua, open pontil, all Ca. 1840 - 1850. Three pieces.	250.00	95.00
225. <b>Pontiled Bitters Bottle Lot</b> - Three different including: 'Phoenix Bitters Price \$1.00', Ring M112, scarce. An 'Atwoods Jaundice Bitters', Ring A116 variant, open pontil, paneled shoulder, having round O's, as pictured. Finally, 'Dr. Langley's 99 Union St. Boston', Ring L22. All are aqua, mint, open pontiled. Ca. 1840 - 1850. Three pieces.	225.00	110.00
226. <b>Figural Indian Queen</b> - Solid clear glass, embossed 'Brown's Celebrated Indian Herb Bitters Patented Feb 11, 1868'. 12½ in. H., very crude and of the same period as the Browns Bitters bottle. One polished base chip, probably done at the time of manufacture, high point wear. Extremely rare. Custom made hardwood base.	450.00	150.00

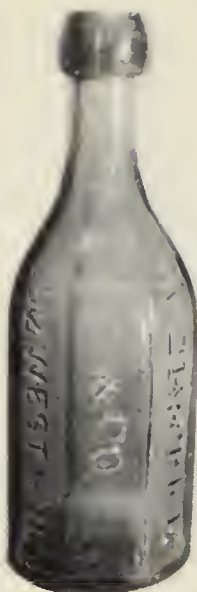
#### MINERAL WATERS

227. <b>Sided Mineral Water</b> - Embossed 'Waring Webster & Co. 192 West St. N.Y. Sodawater'. 8-sided, in deep brilliant blue with heavy iron pontil and blob top. Sparkling mint, 7½ in. H. An extremely rare bottle, probably the nicest known example, Ca. 1850.	850.00	300.00
228. <b>Sided Mineral Water</b> - Embossed 'S.S. Knicker-Bocker Soda Water.' 10-sided, brilliant sapphire blue with iron pontil and blob top. Sparkling mint, 7½ in. H. A scarce bottle rarely found in this beautiful condition, Ca. 1850.	475.00	225.00
229. <b>Sided Mineral Water</b> - Embossed 'Smith & Fotheringham Soda Water St Louis This Bottle is Never Sold'. 10-sided deep brilliant blue with iron pontil and blob top. 7½ in. H., an extremely rare bottle, possibly the best known example, Ca. 1850.	950.00	350.00
230. <b>Mug Base Mineral Water</b> - Embossed 'A.Schroth Sch. LL Haven Superior Mineral Water Union Glass Works'. Brilliant sapphire blue with iron pontil, 10-sided mug base and blob top, 7¾ in. H. Mug base mineral water bottles are extremely rare and this is an important sparkling mint example, Ca. 1850.	800.00	325.00
231. <b>Sided Mineral Water</b> - Embossed 'Southwick & Tupper New York'. 10-sided, brilliant sapphire blue with iron pontil and blob top. 7½ in. H., a scarce bottle rarely found in this beautiful sparkling mint condition. A great example, Ca. 1850.	475.00	225.00
232. <b>Saratoga Sided Mineral Water</b> - Embossed 'Carpenter & Cobb Knickerbocker Soda Water Saratoga Springs'. 10-sided, medium green color with iron pontil. An extremely rare and important bottle in mint condition, Ca. 1850.	800.00	350.00
233. <b>Ten-Pin Mineral Water Bottle</b> - Embossed 'S.Smith Auburn N.Y.'. Brilliant sapphire blue with iron pontil and large blob top. Very rarely found in this sparkling mint condition, Ca. 1850.	475.00	225.00
234. <b>Early Sided Mineral Water</b> - Embossed 'G.Gent N-York'. 8-sided, in deep brilliant emerald-green color with iron pontil. A stubby beautiful bottle and the only known example. Important and unusual, Ca. 1830 - 1840, mint, lightly cleaned.	1,850.00	525.00





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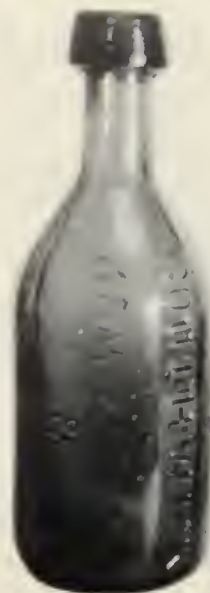
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Obverse

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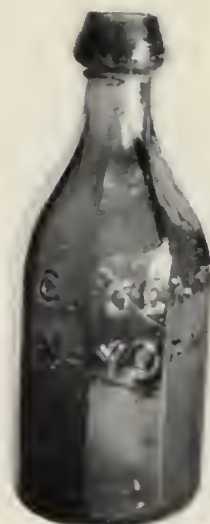
Reverse



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234



Obverse

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Reverse



236



237



238

	Estimate	Min. Bid
235. <b>Mug Base Mineral Water</b> - Embossed 'M.T. Crawford Springfield Superior Mineral-Water Union Glass Works Phil.A'. Deep brilliant blue color with iron pontil and blob top, 7½ in. H. 10-sided mug base, a very rare and important bottle in brilliant sparkling mint condition. A super mineral water bottle, Ca. 1850.	800.00	325.00
236. <b>Rapp Mineral Water</b> - Embossed 'A.W.Rapp New York Dyottville Glass Works Philada. Mineral Water 'R' This Bottle is Never Sold'. Brilliant medium sapphire blue, 7¾ in. H., with iron pontil and tapered lip. Mint condition, very rare, CA. 1840 - 1850.	775.00	275.00
237. <b>Sided Mineral Water</b> - Embossed 'Wm. Heiss Jr. Manufactured Of Superior Mineral And Soda Waters No 213 Norh 2d St. Philada. This Bottle To Be Returned'. 8-sided, brilliant sapphire blue with iron pontil. 7½ in. H., very rare, extremely near mint, Ca. 1850.	850.00	350.00
238. <b>Sided Mineral Water</b> - Embossed 'John Boardman New York Mineral Waters'. Exceptional brilliant rich sapphire blue with iron pontil. 8-sided, 7½ in. H., light mint bottle with a tiny bit of light surface wear. A beautiful, very rare example, Ca. 1850.	750.00	350.00
239. <b>Albany Mineral Water Bottle</b> - Embossed 'J. & A. Dearborn N.Y. Albany Glass Works 'D' New-York'. Deep peacock blue with iron pontil and blob top. Some light surface scratches but near mint, 7¼ in. H. Very rare, Ca. 1850.	450.00	225.00
240. <b>Sided Mineral Water Bottle</b> - Embossed 'J & A Dearborn New York Mineral Waters' and embossed 5-pointed star. Deep brilliant sapphire blue with iron pontil. 8-sided, sparkling mint, 7 in.H. An exceptional example, Ca. 1850.	750.00	275.00
241. <b>Utica Mineral Water Bottle</b> - Embossed 'J.Mason & Co. Utica Mineral Water J.M. & Co.'. Medium green with iron pontil and tapered lip, 7¾ in. H. An extremely rare New York bottle, Ca. 1850. Sprakling mint.	425.00	185.00
242. <b>Important Crystal Palace Mineral Water Bottle</b> - Embossed with the 'Crystal Palace', 'Crystal Palace Premium Soda Water W.Eagle New York Union Glass Works Phila.'. Medium green color with iron pontil. Dug and buffed but very near mint condition, Ca. 1855 - 1868, 7⅝ in. H.	850.00	425.00
243. <b>Eagle Mineral Water Bottle</b> - Embossed 'W.Eagle Vestry, Varick & Canal Sts. Prem..Soda Water Union Glass Works Phila.'. Brilliant medium green with iron pontil, 7¼ in. H. Sparkling mint condition, very rare, Ca. 1850.	400.00	185.00
244. <b>Detroit Mineral Water Bottle</b> - Embossed 'Tellers Mineral Water Detroit', horizontally across the face of the bottle. Tapered lip, sapphire blue with iron pontil. 7¾ in. H., a very rare variant in sparkling mint, Ca. 1850.	650.00	250.00
245. <b>New York Mineral Water Bottle</b> - Embossed 'A.Dearborn New-York Mineral Water 'D' This Bottle is Never Sold'. Brilliant sapphire blue color with iron pontil, in perfect attic mint condition. An exceptional example, Ca. 1850, 7⅞ in. H. Extremely rare in this condition.	450.00	225.00
246. <b>Springfield Mineral Water Bottle</b> - Embossed 'E.Bigelow & Co. Springfield Mass. Soda Water'. Brilliant medium sapphire blue with iron pontil and large blob top. 7¼ in. H., sparkling mint condition, Ca. 1850. Extremely rare.	450.00	225.00

#### SARSAPARILLAS & MEDICINES

247. <b>Pontiled Sarsaparilla Bottle</b> - Embossed 'Bush's Smilax Sarsaparilla'. Aqua, with large open pontil, rectangular, with indented panels. 9¾ in. H. x 3⅝ in. W. x 2½ in. D., attic mint except for some surface wear on panel edges. An extremely rare bottle, probably less than five known examples, Ca. 1840 - 1850.	450.00	240.00
248. <b>Pontiled Sarsaparilla Bottle</b> - Embossed 'Ayer's Concentrated Compound Extract of Sarsaparilla Lowell Mass.'. Aqua, with open pontil, rectangular with indented panels, 7½ in. H. x 2½ in. W. x 1½ in. D. Sparkling mint condition, Ca. 1840 - 1850. Very scarce in this nice a condition.	150.00	65.00
249. <b>Exceptional Shaker Sarsaparilla Bottle</b> - Embossed 'Dr. Howes Shaker Sarsaparilla New York', on three of the four indented panels. Large rectangular, aqua, open pontil, 9¾ in. H. x 4 in. W. x 2¾ in. D. Extremely rare, probably less than five known examples. Sparkling nint condition, Ca. 1840 - 1850. A great bottle.	650.00	350.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





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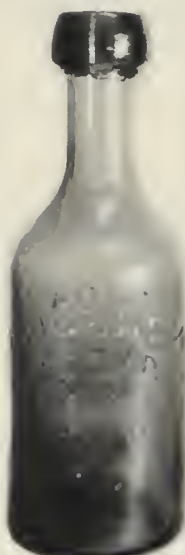
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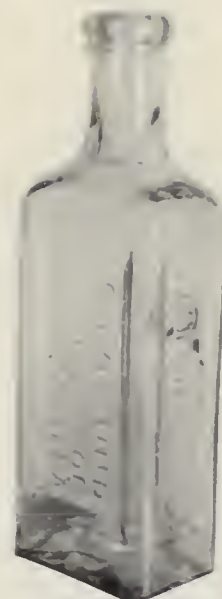
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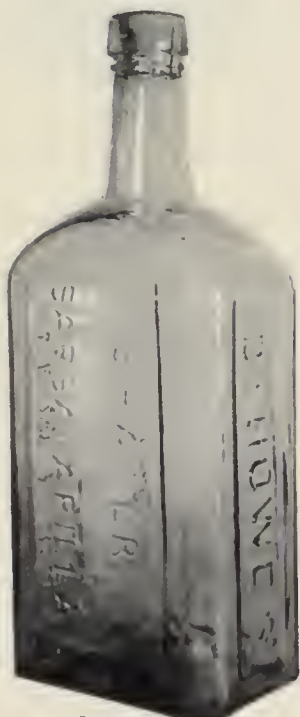
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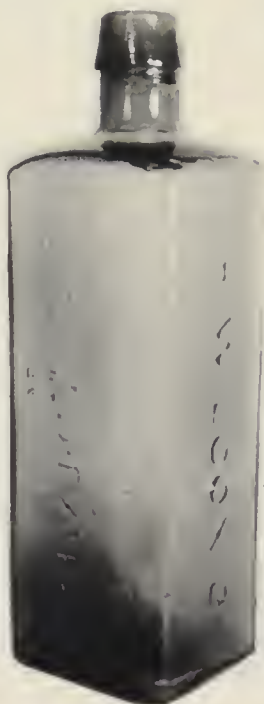
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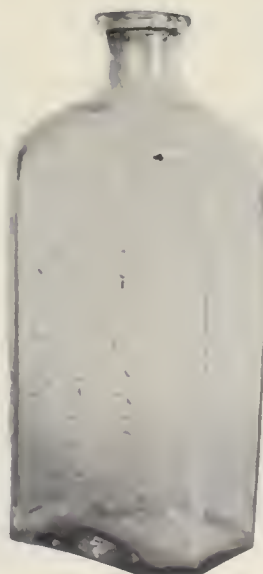
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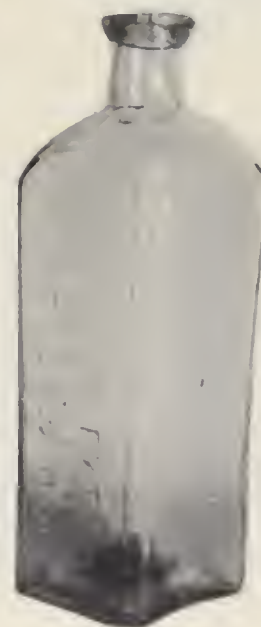
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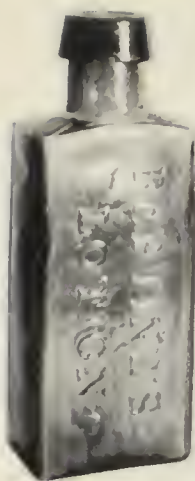
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	Estimate	Min. Bid
250. <b>Pontiled Sarsaparilla Bottle</b> - Embossed 'Masurys Sarsaparilla Compound'. Aqua, with open pontil, rectangular, with wide beveled corners. 8 $\frac{3}{8}$ in. H. x 3 $\frac{3}{4}$ in. W. x 2 $\frac{5}{8}$ in. D., mint condition. Ca. 1840 - 1850. An extremely rare bottle.	450.00	250.00
251. <b>Pontiled Sarsaparilla Bottle</b> - Embossed 'Dr. Guysott's Compound Extract of Yellow Dock & Sarsaparilla'. Aqua, with iron pontil, square with beveled corners, and an unusual inverted tapered lip. 9 $\frac{1}{2}$ in. H. x 2 $\frac{7}{8}$ in. W., a beautiful sparkling mint example, Ca. 1850 - 1860. Rarely found this nice.	450.00	195.00
252. <b>Colored Pontiled Sarsaparilla Bottle</b> - Embossed 'Dr. Wilcox's (backwards 'S') Compound Extract of Sarsaparilla'. Medium green with iron pontil, square with beveled corners. 9 $\frac{1}{2}$ in. H. x 3 in. W., sparkling mint condition. Ca. 1840 - 1860. A great example of a rare bottle.	1,500.00	850.00
253. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'Phelps's Arcanum Worchester Mass'. Deep olive-green, pontiled, round with eight indented panels. 8 $\frac{3}{8}$ in. H. x 3 $\frac{3}{8}$ in W., mint condition, Ca. 1830 - 1850.	1,650.00	675.00
254. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'Bartine's Lotion'. Medium emerald-green color, rectangular, open pontil. 6 in. H. x 2 $\frac{1}{4}$ in. W. x 1 $\frac{1}{2}$ in. D. Dug and polished but near mint condition. A very rare Lockport N.Y. Glasshouse product, Ca. 1850.	975.00	410.00
255. <b>Rare Townsend's Bottle</b> - Embossed 'Dr. Townsend's Sarsaparilla Albany N.Y. No. 1'. Rich olive-green, with pontil, square with beveled corners, 9 $\frac{1}{2}$ in. H. x 3 in. W. Sparkling mint, Ca. 1840 - 1850. A beautiful example of the rare 'No.1' variant.	425.00	225.00
256. <b>Rare Townsend's Bottle</b> - Embossed 'Dr. Townsend's Sarsaparilla Albany N.Y. II'. Rich olive-green color, pontil, square with beveled corners. 9 $\frac{1}{2}$ in. H. x 3 in. W., sparkling mint, Ca. 1840 - 1850. Very rare 'No. 2' variant.	450.00	250.00
257. <b>Rare Townsend's Bottle</b> - Embossed 'Dr. Townsend's Sarsaparilla Albany N.Y. III'. Brilliant rich emerald-green, with iron pontil, square with beveled corners. 9 $\frac{1}{2}$ in. H. x 3 in. W., sparkling mint. Ca. 1840 - 1850. Extremely rare 'No. 4' variant.	450.00	250.00
258. <b>Townsend's Bottle</b> - Embossed 'Dr Townsends Sarsaparilla New-York'. Blue-green, with iron pontil, square with beveled corners. 9 $\frac{1}{2}$ in. H. x 3 in. W., sparkling mint. Ca. 1850 - 1860. This New York variant is scarce, a crude, pretty bottle.	225.00	95.00
259. <b>Rare Sarsaparilla Bottle</b> - Embossed 'Dr J.S. Rose's Sarsaparilla Philadelphia', with handwritten label 'Black Currant Wine 1859'. It was a common practice in the 1850's to reuse bottles. Aqua, iron pontil, square with beveled corners, 9 $\frac{1}{4}$ in. H. x 3 in. W., Ca. 1850. Extremely rare and a choice example.	575.00	275.00
260. <b>American Medicine Bottle</b> - Embossed 'American Oil Cumberland River Kentucky'. Aqua, open pontil, rectangular with unusual embossed design. 6 $\frac{5}{8}$ in. H. x 3 in. W. x 1 $\frac{5}{8}$ in. D., mint condition. Extremely rare. A classic medicine bottle.	425.00	185.00
261. <b>American Medicine Bottle</b> - Embossed 'Y.P. Reynolds & Co. American Oil'. Deep aqua, iron pontil, rectangular with indented panels. 6 $\frac{1}{4}$ in. H. x 2 $\frac{1}{8}$ in. W. x 1 $\frac{3}{8}$ in. D., sparkling mint. Ca. 1840 - 1860, extremely rare.	325.00	135.00
262. <b>American Medicine Bottle</b> - Embossed 'Jones American + Chalagogue J.D. Park Cincinnati O.'. Aqua, iron pontil, rectangular with indented panels. 6 $\frac{3}{4}$ in. H. x 2 $\frac{3}{8}$ in. W. x 1 $\frac{5}{8}$ in. D., very near mint, slightly dull. Ca. 1840 - 1860, very rare.	275.00	145.00
263. <b>American Medicine Bottle</b> - Embossed 'Jones' American Chalagogue Barnes & Park 304 Broadway, N.Y.'. Aqua, open pontil, rectangular with indented panels. 6 $\frac{3}{4}$ in. H. x 2 $\frac{3}{8}$ in. W. x 1-5/16 in. D., mint condition. Ca. 1840 - 1850, very rare.	275.00	145.00
264. <b>American Medicine Bottle</b> - Embossed 'Bach's American Compound Auburn N-Y.'. Aqua, iron pontil, rectangular with indented panels. 7 $\frac{1}{4}$ in. H. x 2 $\frac{7}{8}$ in. W. x 1 $\frac{7}{8}$ in. D., sparkling mint. Ca. 1840 - 1860. A very rare and beautiful example.	275.00	145.00
265. <b>American Medicine Bottle</b> - Embossed 'American Canchalagogue Sargent & Co. New York'. Aqua, open pontil, rectangular with indented panels. 7 $\frac{1}{2}$ in. H. x 2 $\frac{7}{8}$ in. W. x 1 $\frac{3}{4}$ in. D. Near mint, but dug and cleaned. Ca. 1840 - 1850, very scarce.	175.00	85.00
266. <b>American Medicine Bottle</b> - Embossed 'American Medicinal Oil Burkesville Ky.' Aqua, open pontil, rectangular with indented panels. 6 $\frac{1}{8}$ in. H. x 1 $\frac{7}{8}$ in. W. x 1-5/16 in. D. A sparkling mint, extremely rare Kentucky medicine bottle, Ca. 1840 - 1850.	350.00	150.00
267. <b>American Medicine Bottle</b> - Embossed 'John Youngson Extract of American Oil'. Aqua, open pontil, rectangular with indented panels. 5 in. H. x 1 $\frac{5}{8}$ in. W. x $\frac{7}{8}$ in. D. A very rare sparkling mint bottle, Ca. 1840 - 1850.	165.00	75.00





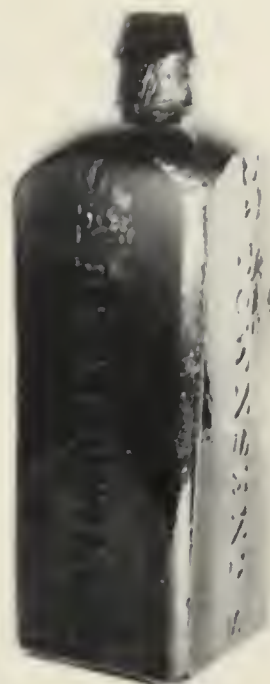
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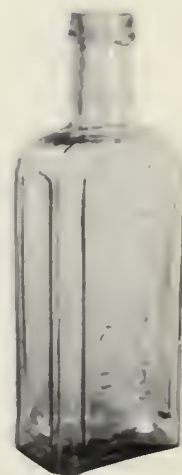
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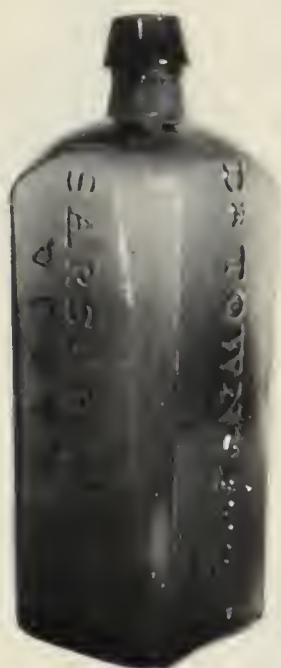
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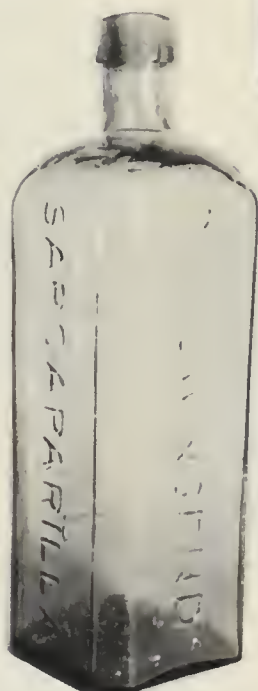
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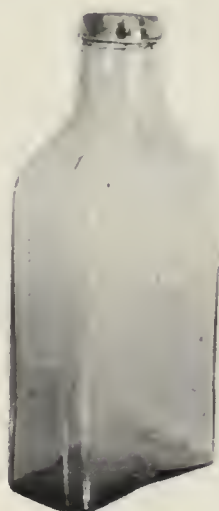
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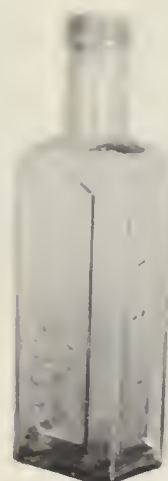
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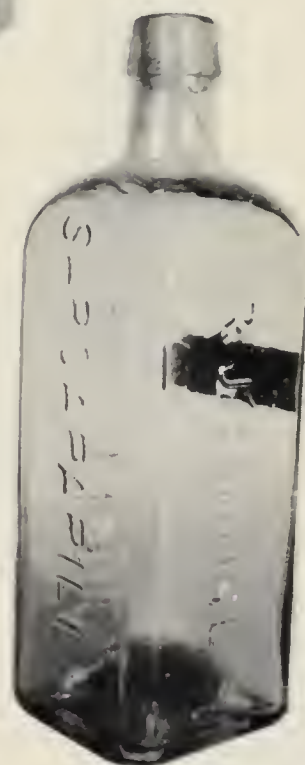
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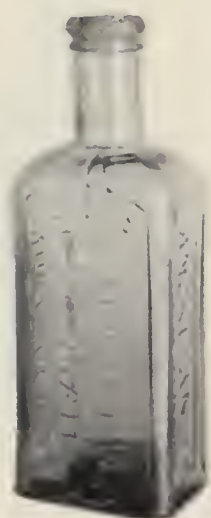
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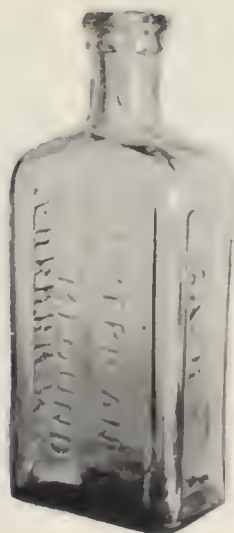
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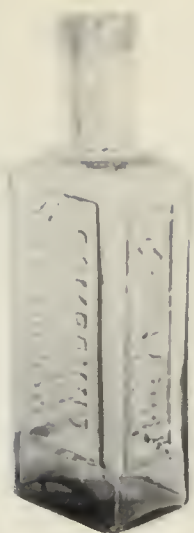
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	Estimate	Min. Bid
268. <b>American Bottle Lot</b> - Group of three aqua bottles including two different variants of 'Doctor McLanes American Worm Specific', round, 3¾ in. H., one sparkling mint, the other dug. Together with a 'Johnson's American Anodyne Liniment', 4½ in., ground flare lip, otherwise mint. All Ca. 1840 - 1850. Three pieces.	200.00	55.00
269. <b>Tennessee Pontiled Medicine Bottle</b> - Embossed 'Dr.T. McGowns Essence-Of-Tar Prepared. Only. By Dr. H S. Hughes Memphis. Ten'. Deep rich bluish-aqua, open pontil, rectangular with indented panels. Ca. 1840 - 1850, a beautiful sparkling mint bottle, 5⅞ in. H. x 2¼ in. W. x 1⅞ in. D. Extremely rare.	550.00	325.00
270. <b>Kentucky Medicine Bottle</b> - Embossed 'Dr. John Bull's Compound Pectoral Wild Cherry Louisville Ky. & New York'. Rich aqua color, with large iron pontil, rectangular with indented panels. Ca. 1840 - 1860, sparkling mint, very scarce.	185.00	85.00
271. <b>Ohio Bottle</b> - Embossed 'Dr: Mann's Celebrated Ague-Balsam Galion-Ohio'. Deep bluish-aqua, with iron pontil, rectangular with indented panels. Ca. 1840 - 1860, sparkling mint, very rare.	325.00	145.00
272. <b>Ohio Medicine Bottle</b> - Embossed 'Dr. W.S. Lunts Ague Killer Findley, O'. Deep bluish-aqua, open pontil, rectangular, 7½ in. H. x 2½ in. W. x 1⅜ in. D. Ca. 1840 - 1850, perfect sparkling mint, very rare.	275.00	145.00
273. <b>Exceptional Medicine Bottle</b> - Embossed 'Dr. A.L. Adams Liver Balsam'. Aqua, open pontil, rectangular with indented panels. An extremely beautiful and rare example. 7½ in. H. x 2½ in. W. x 1½ in. D., Ca. 1840 - 1850.	425.00	225.00
274. <b>Love Bottle</b> - Embossed 'Lucina Cordial or Elixir of Love'. Aqua, open pontil, rectangular with beveled corners, 6¼ in. H. x 2¼ in. W. x 1½ in. D., Ca. 1840 - 1850. Sparkling mint, rarely found in such nice condition.	250.00	125.00
275. <b>Lung Bottle</b> - Embossed 'Skelton's Pectoral Balsam of Life for Lung Disease'. Light yellow-green, open pontil, rectangular with indented panels, 7⅞ in. H. x 2⅝ in. W. x 1⅝ in. D. Ca. 1840 - 1850, a rare, sparkling mint bottle.	350.00	150.00
276. <b>Pontiled Remedy Bottle</b> - Embossed 'Dr. Duncan's Expectorant Remedy'. Light yellow-green, open pontil, rectangular with beveled corners, 6¼ in. H. x 2½ in. W. x 1½ in. D. Ca. 1840 - 1850, a very scarce to rare bottle in sparkling mint condition.	275.00	135.00
277. <b>Philadelphia Pontiled Medicine Bottle</b> - Embossed 'Thomson's Compound Syrup of Tar for Consumption Philada'. Light yellow-green, open pontil, rectangular with indented panels, 5¾ in. H. x 2⅞ in. W. x 1⅜ in. D. Ca. 1840 - 1850, sparkling mint, a great example of a scarce bottle.	185.00	85.00
278. <b>Pontiled Vaughn's Bottle</b> - Embossed 'Vaughn's Vegetable Lithontriptic Mixture'. Aqua, open pontil, square with indented panels. Exceedingly rare, small size variant, 6 in. H. x 2⅜ in. W. Very near mint, Ca. 1840 - 1850. A Buffalo N.Y. bottle, rarely offered for sale.	450.00	225.00
279. <b>Pontiled Vaughns Bottle</b> - Embossed 'Vaughn's Vegetable Lithontriptic Mixture Buffalo'. Deep aqua, iron pontil, square with indented panels, 8 in. H. x 3¼ in. W. Rarely pontiled, attic mint, with a ½ in. cooling flaw in neck. Ca. 1840 - 1860. A beautiful example.	425.00	210.00
280. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'Gibbs Bone Liniment'. Six-sided, deep olive-green, open pontil. A Keene N.H. Glassworks bottle in sparkling mint condition. 6⅜ in. H. x 2 in. W., Ca. 1830 - 1850, scarce.	750.00	350.00
281. <b>Rare Liniment Bottle</b> - Embossed 'L.E. Gibb's (backwards 'S') B. (bone) Liniment'. Aqua, open pontil, six-sided, 4⅜ in. H. x 1¼ in. W. Possibly the only known example of this bottle. Sparkling mint, Ca. 1840 - 1850.	300.00	125.00
282. <b>Annihilator Bottle</b> - Embossed 'McDonald's Annihilator For Consumption Coughs & Colds'. Aqua, open pontil, rectangular with indented panels, 7¾ in. H. x 2⅜ in. W. x 1¼ in. D. Extremely rare, Ca. 1840 - 1850, sparkling mint.	275.00	135.00
283. <b>Annihilator Bottle</b> - Embossed 'Dr. J. Hedges Fever & Ague Annihilator New York'. Aqua, open pontil, rectangular with indented panels, 7½ in. x 2¾ in. x 1⅝ in. Very unusual wording and an extremely rare bottle. Ca. 1840 - 1850, sparkling mint.	325.00	150.00
284. <b>Female Bottle</b> - Embossed 'Mrs. Mettler's Restorative Syrup'. Aqua, open pontil, rectangular with indented panels, large size, 8½ in. H. x 3¼ in. W. x 2 in. D. Extremely rare, as pontiled medicines embossed 'Mrs.' are scarce. Ca. 1840 - 1850, mint condition.	425.00	210.00

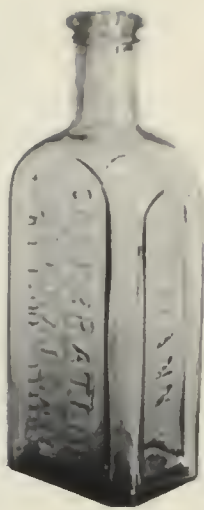




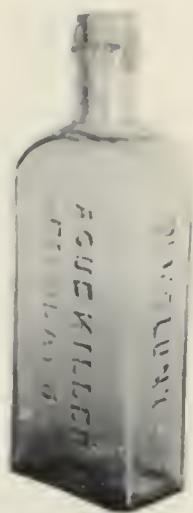
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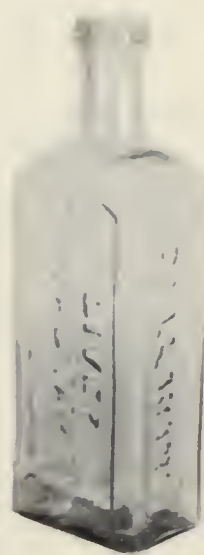
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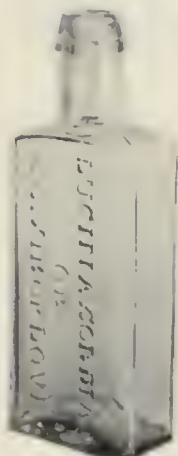
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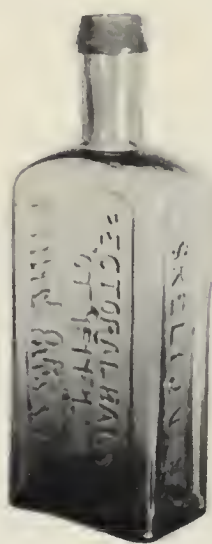
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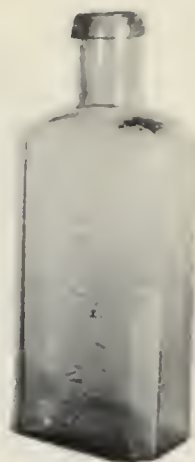
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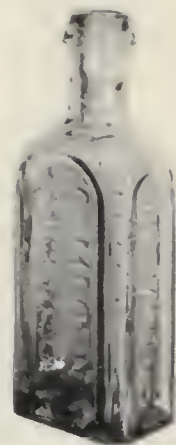
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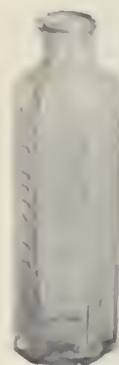
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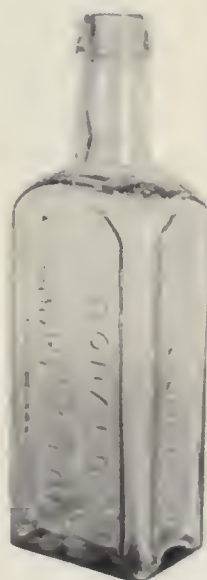
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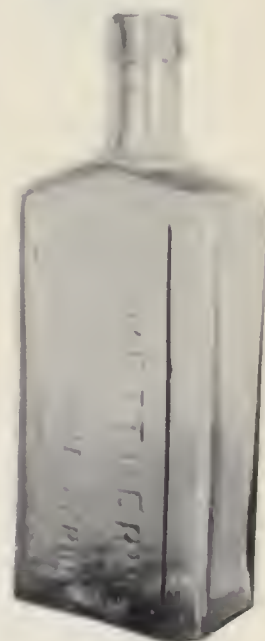
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	Estimate	Min. Bid
285. <b>Neutralizing Bottle</b> - Embossed 'Mrs Mettlers Neutralizing Mixture'. Aqua, open pontil, rectangular with indented panels, 6¾ in. H. x 2¾ in. W. x 1¾ in. D. Extremely rare, possibly unique, Ca. 1840 - 1850. Sparkling mint.	425.00	210.00
286. <b>Wahpene Bottle</b> - Embossed 'Van Deusen's Improved Wahpene'. Aqua, open pontil, rectangular with indented panels, 8½ in. H. x 2½ in. W. x 1½ in. D. Very rare, Ca. 1840 - 1850, sparkling mint condition.	250.00	125.00
287. <b>Pulmonic Bottle</b> - Embossed 'Schenck's Pulmonic Syrup Philada.'. Aqua, open pontil, 8-sided, 7¾ in. H. x 2¾ in. W., Ca. 1840 - 1850. A beautiful sparkling mint example, rarely seen this nice.	185.00	95.00
288. <b>Indian Bottle</b> - Embossed 'H. Lake's Indian Specific'. Rich aqua color, unusual shape with bulbous neck, heavy ring lip and large panels. 8¼ in. H. x 3½ in. W. x 1½ in. D. Sparkling mint, rarely found in this condition, Ca. 1840 - 1850.	350.00	150.00
289. <b>Liverpool Medicine Bottle</b> - Embossed 'Corbin's German Drops Liverpool N.Y.'. Aqua, open pontil, rectangular, 6 in. H. x 2¼ in. W. x 1¾ in. D. Ca. 1840 - 1850, a very nice scarce variant, sparkling mint.	195.00	85.00
290. <b>Albany Medicine Bottle</b> - Embossed 'Dr. Perkins' Syrup, Albany'. Aqua, iron pontil, 9½ in. H. x 3¾ in. W. x 2¾ in. D. Ca. 1840 - 1860, ¼ in. buffed lip chip, otherwise sparkling mint. A large and impressive bottle, rare in aqua.	500.00	200.00
291. <b>Colored Albany Medicine Bottle</b> - Embossed 'Dr. Perkins' Syrup, Albany'. Deep bluish-green color, rectangular, iron pontil, 9½ in. H. x 3¾ in. W. x 2¾ in. D., Ca. 1840 - 1860. A beautiful sparkling mint bottle, very scarce to rare.	1,250.00	650.00
292. <b>Colored Medicine Bottle</b> - Embossed 'D.R. Clark N. York'. Deep brilliant emerald green, iron pontil, square with beveled corners, 9¾ in. H. x 3 in. W., Ca. 1840 - 1860. Sparkling mint bottle except for a cooling flaw in lip and neck done in manufacture. A very rare, large colored pontiled medicine bottle.	550.00	225.00
293. <b>Colored Medicine Bottle</b> - Embossed 'Phosphate De Fer (Iron) Leras'. Deep cobalt blue, open pontil, rolled lip, oval shape, 6¾ in. H. x 2½ in. W. x 1¾ in. D., Ca. 1840 - 1850. Mint condition, probably a French product made for the American market. Extremely rare.	950.00	325.00
294. <b>Labeled Pontiled Medicine Bottle</b> - Embossed 'Halsey's Forest Wine G.W. Halsey New York'. Embossed on indented panels on the front and sides of a large rectangular bottle. Aqua, open pontil, with 90% paper label, which is somewhat weather worn, but the bottle is mint. 8½ in. H. x 3¼ in. W. x 2¼ in. D., Ca. 1840 - 1850. Together with a clear dose glass embossed 'G.W. Halsey, N.Y.', open pontil, 2¾ in. H., mint condition. Both are very rare items. Two pieces.	575.00	250.00
295. <b>Labeled Pontiled Medicine Bottle</b> - Embossed 'Smith's Anodyne Cough Drops Montplier'. With 90% label which states 'The Great Cure for all diseases of the Throat and Lungs-Ed.E. Smith Proprietor Montpelier Vt.' Aqua, open pontil, rectangular with indented panels, 5¾ in. H. x 2 in. W. x 1-3/16 in D. Sparkling mint, Ca. 1840 - 1850. Extremely rare.	325.00	135.00
296. <b>Labeled Pontiled Ohio Medicine Bottle</b> - Embossed 'Dr. W.S. Lunt's Family * Medicine'. With 85% label which states: 'Balsam of Hoarhound**relief of whooping cough, soreness of the lungs**Findlay O.'. Deep aqua, open pontil, rectangular, 6¾ in. H. x 2¼ in. W. x 1¼ in. D. Ca. 1840 - 1850, sparkling mint, very rare.	325.00	135.00
297. <b>Two labeled Pontiled Medicine Bottles</b> - Embossed 'Anderson's Dermador, with 85% label, aqua, open pontil, 4½ in. H., mint. Together with a Dr. Porter New York', with a 70% label (Made Zadoc Porter's Curative Balsam Price 13 cents), rectangular, aqua, open pontil, 4½ in. H. Rare with label! Both are Ca. 1840 - 1850, mint condition. Two pieces.	200.00	95.00
298. <b>Labeled Pontiled Medicine Bottles</b> - Three different, including an embossed 'Hurds Cough Balsam' with 95% label, rectangular, 4½ in. H. An 8-sided bottle embossed 'B.Denton's Healing Balsam', 95% label (Barton Denton Madison St. Auburn N.Y.), 4½ in. H. Finally, a free blown cylinder, label only 'Dr. Carters Compound Pulmonary Balsam', 5½ in. H. All are aqua, open pontil, sparkling mint, Ca. 1850. Three pieces.	250.00	85.00
299. <b>Rare Pontiled Cure Bottle</b> - Embossed 'Smiths Curative Cleansing Compound'. With full label covering three sides of the rectangular bottle stating -All it cures and ****Joseph Smith of Haverhill Mass formerly 9 Salem St., Charlestown'. Rectangular bottle with indented panels, aqua, open pontil, 5 in. H. x 1¾ in. W. x 1½ in D. Sparkling mint, Ca. 1850's. Extremely rare. Great bottle.	750.00	375.00

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276

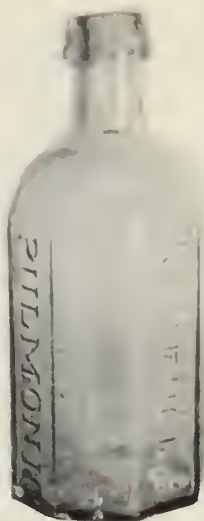




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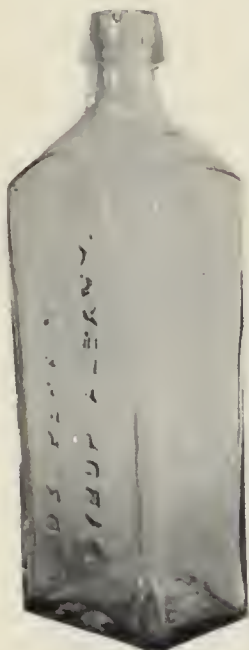
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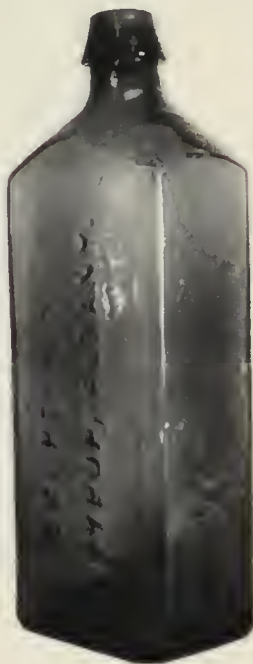
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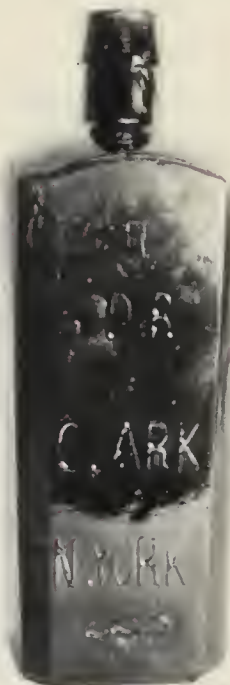
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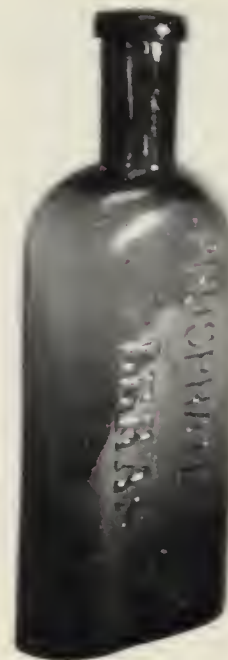
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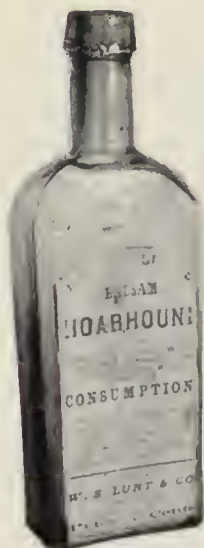
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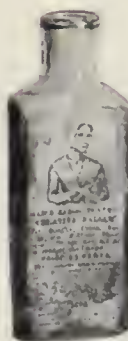
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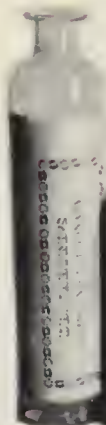
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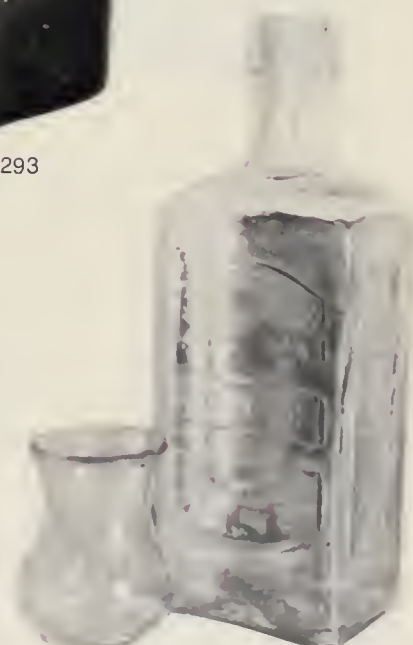
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	Estimate	Min. Bid
300. <b>Pontiled Cure Bottle</b> - Embossed 'Rhodes' Fever & Ague Cure'. With full label, broadside, outside wrapper and contents. Deep aqua, open pontil, 8 $\frac{3}{8}$ in. H. x 2 $\frac{7}{8}$ in. W. x 1 $\frac{7}{8}$ in. D. Sparkling mint, Ca. 1840 - 1850. A Providence R.I. medicine, a beautiful example.	225.00	95.00
301. <b>American Pontiled Hair Bottle</b> - Embossed 'C.S. Emerson's American. Hair Restorative Cleveland Ohio Price \$1.50'. With full two color red and blue label, dated 1853 and picturing two American Indians giving a bottle to a Colonist. Oval, open pontil, 6 $\frac{1}{4}$ in. H. x 3 in. W. x 2 in. D. Sparkling mint, a rare and unusual example.	300.00	135.00
302. <b>Ohio Pontiled Labeled Medicine</b> - Embossed 'Mackenzie's Ague & Fever Mixture Cleveland Ohio'. With 95% label, deep aqua, open pontil, rectangular with wide beveled corners. 6 $\frac{5}{8}$ in. H. x 2 $\frac{3}{4}$ in. W. x 1 $\frac{5}{8}$ in. D. Ca. 1850, sparkling mint, very scarce.	285.00	135.00
303. <b>Southern Medicine Bottle</b> - Embossed 'Jacob's Cholera & Dysentery Cordial'. With contents, broadside and outside wrapper, square with indented panels, aqua, open pontil. 'Wm. W. Bliss & Co. Proprietors Savannah Ga., 1854'. 6 $\frac{3}{4}$ in. H. x 1 $\frac{7}{8}$ in. W. A great bottle, rare, sparkling mint.	300.00	150.00
304. <b>Colored Medicine Bottle</b> - Embossed 'Carters Spanish Mixture' with 90% label. Round, deep olive-green, very scarce, with open pontil. Label states: 'A Permanent Cure of All Diseases, 1853**Bennett & Beers Druggist 125 Main Street Richmond, Va.'. 8 in. H. x 3 $\frac{1}{4}$ in. D. Sparkling mint.	225.00	125.00
305. <b>Indian Cure Bottle</b> - Embossed 'Winans Brothers Indian Cure . . . with an embossed Indian, full label and box, large rectangular bottle with indented panels, 9 $\frac{1}{8}$ in. H. x 3 $\frac{3}{8}$ in. W. x 2 $\frac{1}{4}$ in. D. Sparkling mint, one of the more impressive cure bottles. Ca. 1870's, scarce.	195.00	95.00
306. <b>Dr. Jaynes Pontiled Medicine Bottles</b> - Six different open pontiled aqua examples including: 'Tonic Vermifuge 84 Chest. St. Phila, 4 $\frac{3}{4}$ in., oval; 'Jaynes Alterative 84 Chest. St.', 6 $\frac{3}{4}$ in., oval; 'Dr. Jaynes Expectorant', beveled rectangular, 6 $\frac{5}{8}$ in.; 'Dr. D.Jaynes Alterative (slug plate) no street address, 6 in. H.. All are near mint. A 'Jaynes Carminative Balsam', cylinder, sparkling mint, 4 $\frac{3}{4}$ in. H. Finally, a large size 'Carminative Balsam', 5 $\frac{1}{4}$ in. H., dug with lip flakes. All Ca. 1850. Six pieces.	225.00	85.00
307. <b>Group of Ten Pontiled Medicine Bottles</b> - All different including: Three 'Dr. SS Fitch' Bottles, oval, 6 $\frac{1}{2}$ in., rectangular 4 $\frac{5}{8}$ in. H., square 2 $\frac{5}{8}$ in. H. A 'Brown's Jamaica Ginger Philada', 5 $\frac{1}{4}$ in. L, oval. A 'Davis Pain Killer', 5 in. H., rectangular. A 'Jacksons Rheumatic Liniment Philada', 5 in. H., oval. A 'H.W. & Co.', 3 $\frac{3}{4}$ in., oval. A 'H.T. Helmbold Genuine Preparation', 6 $\frac{1}{2}$ in., rectangular. A 'Swaynes Compound Syrup of Wild Cherry Philada', rectangular, 7 $\frac{1}{4}$ in. H. Finally, a 'Mexican Mustang Liniment' (weakly embossed), round, 5 $\frac{1}{2}$ in. H. Most are in dug condition, all open pontil, aqua, Ca. 1840 - 1850's. Ten bottles.	250.00	95.00
308. <b>Opium Bottles</b> - Two different, cylinders embossed: 'Smith & Melvin's Liquid Extract of (backward 'F') Opium'. 4-3/16 in. H., aqua, open pontil, very rare, mint, and a 'Dr. McMunn's Elixir of Opium', aqua, open pontil, 4 $\frac{1}{8}$ in. H. Scarce sparkling mint, both Ca. 1840 - 1850.	250.00	110.00
309. <b>Group of Five Pontiled Medicine Bottles</b> - All different including: 'McCombie's Compound Restorative', rectangular with beveled corners, aqua, 6 $\frac{7}{8}$ in. H., very rare. A 'Dr. Magnin's Lucina Cordial or the Elixir of Love Paris', rectangular, clear, $\frac{3}{8}$ in. lip chip, 5 $\frac{7}{8}$ in. H., very rare. A 'Rowlands Macassar Oil for the Hair Kirby St. London', rectangular, aqua, 3 $\frac{3}{8}$ in. H. A 'Prof. Degraths Electric Oil Philada', 3 $\frac{3}{4}$ in. H., aqua, etched, rare. Finally, a 'T & M', rectangular, aqua, 2 $\frac{1}{2}$ in. H. All bottles are dug and undamaged unless otherwise stated. All Ca. 1830 - 1850. Five bottles.	225.00	65.00
310. <b>Group of Six Aqua Pontiled Medicine Bottles</b> - All different including: A 'Pratt & Butcher Magic Oil Brooklyn N.Y.', oval, 3 $\frac{7}{8}$ in. H., light stain. A 'J.S. Seabury Jamaica L.I.', rectangular, 3 $\frac{3}{4}$ in. H. A 'Dr. Rose's Philada.', rectangular, 5 $\frac{1}{2}$ in. H. A 'Dr. D.C. Kellinger N.Y.', round, 6 $\frac{1}{4}$ in. H. A 'Genuine Essence', rectangular, 5 in. H. Finally, a 'Ayers Cherry Pectoral Lowell Mass', rectangular, 7 in. H. All mint unless otherwise noted. Ca. 1850. Six bottles.	250.00	75.00
311. <b>Vermont Pontiled Medicine Bottle</b> - Embossed 'Dr. Wood's Aromatic Spirit Bellows Falls Vt'. Oval, aqua, iron pontil, 7 $\frac{5}{8}$ in. H. x 3 $\frac{1}{4}$ in. W. x 2 $\frac{1}{8}$ in. D. Very near mint, minor base roughness, Ca. 1850 - 1860, very rare.	250.00	95.00
312. <b>Rare Colored Medicine Bottle</b> - Embossed 'E.E. Dyer & Co. Extract of Dandelion Boston, Mass'. Medium blue-green, round, iron pontil, with an unusual pour spout lip. Attic mint, except for a 2 $\frac{1}{2}$ in. hairline crack at the base, displays perfect, Ca. 1850 - 1860. Extremely rare, possibly one of two known.	375.00	100.00

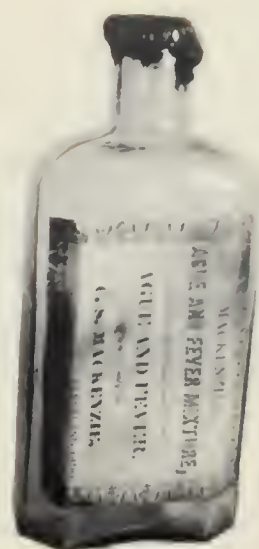




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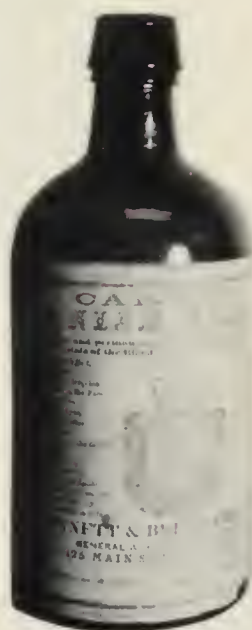
Reverse



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	Estimate	Min. Bid
313. <b>Embossed Labeled Medicine Bottles</b> - Four different including: 'Nutt's Cough Syrup Raymond Medicine Richmond, N.H.', with full label, 5¼ in. H. A 'D.W. Bancroft's Liniment or Instant Relief Marshfield Vt.', with full label, 6⅞ in. H. A 'Dr. Marshall's Lung Syrup', with full label and contents, 7¾ in. H. Finally, a 'Marguerite R. Whann', with full label, contents and box. 'N.Orleans, and San Francisco, for Gout and Rheumatism', Ca. 1907, clear. All others are aqua color, Ca. 1880 - 1890, mint. Four bottles.	150.00	65.00
314. <b>California Bottle Lot</b> - Three different including a 'Dr. Furber's Cordial of Mountain Balm Yreka Cal.', deep aqua, rectangular with indented panels, 8¼ in. H., very rare. A 'Gary Gum Tree Cough Syrup San Francisco U.S.A.', with embossed 'Tree', indented panels, aqua, 7⅞ in. H., near mint. Finally, a 'Tricomalicum Chretien Pfister San Francisco', deep aqua, 6⅞ in. H., mint. Ca. 1870 - 1890. Three bottles.	175.00	65.00
315. <b>California Bottles</b> - Including a 'Lull's Anti Spasmodic For Coughs San Francisco Cal.', aqua, pedestal base, rectangular with rounded corners, extremely rare, Ca. 1870 - 1880, 4¾ in. H., mint. A 'S.D. Baldwins Liniment Marysville Cal', deep aqua color, rectangular with indented panels, early smooth base, applied lip, very crude, sparkling mint, 6 in. H. Two bottles.	300.00	120.00
316. <b>California Medicine Bottle Lot</b> - Four different including: A 'Dr. A.E. Flint's Heart Remedy J.J. Mack & Co., Prop's San Francisco'. Yellow-amber, rectangular with rounded edges, 7⅞ in. H., rare, mint. A 'Damascus Stoddard Bros Cor.Geary & Mason St. San Francisco', with embossed camel, Eastern city scape and man wearing turban. Rectangular, amber, 4½ in. H., rare, very near mint. Finally, two different sizes of 'M.A.C. For Dyspepsia and Constipation Smith Bros. Fresno, Cal. For Train-Sickness, For Sea-Sickness'. Clear glass, rectangular with rounded corners, 5⅞ in. H. and 8½ in. H., both are dug and have some stain, rare. All Ca. 1870 - 1890. Four bottles.	200.00	75.00
317. <b>Western Medicine Bottles</b> - Three different including: 'Oregon Blood Purifier Wm. P Funder & Co. Portland Or. with embossed Baby Face'. Near mint, golden-amber, rectangular with rounded sides, 7½ in. H. An 'Oregon Blood Purifier', clear, near mint, rectangular, 5⅞ in. H. Finally, a 'Hot Lake Sanatorium Oregon', clear S.C.A. color, rectangular with rounded corners, dug and stained, 7⅞ in. H. All Ca. 1890. Three bottles.	125.00	50.00
318. <b>Hair Bottle Lot</b> - Including 'The Great Hair Producer/The Crown of Science Prof. J.R. Tilton S.F. Cal.', light sapphire blue color, rectangular with indented panels, 6¾ in. H., dug and polished. Together with a 'Noonan's Hair Pretrole T. Noonan & Co. Boston Mass.', tapered coffin shape, 6¾ in. H., mint. Both Ca. 1870 - 1890. Two pieces.	275.00	110.00
319. <b>Rare Cure Bottle Variant</b> - Embossed 'Wm. Radam's Microbe Killer Cures All Diseases—Germ, Bacteria or Lungus (instead of Fungus) Destroyer'. With embossed picture of a man with club beating a skeleton. 10½ in. H. x 3½ in. W., square, golden amber, sparkling mint, Ca. 1880 - 1890.	150.00	75.00
320. <b>Rare Colored Ink Bottle</b> - Embossed 'Harrison's Columbian Ink', medium green, large open pontil, Covill #530, 8-sided, 1⅝ in. H. x 1⅞ in. W. Ca. 1830 - 1850, rarely found in color, a nice example.	525.00	275.00
321. <b>Green Sided Ink Bottles</b> - Two different including a twelve-sided, medium yellow-green, open pontil, 2 in. H. x 2 in. W., sparkling mint. A smaller example, twelve-sided, also yellow-green, open pontil, 1¾ in. H. x 1⅞ in. W., sparkling mint. Both Ca. 1840 - 1850. Both are scarce.	250.00	110.00
322. <b>Rare Larsen Perfume Bottle</b> - Deep amethyst color, ribbed, round bottle with applied ring around neck and flared lip. Hollow blown ribbed matching stopper, blown by Emil J. Larsen, Vineland N.J., Ca. 1930, 6¾ in. H., open pontil.	975.00	375.00
323. <b>Long Island Stoneware</b> - Two gallon salt-glazed crock stamped 'Brown.Brothers Huntington L.I.'. '2' and three stylized handpainted blue glaze flowers. Excellent condition, Ca. 1870, very scarce, a great example.	550.00	185.00

## AMERICANA

324. <b>Bottle Drawing</b> - Entitled 'At the Sign Of The Carboy - A Chronicle Of Bottles By Emma Carleton. With Drawings By Alfred Brennan'. Original ink drawing signed 'AB', with publishers receipt attached to reverse dated 'Nov 23, 1901, 8 PM' from 'The Century Co. 33 E17th St., N.Y.'. Matted size 27½ in. L. x 13½ in. W. A rare and interesting item.	500.00	145.00
325. <b>Collection of Antique Trade Cards</b> - Including 128 mostly medical and many different, very good to excellent condition, Ca. 1860 - 1900. Mostly very colorful, some are quite unusual. Many are cards for scarce medicine bottles. A nice group.	750.00	195.00





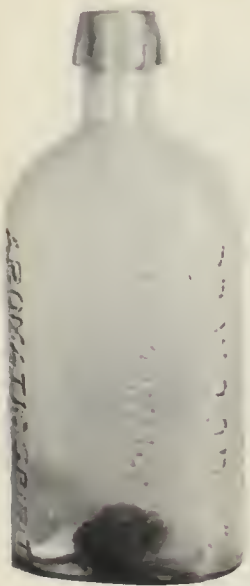
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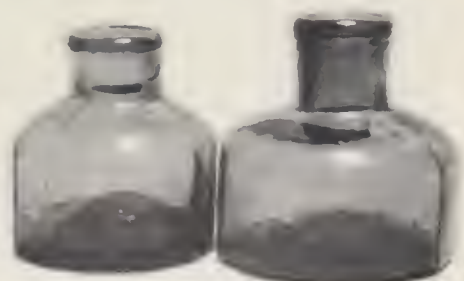
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	Estimate	Min. Bid
326. <b>Trade Card Collection</b> - Including thirteen 'Hair' cards, mostly different Hall's Hair Renewers. Twenty 'Ayers' medicine cards, mostly different. Nine different 'Bitters' cards, including a 'Gilbert Sarsaparilla Bitters'. Four different 'Dr. Kilmers' cards, six 'Hoods' cards, twenty 'Dr. Jayne's' cards, many different and six 'Bear/Beverage' cards. Ca. 1860 - 1900, very good to excellent condition, most very colorful, many very scarce. 72 cards in total.	550.00	145.00
327. <b>Collection of Early Almanacs</b> - Twenty different, mostly medical, dating from 1821 to 1869, including two examples from the 1820's, two from 1830's, two from the 1840's (one Dr. Jaynes 1848), six from the 1850's, and eight from the 1860's. Most are in very good to excellent condition, one tattered. All contain medicine ads and interesting historic bits. 20 pieces total.	350.00	110.00
328. <b>Collection of Medical Almanacs</b> - Fifty-four different, mostly medical, dating from 1870 - 1917, including eleven examples from the 1870's, fifteen from the 1880's, eleven of the 1890's, nine of the 1900's, and eight from 1910 - 1917. Most are in very good to excellent condition, all very interesting. Some very rare examples. 54 pieces total.	1,000.00	350.00
329. <b>Sarsaparilla Related Paper</b> - Including a 'Hoods Rainy Day Puzzle', Ca. 1891, complete with box, generally nice condition. Two 'Ayers Sarsaparilla' broadsides and one outside paper wrapper for the bottle, Ca. 1850's. Together with a 'Druggist Circular 1896', covers tattered, very good condition, very interesting. Five pieces in total.	175.00	65.00
330. <b>Lodge Badges, Trade Cards and Medical Paper</b> - Including six Odd Fellows Sheffield Pennsylvania, reversible ribbon badges, Ca. 1900. One Sheffield 'Memorial Rose' ribbon badge, all excellent condition. Two 'Thompsons Eye Water Troy N.Y.' trade cards, five different colorful medical cards. A rare 'Murray & Lanman's Florida Water booklet 1897' and a 'M. & L. Florida Water trade card. A 'Dicks' Chillifuge for Malaria New Orleans' cardboard fan with 'pretty girl', Ca. 1890, corner bent otherwise good condition. Three different medical broadsides including 'Ditchons Mystic Cure', 'Ma-La-Na Remedy Co.' (large trade card), 'Dr. Toote's Health Monthly', 'Dunham Specific, Ca. 1870 - 1880's. Together with three other magazine medical ads. 24 pieces total.	250.00	75.00
331. <b>Collection of Cigarette Silks</b> - One of the most remarkable we have ever handled. About 255 pieces, all fresh and clean, mounted in a modern album. Pre-WW I, Indian Chiefs, butterflies, flags, colleges, actresses and more. Egyptian Straights, Sovereigns, Tokio, Zira, Mogul and other long-forgotten brands. An important and highly interesting collection, impossible to assemble today.	2,500.00	1,150.00
332. <b>Two Rare 1911 Baseball Silks</b> - Barney Peltz, St. Louis AL 1903 - 1912, pitcher, and George F. (Peaches) Graham, utility, Boston, Chicago, Phila (NL), Cleveland (AL). 3 in. x 2 in., perfect and fresh save for slight center fold. Turkey Red Cigarettes, brown and white.	200.00	100.00
333. <b>Six 'Committee Badges</b> - To the 1940 Chicago Democratic National Convention. Each 5 in. x 1½ in., on various colored silk. All different (Nat'l., Comm., Chicago Comm., Delegate, Press, Alternate). Fresh and clean, mounted in a 9 in. x 13 in. frame, needs freshening. Badges are brass and nickel. An almost identical lot of six unframed, is available to the underbidder.	500.00	250.00
334. <b>Baseball Trade Cards</b> - Rare group of 'Gargling Oil Liniment' (Merchants Co. Lockport, New York), depicting baseball players in different attitudes of the game. All have local merchants advertising on the reverse, multi-color. All Ca. 1880, excellent condition. Six different in total.	350.00	125.00
335. <b>Nine Autographed Baseballs</b> - Unofficial baseballs collected around Yankee and Shea Stadium in the early 60's. All autographed in red pen but all completely genuine. Baltimore Orioles 1961 (21 signatures), Chicago White Sox 1959 (18), Cincinnati Reds 1961 (13), another with 14 signer, mostly different, Detroit Tigers 1961 (10), Houston Astros 1962 (11), KC Athletics 1962 (14), Minnesota Twins 1962 (16), Philadelphia Phillies 1962 (25). Nice collection featuring many well-known stars and quite a few lesser lights. All in lovely clean condition.	1,250.00	625.00
336. <b>Collection of Baseball Autographs</b> - From the early 60's, 176 signatures mounted eight to a page. All cut close, many varnished-over but many star signers, mostly American Leaguers.	500.00	250.00
337. <b>1963 Football Giants</b> - Collection of autographs, eight to a page just as above, with 34 signatures, plus 14 autographed photos, mostly magazines and newspapers, including just about all the stars.	300.00	150.00
338. <b>Basketball 1962</b> - Collection of 81 cut signatures, of many of the stars of that era, a few duplicated plus 80 signed photos, all sizes, mostly from magazines and newspapers, including most of the big stars of the time. A must for the basketball nut! Included are four programs from Knick Games.	500.00	250.00

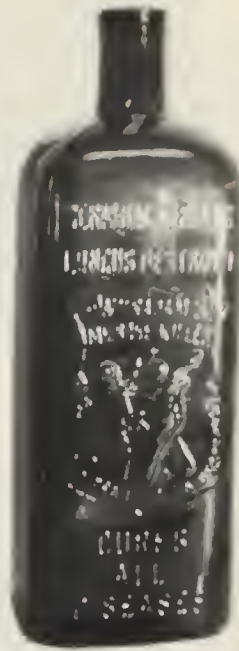




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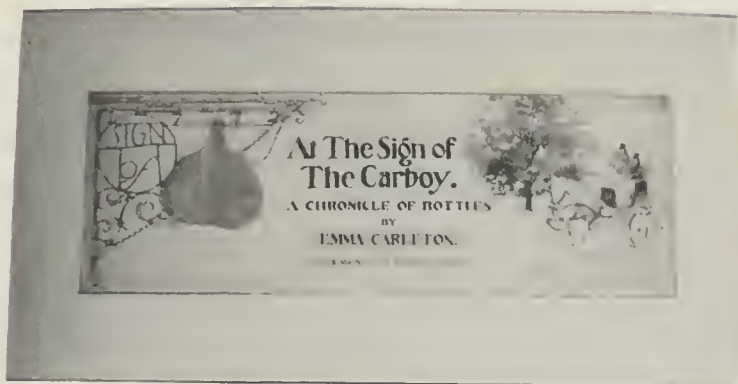
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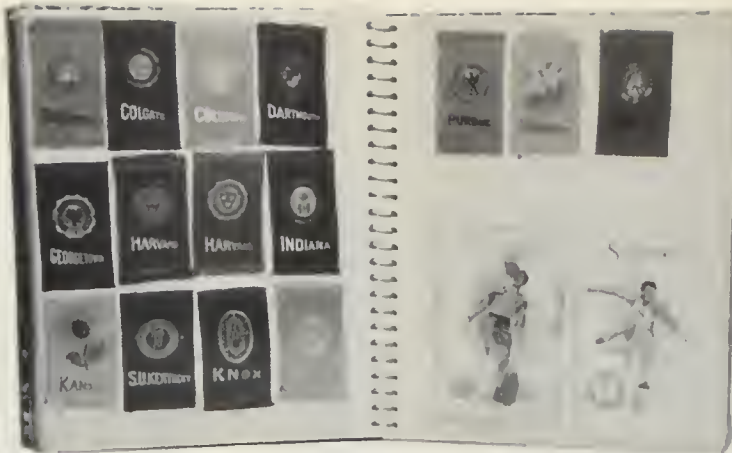
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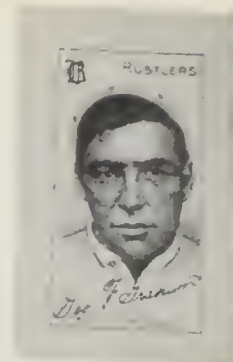
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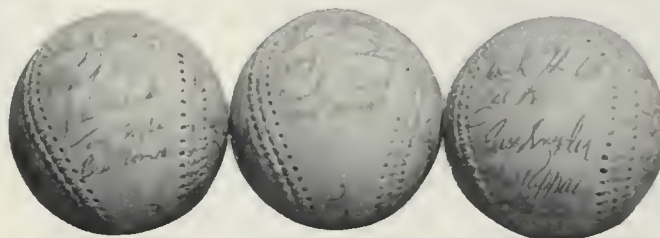
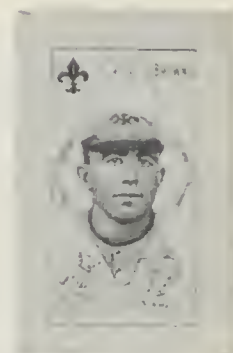
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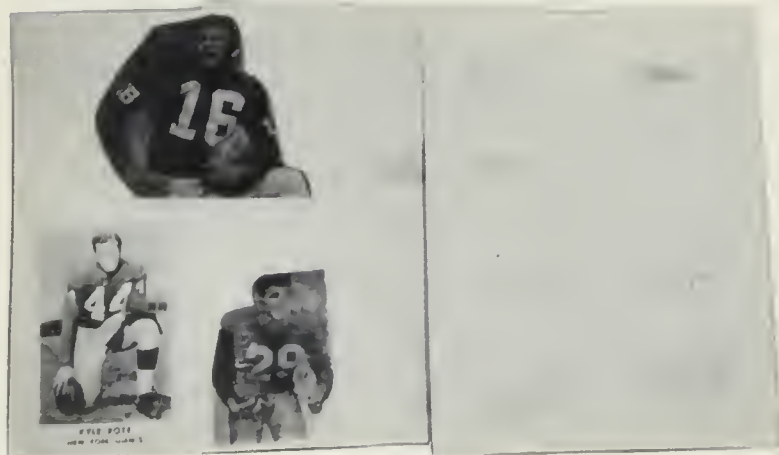
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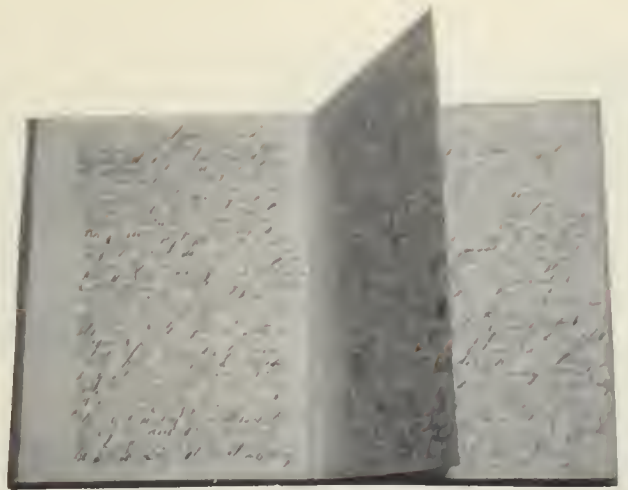


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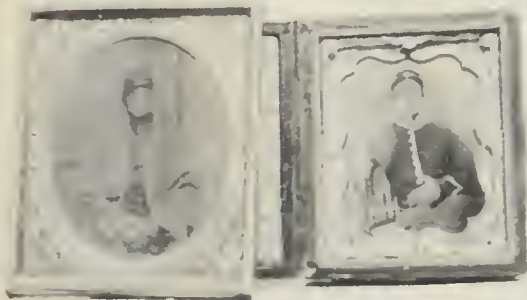




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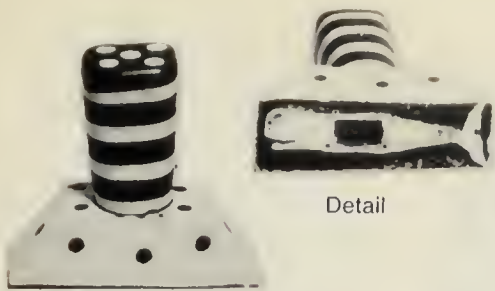
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	Estimate	Min. Bid
339. <b>Huge Collection of Signed Baseball Photos</b> - 329 pieces, mostly from magazines and newspapers, all mounted on 8½ x 11 pages, some duplication with so many stars including Jackie Robinson, Koufax, Snider, Wills, Howard, Spahn, Aaron, Alston, Mathews, Schoendienst, Adcock, Dressen, Musial, Boyer, Hubbs, and so many more from the late 50's and early 60's. Great lot for pro or amateur.	1,250.00	625.00
340. <b>Collection of Signed Baseball Team Cards</b> - Mostly 5½ in. x 3 in. glossy, mounted on 8 x 11 pages. 147 pieces of which about 100 are autographed. Some duplication, many well-known names. nice group. Plus five boxing signatures (Dick Tiger, Tiger Jones, etc.).	500.00	250.00
341. <b>Civil War Photographs</b> - Including an ambrotype of a Union soldier in uniform, seated on a chair, contained in original frame and case, 3 in. H. x 2¾ in. W. Together with a tin-type, also of a Union soldier, metal frame, no case, 3¼ in. H. x 2¾ in. W. Both Ca. 1865.	150.00	75.00
342. <b>Remarkable Diary</b> - Of Frederick Teal Jr. of New York City, covering the period between May 1857 to May 1865 and most of the important events between, including the Assassination of Lincoln, many Civil War battles, references to important people of the day. All quite legible and hand written in the flowery style of the day. About 150 pages, binding shaken, else lovely.	1,000.00	500.00
343. <b>Beatles Photograph</b> - Beautiful 9 in. x 11 in. black and white of the famous four leaning out of a window in Nassau, Bahamas, on vacation. Boldly signed by each, Ca. 1965. A great shot in pristine condition, and scarce.	1,000.00	500.00
344. <b>Beatles Photograph</b> - Black and white, 9 in. x 11 in., an informal pose taken on the street while on vacation in Nassau, Bahamas. Boldly signed by all four, Ca. 1965, pristine condition and beautiful.	1,000.00	500.00
345. <b>Tiffany Silver Dresser Set</b> - Including five different matching items, all having overall floral engraved designs, round beveled glass mirror with loop handle, shoe horn, wisk-broom, polishing brush and nail buffer. Marked 'Tiffany & Co. Makers Sterling M'. Ca. 1880's, overall excellent condition. A lovely collectors item.	950.00	375.00
346. <b>Antique Sterling Items</b> - Including a Childs cup engraved 'Mahlon' and marked 'W.G. Finck 925/1000 Sterling'. W.C. Finck was an Elizabeth N.J. manufacturer, Ca. 1896 - 1904. Two matching doll-house miniature trays, marked with a 'W' in shield and 'Griffin', Whiting Silver Co., North Attleboro, Mass., Ca. 1890. Finally, a floral design picture frame, unmarked, Ca. 1890, 3¾ in. x 3¾ in. Four items total.	250.00	95.00
347. <b>Silver Golf Trophy Cup</b> - Intricate siamese dancer warrior design 'First Prize Single Club Competition donated by Sujati Karnasuta Jan. 1, 1948'. 'Dusit Golf Club Bangkok Siam'. A very unusual golfing item, 5¾ in. H. x 4½ in. D.	450.00	125.00
348. <b>Portrait Bust</b> - Sculpture of an unidentified male with moustache, wearing tie and jacket and short cropped hair. Made of ceramic clay with a bronzed surface, life-size, 21 in. H. Signed on the base 'Liza Laura Simpson 1945', overall very good condition.	500.00	95.00
349. <b>Fonce Etching</b> - Entitled 'La Seine a Dissel' by Camilla Fonce, signed in lower left corner. Attached label on back reads: 'Albert Roullier Importer of Rare Engravings and Etchings---Fine Arts Building 203-207 Michigan Boulevard, Chicago'. A black and white etching of a river scene with boats, professionally framed, 22¼ in. W. x 17¼ in. H., Ca. 1900.	1,200.00	300.00
350. <b>Scrimshaw Whales Tooth</b> - Multi-colored depiction of a large walrus with baby in an arctic seascape, intricately drawn and beautifully colored in brown and tans, with an orangish-pink sky. Scrimmed by Anna Good, the famous Scrimshander. 5 in. L., custom wood base, excellent condition.	750.00	350.00
350A. <b>Whale Log Stamp</b> - Ivory inset with a baleen dot design, and a relief sperm whale stamp with rectangular space for recording the number of barrels of oil in the sea captain's whaling log. Handle is made of alternating bands of ivory and baleen, rendered in the 1870 - 1900 style. 1¾ in. H., excellent condition.	325.00	135.00
351. <b>Miniature Painting on Ivory</b> - Signed 'F. Guerig', very finely painted portrait of an 18th Century European gentleman wearing a dress jacket and scarf about neck. With wildly flowing white hair and rouged cheeks. A beautifully rendered example, Ca. 1780 - 1800. Reframed, 5¼ in. H. x 4½ in. W.	575.00	195.00
352. <b>Miniature Painting on Ivory</b> - Depiction of Martha Washington, signed 'G. Stuart'. A Ca. 1900 reproduction, painted in multi-colors, oval brass frame, excellent condition. 3½ in. H. x 2¾ in. W.	350.00	125.00





Detail

350A



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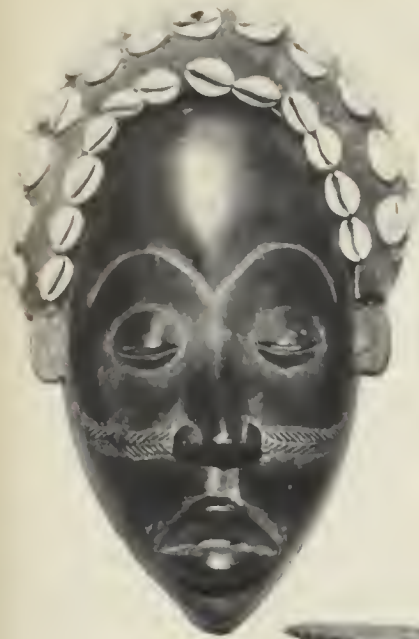
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	Estimate	Min. Bid
353. <b>Brass Combination Clock</b> - Marked on face of clock 'Udall & Balbou New-York. Diamond shaped brass housing with a barometer, compass, fahrenheit and centigrade thermometers. Base of clock marked 'C.H. Hour France' and numbered '1253'. All five instruments in working order, excellent overall condition. A very unusual item, Ca. 1900 - 1920, 5¼ in. L. x 3 in. H. x 3¼ in. W.	550.00	225.00
354. <b>American Eagle Sculpture</b> - Solid bronze, finely detailed, standing on a double-tier, green-onyx base. Excellent condition, 5¼ in. H., Ca. 1900 - 1930.	350.00	125.00
355. <b>Matched Pair of Candleholders</b> - Elaborately crafted Victorian period ewers, decorated with cupids, flowers, and bearded god-like figures, resting on four elaborate rectangular feet. Cast in 'white' metal with overall bronze patina. Overall excellent condition, one base loose, 16¼ in. H. An interesting example of mid-19th Century American metallic art.	350.00	150.00
356. <b>Hand Colored Print</b> - Entitled 'A King-Fisher', 'Pubd. June 1826 by J.W. Fores 41 Piccadilly'. This type of satirical prints were very popular during this time period. 18½ in. W. x 15½ in. H., professionally matted and framed.	350.00	95.00
357. <b>Folk Art Water Color</b> - Entitled 'Philadelphia Waterworks by an anonymous artist' on paper, Ca. 1850 - 1880. 9 in. x 7 in., paper label on reverse reads: 'From the Isabel Carleton Wilde Collection---(Sold by) 'American Folk Art Gallery-43 E. 51th St., New York'. Excellent condition, a nice example.	1,200.00	275.00

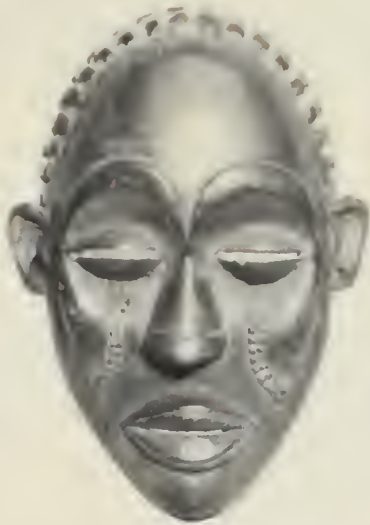
## AMERICAN INDIAN, TRIBAL AND ORIENTAL ART

358. <b>Quilled Cuffs</b> - Plains Indians pair of wristlets beautifully decorated with porcupine quills in red, blue, yellow, green and purple. Shows wear and use, some fraying, but basically quite nice. 6½ in. L., 5½ in. W. at base. Ca. 1860.	425.00	200.00
359. <b>North West Coast Bookends</b> - Cast ceramic pair in the form of totem poles or house posts, depicting Su'San the strongman tearing apart a killer whale. Manufactured by Thorn Arts, Pylades Island, Canada. 8¼ in. H., 20th Century.	125.00	55.00
360. <b>African Dance Mask</b> - From the Dan tribe, the wooden mask depicts a naturalistic human face, somewhat distorted in length, characteristic of the style of the culture. Dark tone with burnished surface and scarification lines leading horizontally from the nostrils to below the ears. Headdress of linen and cowrie shells extend from ear to ear, and sewn through holes drilled into the wood. 11½ in. L., from Liberia, West Coast of Africa, Ca. 1930's.	425.00	200.00
361. <b>African Dance Mask</b> - Another wooden Dan mask. The surface is textured with various light brown tones, and nicely patinated. Decorated above the forehead with several rows of braided hair (straw?) turned up into pigtailed on either side of the face. The human features are well proportioned and give the image of a peacefully sleeping girl. 8½ in. L., Liberia, Westcoast Africa, Ca. 1930's.	625.00	275.00
362. <b>African Dance Mask</b> - Stylized, elongated face decorated with a thin layer of metal coating, hammered into geometric designs, characteristic of the artistic style of the Marka culture. 14¾ in. L., from the Mali Region, Western Sudan, Ca. 1935 - 1940.	350.00	175.00
363. <b>African Dance Mask</b> - Simple mask of the Chokwe culture depicts a naturalistic human face with eyes slit and scarification leading down from eyes to either side of the mouth, ending in teardrop shapes. Ears are pierced and the wood tone is dark and even. 7¾ in. L., Ivory Coast, Ca. 1930's.	400.00	180.00
364. <b>Yoruba Fertility Figure</b> - Depicts mother holding tiny baby between her hands, a common motif of the Yoruba tribe. She is seated, and embedded with bright beads in stripes and geometric designs, with hammered brass decorating her neck, breasts, stomach and back. 21½ in. H., Ca. 1930, Nigeria.	1,250.00	575.00
365. <b>Senufo Double-Fire Spitter</b> - Used by followers of The Gbon cult to ward away witches and devourers of souls. The symmetrical, wooden mask is fearful looking, with large, open jaws, gnashing teeth, and curved horns. 27 in. L. Northern Ivory Coast, Ca. 1900. Excellent condition. A good old piece.	2,500.00	1,275.00
366. <b>Female Ancestral Figure</b> - Large handcarved wood idol with elaborate incised geometric body decorations. Dengese tribe, Zaire, Africa. Kneeling with hands at stomach, 34 in. H., deep brown-black patina, post-1940, excellent condition.	750.00	250.00





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	Estimate	Min. Bid
367. <b>Bronze Head</b> - Cameroon 'Oba' type bronze depicting a helmeted head with a cone-shaped plume. The face is ridged with vertical lines and has holes punched around the mouth and nostrils, and clay deposits in all the ridges and recesses. Cast by lost wax method, post-1940. 24 in. H., excellent condition.	850.00	300.00
368. <b>African Bronze Sculpture</b> - Standing Chief figure wearing a headdress with star decoration, holding an offering cup and sword. Benin style, 12 in. H., deep brown patina. Ca. 1940 - 1950.	450.00	185.00
369. <b>African Mask and Drum</b> - Kuba tribe of Zaire wood drum with overall carved geometric surface design, skin drum head partially missing, 19 in. H. Together with a Sierra Leone helmet mask, carved horns and crest hairdo, inlaid glass beads around hairline, 16 in. H. Some horn tips missing, very good condition, Ca. 1920 - 1940. Two pieces.	750.00	250.00
370. <b>Mende Masks</b> - Two handcarved wood helmet masks from Sierra Leone, Africa, of the women's Bundu society. One has stylized three-point hairdo, the other a horn and crest hairdo. Nicely carved in excellent condition, deep brown-black patina, Ca. 1940 - 1950. Two pieces.	750.00	225.00
371. <b>Ashanti Figural Collection</b> - Twenty-one bronze pieces including three huts, 2¼ in. H., two knife wielding warriors, 3½ in. H., two Tchiwara Antelope figures, 5½ in. H., and fourteen men beating drums, 2¾ in. H. All Ca. 1960, excellent condition.	575.00	225.00
372. <b>African Ivory and Bronze Lot</b> - Including a solid ivory bust of an African woman with traditional hairdo, 3¾ in. H., Ca. 1900 - 1920, excellent condition. A set of twelve ivory tooth-picks with handcarved animal finials, 3 in. L., each, Ca. 1920 - 1930. Finally, two sandcast Ashanti bronze/brass gold weights, human figures, male and female, 1½ in. and 2 in. L., Ca. 1900. 15 pieces.	500.00	125.00
373. <b>African Medical Carved Panel</b> - Handcarved ebony wood depicting a village medicine man scene, consisting of men entering a village from the jungle and receiving medical treatment, Ca. 1900 - 1940. Probably Southern Congo, excellent overall condition, 39 in. L. x 4¾ in. W.	500.00	125.00
374. <b>New Guinea Ceremonial Mask</b> - Handcarved painted wood, with inset cowrie shell eyes, representing a stylized human face which is a recurrent feature in New Guinea art. Long vertical ridge forms the nose. 24½ in. L. x 5 in. W., Ca. 1940 - 1950. A nice example, excellent condition.	425.00	175.00
375. <b>Cuban Wood Figure</b> - Slender carved wood depiction of a nude woman with her hands held to her vagina. Her spread legs indicate the form of a slingshot. Probably for sport or small animals. Feet are capped with metal casings which are spent rifle shells. 7 in. H., shows age, but excellent condition. Ca. 1840. Rare.	400.00	195.00
376. <b>Feline Festival Mask</b> - Puffy cheeks with toothy grin which is trimmed with horse-hair whiskers. Handcarved wood, painted black with red and white detailing. Large hinged jaw, with wood handles, used in dance festivals, Central Java, Ca. 1900 - 1930. 17½ in. L. x 9½ in. H., generally good condition, shows age and use.	425.00	175.00
377. <b>Ban Chieng Chalice</b> - Terracotta vessel with wide flaring pedestal base and bowl atop with flanged rim. Red painted decoration over white background. One minute chip, otherwise perfect. Siam, Ca. 3000 B.C. 6½ in. H., 4½ in. D.	750.00	195.00
378. <b>Another Ban Chieng Vessel</b> - Squatter than previous, also red on white over terracotta. 4½ in. H., 4¾ in. W., stable age crack and a minor chip, otherwise excellent condition. Siam, Ca. 3000 B.C.	475.00	110.00
379. <b>Chinese Porcelain Glazed Figure</b> - Standing male figure wearing a multi-color floral design robe, holding a food offering, mounted on a carved wood base, 8¾ in. H., China, Ca. 1880 - 1900, excellent condition. Together with a blue and white glazed standing robed male, holding a fan (now partially missing), base marked 'Tuscan China England', Ca. 1930, 12 in. H. Tuscan works, Longton Staffordshire England. Two pieces.	250.00	65.00
380. <b>Important Pagoda Urn</b> - Elaborate ivory, handled and lidded urn. Various handcarved panel scenes include: four dieties, a flutist, woman with lotus flowers, story teller, man with spear killing a dragon, seated buddha, warriors, woman riding foo-dog, sages, and various dragon scenes. Standing on four finely carved monster-paw feet, signed on base, excellent overall condition. Three tiny bells at top of pagoda now missing, hand-carved wood base, 20½ in. H. A beautiful large and impressive carving.	5,000.00	1,650.00





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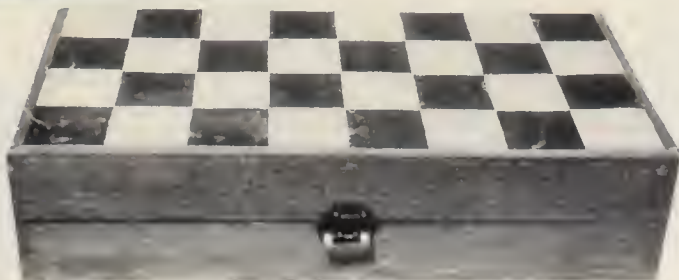
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Box



379'2

	Estimate	Min. Bid
381. <b>Ivory Chess Set</b> - Elaborately carved set including thirty-two solid ivory pieces, each having a 'magic ball' base of dragon design. Carved in Hong Kong, Ca. 1940 - 1950, generally excellent condition, outer board-case a little rough, but complete with lock, 24 in. L. x 10 in. W.	1,500.00	425.00
382. <b>Chinese Bronze Kwan Yin Figure</b> - Seated wearing the garments and ornaments of a Bodhisattva. Nicely detailed, very pleasant face, deep black color with areas of green patina. Excellent condition, Ming period, Ca. 1550, 8¼ in. H. Very difficult to find an example this nice.	850.00	250.00
383. <b>Elaborate Lap Desk</b> - Multi-compartmented interior, with mirrored lid, and fold out writing table. The exterior is totally carved. Floral designs, with fauna and temples, tiny inlaid star border design, brass handles and lion paw feet. Persian, Moroccan, Ca. 1850. Shows age but in need of light restoration, 13¼ in. L. x 9¼ in. W. x 6¼ in. H.	450.00	150.00
384. <b>Persian Brass Lot</b> - Including a matched pair of candle holders of elephant and bell design, with some pieces missing. A Persian samovar, mismatched cover, handle missing, 17 in. H., Persian, with three makers marks. Finally, a large covered lamp, innerworks missing, 17 in. H. All Ca. 1850 - 1880. Decorative items.	400.00	175.00
385. <b>Persian Brass Lot</b> - Including a handled, spouted pitcher, with stylized birds and animals design, 15 in. H. Together with a long neck, covered bottle, overall traditional Islamic design, 26 in. H. Both Ca. 1850 - 1880, very good condition. Two pieces.	475.00	195.00

## COINS, TOKENS, PAPER MONEY

### ANCIENT COINS

386. <b>Macedon.Antigonos Gonatas</b> - 277 - 239 B.C. Silver Tetradrachm. Head of Pan in center of Macedonian shield./Athena holding thunderbolt and shield. SNG Ashm.3258 17.04 grams. Very Fine+.	1,350.00	800.00
387. <b>Thrace.Lysimachos</b> - 297 - 281 B.C. Silver Tetradrachm. Head of Alexander the Great./Athena enthroned holding Nike. M91. 16.78 grams. Bold Very Fine.	1,100.00	690.00
388. <b>Thrace.Maroneia</b> - After 148 B.C. Silver Tetradrachm. Head of young Dionysos./Dionysos holding grapes and two nartex. S1635. 16.07 grams. Bold Very Fine.	750.00	425.00
389. <b>Attica.Athens</b> - 449 - 431 B.C. Silver Tetradrachm. Helmeted head of Athena./Owl. S2526. 17.106 grams. Extremely Fine.	1,300.00	775.00
390. <b>Athens</b> - 145 - 144 B.C. New style silver Tetradrachm. Helmeted head of Athena./Owl on amphora. Th. page 243. 16.58 grams. Very Fine+.	600.00	375.00
391. <b>Pamphlia.Aspendus</b> - 370 - 333 B.C. Silver Stater. Two naked wrestlers./Slinger. BMC46, 10.756 grams. Very Fine.	600.00	390.00
392. <b>Seleucid.Demetrius I, Soter</b> - 162 - 150 B.C. Silver Drachm. Ruler's head to right./Cornucopiae. S7019, 4.08 grams. About Extra Fine.	300.00	175.00
393. <b>Egypt.Ptolemy I</b> - 323 - 305 B.C. Silver Tetradrachm. Head of Alexander the Great wearing elephant headdress./Athena with spear and shield. S7750V, 15.68 grams. Very Fine+.	975.00	575.00
394. <b>Ptolemy I</b> - Similar to above. S7750V, 15.357 grams. About Very Fine.	600.00	350.00
395. <b>Ptolemy II</b> - 285 - 246 B.C. Silver Tetradrachm, Sidon mint. Head to right./Eagle. BMC59, 13.672 grams. About Very Fine.	250.00	150.00
396. <b>Ptolemy II</b> - Silver Tetradrachm, Tyre mint. Similar to above. BMC87, 13.80 grams. Fine+.	250.00	150.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





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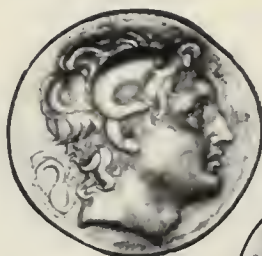
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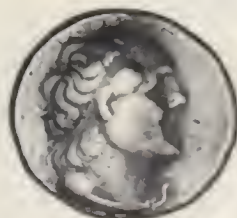
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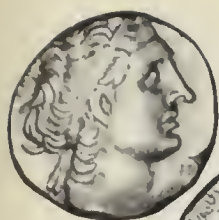
	Estimate	Min. Bid
397. <b>Ptolemy XII</b> - 55 - 51 B.C. Silver Tetradrachm. Diademed head right./Eagle. S7947V, 12.96 grams. Father of Cleopatra. Extremely Fine.	500.00	290.00
397A. <b>Denarius of Trajan</b> - Roman Emperor 98 - 117 A.D. Trajan/Peace (Pax), reverse inscription reads 'COS V' (Consulate for the Fifth time) enabling the coin to be dated exactly to 103 B.C. Beautiful Extra Fine.	125.00	75.00
397B. <b>Judea Capta Denarius</b> - Minted by Vespasian to celebrate the subjugation of the Holy Land in 69 B.C. Vespasian/seated Jewish captive. One of the most famous of all ancient coins. Very good, quite rare.	200.00	100.00
397C. <b>Three Roman Republic Denarii</b> - L. Memmius Galeria, Ca. 106 B.C., Saturn/Venus and Cupid, beautiful, Extra Fine. Plus another honoring Pompey the Great and his numerous victories, Ca. 49 B.C., minted by Quintus Sicinius, Very Fine, tiny ancient edge test mark and finally an early type of L. Saufeius, Ca. 152 B.C., depicting Roma/Victory, nice Very Fine. Three lovely, early historic coins.	250.00	135.00
397D. <b>Cistophoric Tetradrachm</b> - A historic early Greek coin, depicting the Cista Mystica, a sacred basket used in Dionysiac rites on the obverse, coiled serpents on the reverse. Issued in many places 133 - 67 B.C., and in Extra Fine condition silver. A similar piece is available for the underbidder.	300.00	150.00
398. <b>Byzantine Gold Coin Brooch</b> - Ancient gold coin of Justinus II, Ca. 565 - 578 A.D. Obverse, portrait of Emperor Justinus II with winged victory. Reverse, standing victory with spear and globe with cross. Set in a 20th Century custom made 14K gold brooch with eleven turquoise stones, made with a gold loop to be worn as a pendant. A quality piece, 1 3/8 in. dia., excellent condition.	1,500.00	750.00

#### AMERICAN NUMISMATICS

399. <b>Set of Rosa American Coins</b> - Struck in Ireland by William Wood, under orders from George I, and for use in the Colonies. Inscribed 'Rosa Americana-Utili Dulci' -The American Rose-useful and pleasant.' The Americans considered this an insult, and the pieces were unpopular. Half-penny, 1722, one penny 1723, and two-pence 1723, first two fine, last very good. A very historic set, great for display!	600.00	300.00
400. <b>Rosa Americana Two-Pence</b> - A nice example, 1723, approaching very fine in condition, hard-to-find in decent condition.	350.00	175.00
401. <b>Woods 'Hibernia' Half Penny</b> - Struck for use in the American Colonies by order of George I, in 1722. Beautiful very fine plus example, an historic piece which helped foment the Revolutionary War!	150.00	75.00
402. <b>Set of Three Colonial Coins</b> - Minted in France for use in the American Colonies. 9 deniers 1722, minted in La Rochelle, fine+, and 1767 Sou minted in Paris, plus the same coin but overstruck 'RF' (Republic of France), these two in very fine condition. Lovely scarce set.	375.00	200.00
403. <b>Counterstamped Colonial Sou</b> - Struck in Paris in 1767, and overstrapped 'RF' in oval, for use in all the American Colonies, but mainly for Louisiana. Sharp very fine, another for the underbidder.	150.00	75.00
404. <b>Two American Colonial Coins</b> - Vermont 1786, with plow and star, rare type, very good and seldom seen much better, plus a nice New Jersey cent 1787 with double shield, very fine and nice.	450.00	250.00
405. <b>Massachusetts Cent</b> - Minted in 1788, the first American Coin bearing the word 'Cent' as established by Congress, the final break-away from Colony status! We have been fortunate to obtain two of these historic pieces, both nice extra fine coins, one for the underbidder. Not often seen in such nice condition!	600.00	300.00
406. <b>Lovely Pair of New Jersey Coppers</b> - Both 1787, large planchet type, typically a bit grainy in the center, and the smaller double shield type. Both nearly extra fine, a lovely addition to any collection.	400.00	200.00
407. <b>Anti-Slavery Token</b> - Issued in 1833 by the American Colonization Society to help pay for the building of the Liberian Colony. Lovely large copper depicting a freed slave waving good-bye to the ship that brought him to Liberia. Highly interesting and historic. One for the underbidder, both extra fine.	150.00	85.00

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276





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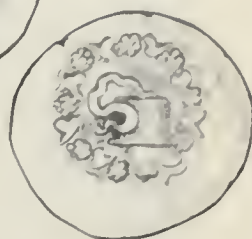
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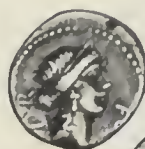
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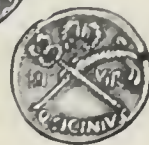
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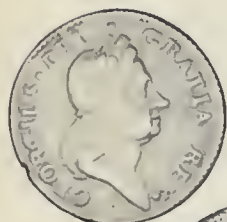
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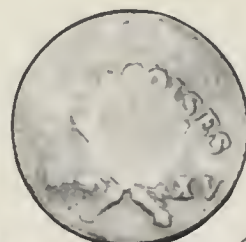
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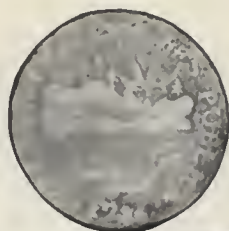
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	Estimate	Min. Bid
408. <b>Encased Postage Stamp</b> - Ayers Cathartic Pills, 3¢, made in 1863 to circulate in place of the regular coinage which had largely disappeared. Mica completely intact, hard to find thus, a really nice example.	275.00	120.00
409. <b>\$500 Confederate States Banknote</b> - Pink and black, Feb.17th, 1864, Richmond. One of the rarer Confederate notes depicting Thomas 'Stonewall' Jackson of Bull Run fame. Extra fine, slight stamp-hinge reverse marks, removable. Alternate lot to the underbidder.	150.00	75.00
410. <b>Collection of 13 Different Confederate State Notes</b> - Milledgeville, Ga. 10¢, \$5.00, \$10.00, \$20.00, \$100.00, Louisiana \$5.00, Arkansas Treasury Warrant \$1.00, \$10.00, State of Alabama 10¢, 25¢, 50¢, \$10.00 and \$100.00. All Very Fine to Uncirculated, an unusual group in display shape.	250.00	125.00
411. <b>North and South Carolina State Notes</b> - All scarce, 5¢, 10¢, 25¢, 50¢ 1861 (scarce) 10¢ 1862. 25¢, 2 different. 50¢, 75¢, \$1.00 1861 and 1863, all North Carolina, plus South Carolina 10¢, 25¢, 4 different types 50¢ and 75¢. 18 different notes, ranging from Very Good to Uncirculated, a very different grouping of Civil War notes.	200.00	100.00
412. <b>Virginia Confederate Notes</b> - Ten pieces, rare County of Scott 1862 25¢, 2 different 50¢, 75¢ and County of Augusta 1862 15¢, 25¢, 10¢, Richmond City 75¢ 1863 and \$1.00 1861, finally Va. Treasury note \$1.00 1862, mostly clean and Extra Fine. Nice display group.	200.00	100.00
413. <b>Uncut Sheet</b> - Of two each \$1.00, \$2.00, \$3.00 State of Louisiana, Feb. 24th, 1862. Baton Rouge, 'Valid 12 months after a peace treaty'. Printed on blank reverse of uncut sheet (\$5, \$5, \$10, \$20) blue notes Exchange Office at Holly Springs, Miss. Pristine and a real conversation piece.	250.00	125.00
414. <b>Eleven Scarce Confederate Notes</b> - \$1.00 1862, \$2.00 1862, \$5.00 1861 (2 diff.) \$10.00 1861, 1863, 1862 (pink) \$20.00 1861, \$20.00 1861 (green) \$100.00 1862, (2 diff.). All black and white and in excellent condition, not the usual Richmond types.	150.00	75.00

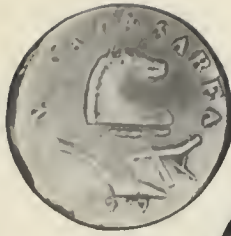
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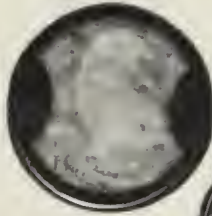
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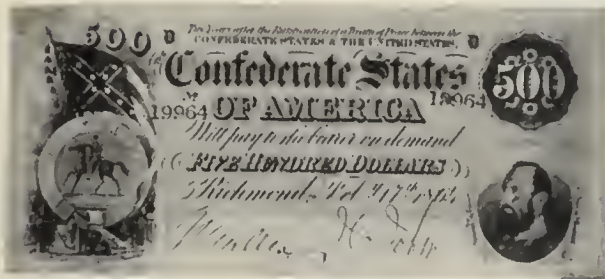
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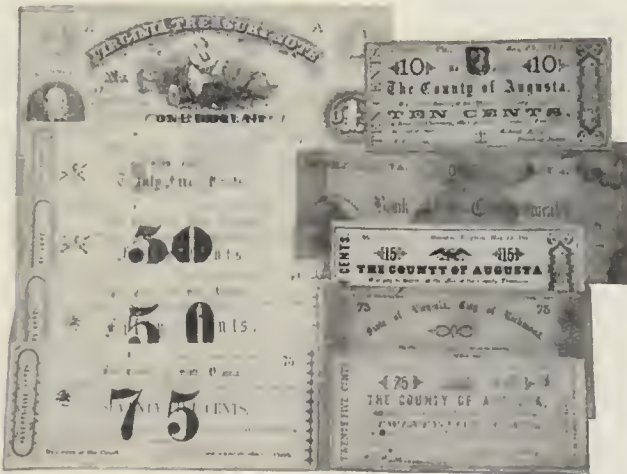
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